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BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XIII.—CONTINUED.

He had not to wonder long, for he had soon drawn the object of his curiosity from its hiding-place.

"It's a locket," said the boy.

But it was not exactly a locket, although both the Jew and his companion, at first sight, took it for one. It was a portrait framed in gold, with a gold back. A woman's portrait. The boy was no great judge of art. He took no great interest either in pictures or in books. Somehow, though, he could not help feeling a certain amount of curiosity about this picture. He felt that he would like to see the portrait of the woman that this stranger carried next his heart, suspended by a golden chain. A man must surely love a woman very much to have her portrait framed in gold, and to have it hung on a golden chain. A man must love her still more to hang her picture round his neck. She must surely be very beautiful for him to love her so, and as these thoughts passed through the boy's brain, he bent forward somewhat anxiously to see the picture the Jew held in his hand. The Jew, too—was he curious to see it? Very little cared he for pretty faces either in pictures or in human nature. He smiled grimly to himself, and inwardly pitied the man who could be such a fool as to waste his money in such trumpery as this he held between his fingers. He carefully examined the back, and formed a tolerably correct estimate of its worth in old gold. He made a tolerably correct calculation regarding the price of the chain. He examined the gold border to the portrait, but as he did so, he held the portrait carelessly upside down. It was, indeed, only when he had nothing else to look at that he thought it worth while to look at the woman's face. Then he examined it carelessly. Carelessly, though only at first, for the longer he looked at it the more eager became his gaze.

The boy, looking at the old Jew's face, saw his eyes dilate, the corners of his mouth twitch, a great change come over his withered countenance. An expression of the most intense astonishment giving way to one of doubt and uncertainty, which in its turn changed to a devilish cunning—a malicious triumph. The boy, stretching out his neck in his turn, stared eagerly at the picture which thus excited his master.

Almost as soon as he had done so, however, the Jew snatched it away, turning it with the face downwards. But the action was not sufficiently quick to effect the purpose the Jew had in view. He would have prevented the boy from seeing the face, but he was not quick enough. The boy had only obtained one glimpse, but that glimpse was sufficient. That glimpse was sufficient to set him wondering more than ever what could be the meaning of the mysteries by which he was surrounded. That glimpse was sufficient to inspire him with a still stronger desire to learn more of the meaning of the things which now appeared dark to him. That glimpse was sufficient for him to recognise in the face before him a likeness to that other face, which, throughout this eventful night, had ever been uppermost in his thoughts.

The face which, alike in imagination and in reality, had been before him. That portrait was the portrait of the mysterious lady who had that night paid Solomon a visit. There could be no mistake about it. He felt certain that it was her portrait, and he knew it in a moment, although his glance was such a fleeting one. The Jew, however, for his own reasons, afforded him another opportunity of looking at the picture.

"Look here!" the old man said; "look at this. Do you know it?"

The boy stared at it with his stupidest expression.

He was thinking to himself, "Shall I say yes or no?"

"Who is it?" asked the Jew.

"I don't know her," replied the boy.

"Have you never seen her, simpleton?"

"No," said the boy.

He was quite positive of it now. It was, indeed, the mysterious lady whose portrait was before him. What, then, could be the connexion between her and this stranger? Who was the stranger? What was he? The boy considered him carefully. The Jew was similarly occupied; and the better to aid himself in his examination of the man's features, he had taken the candle from the boy's hand, and held it close to the stranger's face. He was a handsome man, certainly. He was very handsome. He had bold, grand features, nobly chiselled. He had a lofty brow. His moustache and beard, though soft and silky in texture, were luxuriant in their growth, and were black and glossy. There were a few slight wrinkles upon his brow, and tiny crowsfeet round the corners of his eyes. Here and there among his raven tresses were faint streaks of grey. He was not more than thirty years of age; his skin was bronzed by exposure to the sun. He had been a traveler, there was no doubt. He had seen much, probably. Those wrinkles and the grey hairs, and a certain something that was sad and even painful in the repose of his quiet face, betokened a sorrow which he had struggled with bitterly; which he had mastered, perchance, but not without its leaving its trace behind. Who was he? the boy wondered. And the Jew was occupied by the same thought. Who was he? He was not a gentleman. He hardly looked like a gentleman, although he was a fine, tall, handsome fellow, well-built, and with features which had nothing coarse or vulgar about them. He had something of a nautical cut about his careless, rakish air; but his hands were very white, and evidently unused to any kind of labor.

The old Jew glanced his eyes rapidly over his face and figure, and seemed to come very soon to a conclusion, although it was, to some extent, unsatisfactory.

"He's most likely one of us," the old gentleman muttered to himself; "but it's very odd I haven't come across him before."

Then, after a few moments' reflection—

"Perhaps it is because he has only just come back. And to think that he should come here, and that he should fall into my hands; he whom I'd have given a hundred pounds to catch! A hundred pounds did I say? Why, I'd rather give five hundred pounds than lose him!"

He mumbled these words half audibly. The boy, straining his ears to the utmost, caught the words "hundred" and "pounds," and sucked them in eagerly, though he could form no idea of what was the meaning of this new mystery.

"I'll watch," he thought to himself; "and I'll listen; and I'll find out something before I've done, or I'm much mistaken."

The Jew, meanwhile, mumbling coolly to himself, continued his ruminations.

"What's he got in his pockets, I wonder?" the Jew said aloud. "Let's see what he has got in his pockets!"

But when the old gentleman appeared to be upon the point of making an investigation of the same, the stranger began to roll his head to and fro for a few moments, and, suddenly opening his eyes, fixed them upon the Jew's face. The Jew, whose hand at the moment chanced to be in the stranger's pocket, withdrew it very rapidly, and made an extremely awkward feint of rubbing his nose.

The stranger stared at him very hard for a moment or two; then murmured faintly, "Where am I?"

The old Jew, desisting from his nose-rubbing, smiled as sweetly as his naturally villainous cast of countenance would permit of—a smile of welcome, meant to be very reassuring.

"You are quite safe here," he said; "quite safe—among friends."

The stranger looked a little incredulous, and turned his eyes slowly from the face of the Jew to that of his companion. Then his gaze wandered round the room until they reached his own recumbent form, and he caught sight of the portrait lying upon his breast; for, of course, the Jew had not detached it from the chain, or the chain from the stranger's neck, when he was examining it.

With the intention evidently of hiding the picture away in his bosom, the stranger stretched out his hand and tried to grasp it. But he was unable to carry out his intention. He had stretched out that hand which we have already noticed was doubled under him.

The hand hung loosely from the wrist. It looked larger than the other. It was a dead bluish color. It appeared to be much swollen. He endeavored to move the fingers, but they hung weak and powerless. The exertion seemed to cause him acute agony, for he closed his eyes for a moment with a groan which he vainly strove to repress. It was clear to see what was the matter. His wrist was dislocated.

"Had a bad fall," he said after a pause, re-opening his eyes. "I was making my escape from a den of assassins into which I was fool enough to venture. I got away with my life, but it was a wonder."

"You are quite safe now. Be under no alarm."

"Thank you—thank you! It isn't that I'm afraid. I would face a score of such cowardly cut-throats and bullies; but, disabled as I am, they'd be pretty well certain to get the best of me. Oh!"

"Are you in pain?"

"My hand hurts intolerably. The pain was too much for me just now—that was why I fainted."

"How fortunate that you should have sought shelter here!" said the old Jew.

"I was very thankful for any shelter just at the moment," replied the stranger. "I shall be very thankful, too, if you don't turn me out until I get a little better."

"My dear boy! how can you think I would?"

"You're very kind; I shall be all right, I dare say, in half an hour or so."

"Half an hour! You wouldn't surely think of moving in the state you are?"

"Why not? I shall be all right directly."

"My dear boy you are as weak as a rat—you would die in the street."

"No, no! it will pass off directly."

And as he spoke the stranger endeavored to raise himself from the ground.

But, as though in confirmation of the old Jew's prediction, a sudden fit of weakness overcame him, and he sank back half fainting. So soon hastened to his assistance.

"Lend a hand here!" he cried to the boy. "Lend a hand! Let us help the gentleman up stairs."

EFFIE GERMON. COMEDIENNE. For Biographical Sketch see another column.

With considerable difficulty they managed to get the stranger into an upright position, and then supporting himself upon the shoulders of the boy and the old Jew, he contrived to totter along, feebly enough, towards the stairs.

To mount the stairs, however, was a much more difficult matter, and his increasing weakness necessitated a lengthy pause at almost every step. Slowly, however, they traveled upwards, and, at last reached the first-floor landing.

Here the stranger stood still, and turning his eyes wearily around, seemed to be seeking for the street door. But the old Jew, understanding the meaning of the look, said, hastily,—"A little further up—only as far as the next landing."

"Isn't this the way out?"

"Yes, yes! a little further up! Only one more effort!"

"I want to go out," the sick man murmured faintly.

But he was too weak to argue the point; and, with a weary and somewhat peevish expression of discontent, allowed himself to be still moved onwards in the direction in which he desired to go. Indeed, so rapidly did the faintness creep upon him, that before they had quite reached the first landing, a deadly pallor had spread over his face, and all power of movement had entirely deserted him. But the old man, with an exhibition of strength which one would hardly have looked for in one of his years, clutched the stranger round the waist, and carried him the remaining distance. He carried him into a bed-room which he was in the habit of occupying himself, and here he laid the stranger—by this time perfectly insensible—upon the couch.

"He won't get over this fit quite so easily," said the old Jew aloud, as he stood gazing down into the other man's face. "No, no! he must remain here for awhile, and I shall be able to learn all I require."

Then, looking up suddenly, and seeing that the boy's eyes were fixed upon him, he bade him, angrily, go to bed. The boy, abashed, slunk sheepishly away, and bent his steps downwards towards his underground bed-room. He was not altogether sorry to go there, though, for the recollection of the letter which he had been so anxious to read, for the first time for the last hour, occurred to him. So many exciting events had taken place since he was interrupted in the act of reading it, that he had quite forgotten its existence.

The thought of it now, however, filled him with a vague alarm, and his blood ran cold down his back when he reflected what would have been his feelings if it had been discovered by the old Jew just now down in the back kitchen? And all the while it must have been lying open upon the floor. How was it that Solomon had not seen it? How fortunate! He hurried down stairs as fast as he could, eager to gain possession of his treasure. He found the door open as they had left it when they assisted the wounded man from the room. The boy's first thought was for the jackdaw. He called to the bird, but received no reply. For the second time Jack had taken wing. Never before had he ventured out of his hiding place except when Sampson had specially invited him. What could induce him to do so to-night?

"I must go and look for him at once," the boy thought; "but, first of all, I had better look for the letter."

He went down on his hands and knees, and groped all over the room in search of it. Without success. He, with great difficulty, hunted up a match, and by its aid looked around. Nowhere was it to be seen. The letter was gone.

"Good heavens!" the boy said to himself. "what will become of me—what will Solomon say when he finds it gone? And the secret, too, which I was so near discovering—who can have taken it?"

Suddenly a thought struck him. He thought he knew the thief. It was Jack. And now how was he to discover the hiding place in which his artful friend had hidden it? Where was he?

Listening intently, in the hope of hearing some slight sound to guide him in his search, the boy crept out into the darkness.

Meanwhile, had the old Jew, think you, while rifling the pockets of the man who had fallen so easily into his power, discovered any clue to the mystery concerning the beautiful lady—the midnight visitor?

CHAPTER XIV.

LILLY'S SUFFERINGS.

The poor girl looked in the coal-cellar, listened with a palpitating heart to every sound in the house above. Every moment she expected to hear some cry which would prove that her worst fears where well-founded. She listened intently, fancying every moment that the time had come, and that the groans of the victim were audible; and more than once she was upon the point of raising her voice and shrieking loudly for assistance. But hesitating for an instant, and listening again, proved the alarm to be groundless. As yet nothing had occurred. Nothing? How could she say so? She had heard nothing, but the silence was even more ominous than the sound of a struggle; for, in the latter case, there might be a chance of escape.

Supposing the drug had taken effect, what then? Of course, in that case, he could not struggle with his would-be murderers.

She watched as patiently as she could, and heard the guests depart; then, after a while, she heard a shriek and rapid steps upon the stairs, and then the sound of a desperate struggle, and the fearful crash of broken glass, which told of Burke's fall among the crockery.

For a few moments she was so terrified by these dreadful noises, that she did not carry out her intention of calling for help; but, at last, overcoming the panic which, as it were, held her tongue-tied, she rent the air with piercing shrieks.

The cellar in which she had been locked up had a small grating near it, a ceiling communicating with the street. If she could make any one hear, the life of the stranger might yet be saved.

Rapid steps approached from without. It might be the police. She redoubled her cries, and the person, whoever it was, stopped before the door. Presently she heard the door open. Then she heard the sound of footsteps flying up the stairs, and the shrieks of the old woman were mingled with gruff male voices. After a while all was still, and she again listened anxiously. What had happened? Had he escaped? She could not form any idea; but she waited trembling and fearing the worst. Presently she again heard footsteps in the house, and after a short muttered conversation somebody went out at the street door, and went plodding heavily up the street.

This was the man who, showing himself at the street door, had cut off the stranger's retreat in that direction in the way already described; and it was the same man, who, with Burke, had peered in at the back kitchen window when the stranger was crouching down beneath it hidden from the sight of his pursuers.

The girl felt certain, by the silence above, that the stranger had fallen a victim to the violence of her mother and Burke, and that this person who had come in, instead of coming to the rescue of the stranger, had assisted in his assassination. She had now lost all hope of saving his life, and her hope having gone, she became reckless of all consequences. If she could not save him, she would, at least, call in the police, and be instrumental in the capture of the murderers. Perhaps, if she made a noise, they would kill her, she thought; but yet, while she had life, she would do her best to carry out her object. She therefore screamed "Murder!" as loudly as she could, and with scarcely any interval between her cries.

Of a sudden the door was thrown open. Had help arrived? No. It was the old woman. The girl looked at her in alarm, and retreated backwards to the opposite side of the cellar.

"Come out!" the old woman said.

She spoke calmly, coaxingly, even; but there was an expression about her face which boded evil.

"Come out!" she said. What are you making all this noise about?"

The girl looked at her in mute alarm. Should she resist? Should she still continue to shriek aloud for help? Somehow, though, with the old woman's cold grey eyes fixed upon her, she felt as though she lost the power of utterance. She dare not scream; and after a momentary hesitation, she mechanically obeyed the old woman's command, and followed her tremblingly up stairs. Was there, after all, anything extraordinary in the girl's conduct? Have we not seen how cruelly the old woman had treated her from her youth upwards? All her life she had been accustomed to this ill-treatment and harsh usage, and had never dreamt of retaliation. Just now, when alone, excited into an unnatural state of courage by the momentous nature of the events occurring around her, she had found that she was equal to resisting the power of the old woman under whose tyranny she had hitherto lived in fear and trembling. She had thought so, because the old woman being absent she had for a while forgotten the dread in which she held her. But no sooner had she made her appearance than the poor trembling girl sank back into the same state of patient endurance from which she had vainly hoped to emancipate herself.

The old woman beckoned her daughter to follow her from the cellar, and the girl did so silently, making with slow and reluctant steps.

Arrived at the bottom stair of the flight, the old woman seized her by the wrist with a tight grip, and mumbling savagely to herself, led the unresisting victim up-stairs. She brought her thus to the parlor behind the bar, in which the man Burke was waiting for them. Pushing the girl forward into the room, the old woman closed the door behind them. Then planting her back against it, the long suppressed anger found vent in a volley of abuse.

"There!" she exclaimed. There's the cause of all our misfortunes! There's the girl that wants to ruin her poor mother! There's the child I've brought up that repays me in this way! There's the serpent that I've warmed, and fed only——"

"Come that'll do!" said Burke, a little impatiently. "You needn't tell us any more you've done. What's the girl say?"

"Ask her yourself!" replied the old woman, angrily. "I've said nothing to her!"

"That's right; we'll question her together."

"You can ask her while you're about it," said the old woman, "what she meant by screaming so, as if somebody was killing her?"

"She was screaming I suppose," said the man, "because she was frightened at being shut up in the dark—wasn't that it?"

But the girl made no answer. Perhaps she did not hear the question addressed to her. The old woman glared at her fiercely, and her fingers twitched as though she would have liked to have committed some act of cruelty upon her unfortunate daughter. But the presence of Burke restrained her, and she only grumbled and muttered to herself, and from time to time smiled vindictively. Indeed it was impossible to doubt that this unnatural old woman hated the defenceless girl with a bitterness of hate which was the growth of years, and had grown more intense and bitter as it grew older. The old woman called the poor girl her daughter. She had scores of times asserted the fact, and persisted in it, in spite of contradiction too, for there were several persons who, from time to time, had expressed at one disbelief of that assertion. And it must be owned that there was very good reasons for believing her statement to be incorrect.

First of all, there did not exist the faintest likeness between the two; and although the sallow and wrinkled old woman vehemently asserted that she, as the girl's sole, was much fairer and more beautiful than Lilly herself, yet the statement was rather hard to believe, corroborated by no other evidence.

Again, those who had known the little girl when she was quite a baby, and had had the pleasure of Mrs. Crowe's acquaintance at the same time, recollected very well that at that time the old woman had dubbed herself the child's *grandmother*, and it was only some years afterwards, when the little girl was begging for alms in the street, that she gave herself out to be Lilly's mother.

The strongest proof, though, it was generally allowed, of the old woman not being related to the girl, was her inhuman cruelty towards her; for it was impossible to hear of the horrible barbarities which she had from time to time committed, and believe that their perpetrator could be the parent of the unhappy victim. But let that be as it may, that the old woman did hate the girl bitterly is very certain; and that her hatred increased instead of decreased, as years rolled on, is equally sure. She had not had many opportunities of ill-using the girl as she had once done. She hardly dare to beat and ill-treat her so brutally, for fear the police or neighbors should interfere. Besides, there was Burke to protect her. Since that worthy had returned to society, he had been a pretty frequent visitor at Mrs. Crowe's tavern, as I have said, and he watched the old woman narrowly. Upon several occasions when she would have wreaked her vengeance upon poor Lilly, he had interrupted her. The old woman, therefore, dare not ill-use her in his presence, and it made her ten times more savage and revengeful than ever, to think that her victim had found some one to protect her.

Burke took the girl's part, and asserted that the old woman ill-treated her without cause. He persisted that he saw no reason to complain of the girl. The fact was that, as it happened, the girl had never done anything to put him out. The old woman, though, eagerly longed for an opportunity to occur. One had occurred now; and the wicked old wretch hugged herself in anticipation of what the girl would suffer, if it were clearly proved that she had been instrumental in overthrowing the scheme they had formed for the stranger's destruction, for in that case, she thought, surely Burke would not attempt to take the girl's part. Thus was it, then, that she had refrained from questioning Lilly upon her conduct when alone. She had preferred bringing her up-stairs, that Burke might hear what the girl said; for if she told him at second-hand, ten to one he would not believe her statement.

"No," she thought. "Let him hear her himself. She'll tell the truth if she has helped the man to escape. I believe she'd tell the truth, though she knew we were going to kill her next minute, if the truth displeased us."

And the old woman was right. The girl just now was afraid to scream, because that was too open a rebellion; but she could have positively resisted under the severest torture, and she had now made up her mind to do so. If they wished her to do or say anything that would injure the man who had protected her from Burke's violence, she was determined that she would die first; yes, that they might kill her, but they would not compel her to aid them. Poor thing! she fancied that her strength was sufficient to hold out against their cruelties. She believed she was a match for them. But these two unscrupulous wretches were quite as determined to gain their end as she was to gain hers. The ruffian, it is true, was inclined to try coaxing in the first instance; but if coaxing would not do, he was quite ready to resort to other means. Though he professed to entertain some affection for her, she had had sufficient cause, even that night, to know that his conduct, when it suited him, was anything but that of a lover.

"Is the door fast?" Burke said to the old woman.

"Yes."

"Come away from it, then."

"I'm doing no harm," grumbled the old woman, who never, if she could help it, liked to agree with anybody.

"Come away, then."

"What for?"

"I don't want you near the girl."

"Why?"

"Because I should like her to say what she's got to say without any interference on your part."

"Have it your own way," said the old woman, moving a few feet further off.

And a certain nervous twitching of her fingers seemed to indicate that this precaution upon Mr Burke's part was by no means unnecessary.

"Now, then," said Burke, addressing the girl, "now, then, we want you to answer one or two little questions."

The girl made no reply.

"In the first place," said Burke, "what do you know of that foreign man who came here with us this evening?"

"What have you done with him?" the girl asked, suddenly.

"We've done nothing with him."

"You have killed him."

"He half killed me instead."

"Where is he?"

"He has gone."

"Gone!" the girl repeated with a shudder, "gone where?"

"That's what I want to know myself."

The girl was silent. She did not know whether or not she ought to believe him. Mr. Burke presently resumed his cross examination.

"I am sure," said he, "that you will tell us the truth."

"What do you want to know?"

"Well, I have a reason for asking, though I don't know that it particularly matters what it is; but, in short, how is it the strange gentleman did not drink his grog?"

"He did."

"What?"

"He did drink it."

"Do you hear?" cried the old woman, shrilly, "do you hear that deliberate falsehood? Tell the truth, indeed! Only when it suits her purpose."

"I am telling the truth, mother."

"Oh! you hypocrite!" cried the old woman. "Oh! I wonder you're not afraid of saying such a thing! Oh! I never—"

"Just hold your tongue, please, will you?" said Burke, "and let me talk."

Then addressing Lilly, he said:

"Tell me how you know he drank it?"

"I gave him the glass full, and he returned it to me empty."

"Were you by his side all this time?"

"Not quite."

"How do you know he did not throw it away?"

"I know he did not, because—"

The girl suddenly stopped short and blushed confusedly.

"Because?" said Burke.

But the girl did not complete the sentence. She had very nearly told them how it was, and she paused with the words upon her lips.

"How do you know he did not throw it away?"

Lilly made no answer.

"Do you hear what he asks you?" said the old woman.

Still she was silent.

"How do you know?" repeated Burke.

But she made no answer.

"She knows very well!" cried the old woman, spitefully; "and it's easy enough to tell why. She knows he didn't drink it, because she told him not to do so."

"Is that the case?" asked Burke.

The girl bit her lips and trembled, but made no reply. She rubbed one hand over the other silently. She was struggling with herself. The ruffian grasped her suddenly by the wrist.

"Speak!" he whispered, hoarsely, "speak, or I'll make you!"

But his violence had a different effect to that which he supposed that it would have. Instead of frightening her it lent her courage. She returned his gaze fearlessly.

"Yes," she replied; "I did tell him!"

The man's face flushed with passion, and his brow darkened.

"What did you tell him?" he asked.

"He drank it before I could prevent him; but I told him not to drink it!"

"Why?"

"Because it was drugged."

"Do you hear that?" screamed the old woman. "Did I not tell you she was against us?"

"Can't you hold your tongue?" growled the man.

Then he said to the girl, still grasping her wrist:

"How did you know it was drugged?"

"I saw my mother pour the stuff in."

"Oh! you did; and you did it to thwart her plans, whatever they were?"

"I wanted to save his life."

"Oh! you did, did you? And what do you intend to do now?"

"To save him, if I can."

"He has saved himself."

"Thank Heaven!"

"You haven't much reason to thank Heaven for that, though, as, perhaps, you'll find. You don't suppose you are going to set your mother and me at defiance, do you?"

"Ah!" cried the old woman, eagerly; "do you suppose that you can?"

"I don't want to hurt you, you know," said the ruffian, after a pause; "but as you had some conversation with this gentleman, and no doubt know a great deal about him, perhaps you will tell us who he is, and where we can find him?"

"No, I cannot."

"Oh! you can't, eh? Or, rather, you wont."

"I can't."

"You can't?"

"I do not know."

"Perhaps you would like to know why I ask," said Burke, "because I don't mind telling you for once. The fact is, that gentleman knows too much about your mother's house, and we are rather afraid that if he goes straight to the police station and makes a statement he may get your mother into trouble; and so we mean to silence him—to persuade him not to do so. Do you see?"

"I do not know anything about him."

"You mean you will not tell."

"I do not know."

"Now, look here: your mother, there," said Burke, "proposed making you speak in a way that I don't like to agree to unless it is quite necessary."

"You're not going to be baulked, though, Bill, are you?" said the old woman.

"No."

"You'd rather do what I say than that?"

"I'd rather murder her than that!"

"And you will murder her if she does not tell?"

"Yes."

The poor girl looked from one to the other despairingly. What were they going to do with her? She was alone with them in the house. She was in their power. If she were to shriek for help it was probable that she would not be heard. Would any one come to her assistance?

"You've made up your mind to be obstinate," the man said, through his clenched teeth. "Very well; you have yourself only to blame."

CHAPTER XV.

SHOWS WHAT THE JACKDAW DID WITH THE MYSTERIOUS LETTER.

But whatever *might* have been the cruelty that they meditated, it was at this moment interrupted by a knock at the street door. The old woman looked at Burke, and Burke returned her gaze, the expression of both of their faces seeming to indicate that they were somewhat astonished at so late an arrival.

"Who is it, do you think?" muttered Burke.

"I can't think, unless it's him come back."

"Who?"

"Him that went away just now."

"Most likely. In any case the girl is best out of the way."

"Shall I take her back to the cellar?"

"No; leave it to me. You open the door, and let no one in if you can help it?"

"No. Don't put her in the front cellar."

"Why?"

"Because she can call up the grating to the people in the street."

"Where shall she go?"

"In the other cellar at the back. She will be out of the way there—out of hearing and out of harm's way."

"Very good," said the man; then, taking hold of the girl's wrist, led her towards the door. "Don't speak a word," he growled between his teeth, "or we'll murder you! Don't speak a word till you are asked. When whoever it is is gone, we'll have a little more talk, and I hope you'll be a little more reasonable."

So saying he led her down stairs again, and she obeyed him him passively. She might, perhaps, have obtained assistance, you may say, had she now called for help. But then she was not by any means sure that the person knocking for admittance would be friendly disposed towards her. No, the risk was too great; and by remaining silent another way was open to her, as you will see. Burke led the way down stairs, opened the cellar, and thrust her in. Then, before closing the door again, he paused for a moment and looked at her earnestly.

"Why wont you be reasonable?" he said. "I'm sure I'm the last person in the world who would like to hurt you! But what can I do?"

The girl looked at him coldly and made no reply.

"The old woman hates you like poison," he continued; "you know that well enough. She'd murder you, I believe, if I wasn't here to help you; but as you're to be my wife, I can't allow that, can I?"

He accompanied these words with an ugly leer, from which the poor girl recoiled, trembling and horrified. Looking at her for a moment he closed the door and returned up stairs, leaving her to her reflections. She listened to his retreating footsteps—she listened to the door shutting at the top of the staircase. Then a faint smile played about her lips.

"Thank Heaven!" she softly murmured, "thank Heaven he is gone! And now for escape, if it is possible!"

She groped her way through the darkness very cautiously and slowly, feeling each step with her foot before she ventured to move forward. At last, progressing in this way, she arrived at the opposite wall. Then, bearing off to the left, she felt along the brick wall until she came to some wooden panelling, against which was piled up a quantity of old lumber. This panelling divided the cellar in which she had been left from the cellar of the next house. She had noticed upon a previous occasion that the woodwork was very rotten, and she thought that if she exerted her strength to the utmost she might be able to effect an entrance into the cellar of the next house. In that case she might be able to escape. The people in the next house were doubtless fast asleep. Perhaps she could creep quietly up stairs, and let herself out at the street door. Or she might escape by the back way, climb over the wall into the passage at the back of the houses, and so get out into the street. There was risk in all this, but it was worth while to run the risk. Yes, she would try. She felt along the woodwork, and soon found the particular planks which she had before noticed, and of which she was in search. Having found them, she inserted both her hands into the crevice, and found that she could shake them loose with ease. But first of all she must remove the lumber which blocked up the way in front. It was a work of some difficulty, for it was partly composed of old boxes of very unwieldy proportions and very heavy. But the desperation of the case lent her strength. She struggled with them valiantly. The great fear was that she should make a noise and thereby alarm Burke and the old woman up stairs. The lumber was piled up in such a way that in the dark it was almost impossible to remove one thing without sending all the remainder rattling down in a heap. She used the utmost caution, and before removing each article felt round about it to a certain whether it had been propping up anything else. In spite of all her precautions, however, she contrived to knock over one small box containing a number of pieces of rusty iron, which came down with a jingling crash, and filled her with the utmost terror.

For a moment afterwards she stood perfectly still, scarcely daring to breathe. Then she stole back to the cellar door, and listened. All was still above. Thank heaven, the noise had not

disturbed them. She might venture again. She renewed her labors with increased caution. The process was most wearisome and tediously slow.

She feared every moment that they would come down and discover her thus engaged, but she worked on desperately. Her only chance was to force an opening in the wall before they came down to fetch her.

And so at length, by dint of struggling and scrambling with the lumber, she moved it on one side and cleared a passage so that she could get at the woodwork. Then using both hands and all her strength, she tore down the boards. Without much trouble, she forced her way through the opening, although the jagged edge of the wood cruelly lacerated her hands, and tore great rents in the fragile fabric of which her dress was composed.

Darkness lay before her. Darkness lay behind her. So intense was the gloom, so intense the silence which reigned around, that had her courage not been screwed up to the highest pitch, she might have hesitated further to pursue the search.

An awful dread of some hidden well yawning beneath her feet crept over her as she slowly and with cautious steps advanced. Further and further into the unfathomable darkness she ventured. Further and further. At length her hands came in contact with woodwork.

The door of the cellar was before her. She felt about eagerly for the lock. She found the handle. It turned in her grasp. She opened the door, and found another cellar beyond. To this there was a window opening into the back-yard, as well as she could judge of the position of the objects around her.

Through this window a narrow slip of moonlight crossed the floor and fell upon the wall opposite. In this moonlight, as she entered, she saw something move. Was anybody else in the cellar? She stood still to listen. She strained her eyes to the utmost to pierce the darkness. But she could hear nothing and see nothing. Then she thought that she might venture forward.

But no sooner had she moved than the noise commenced again. A rustling noise. A strange, creeping sort of sound, horribly incomprehensible!

Her blood froze in her veins as she listened. She thought at first of rats, but a moment's reflection convinced her that it was not a rat. No—the sound was very different to that which a rat would have made. But what was it, then? It was a strange, creeping, rustling sound. It seemed like feathers or paper.

Then, as a thought occurred to her, she could not refrain from a faint smile. What a little coward she was, she thought, to be afraid of a scrap of paper drifting along in a draught!

But almost at the same instant she came to the conclusion that the paper, of which she obtained a momentary glimpse as it passed in and out of the strip of moonlight, was not drifting in the wind, but was moved along by something black! What? A black hand was it? She strained her eyes to the utmost; she endeavored to pierce the grim obscurity.

She crept forward for a pace or two, for this state of uncertainty was worse, far worse than the horrible reality, whatever it might be! Advancing a few steps with great caution, she stood in a position from which she was able to obtain a glimpse of what was going on.

The most extraordinary scene was disclosed to her view in the light of the moon, which peeped in stealthily between the bars of the tiny window overhead. There, in the blue-gray light, a ghostly object hopped solemnly to and fro. It was a jackdaw, which held in its bill a folded piece of paper! It was a jackdaw, digging a hole among some ashes and loose rubbish by the aid of his talons—digging vigorously, perseveringly, but without for a moment relinquishing his hold of the piece of folded paper.

Presently, when this hole had been dug out, and which was fashioned in the shape of a grave, the bird deposited the paper within the cavity, taking the greatest possible care to lay it down straight and smooth. When this was done, the bird peeped round to the right and to the left, down on the floor and up towards the ceiling—not at her, however, curious to say. But perhaps he thought her unworthy of his notice. Probably his grounds for anxiety were best known to himself. He wished to conduct his mysterious operations without the knowledge of a certain person or persons unknown. But the observation of the girl watching him he appeared to consider a matter of the most supreme indifference.

Therefore, when he had come to the conclusion that he was unobserved by the party he feared, and whose property this mysterious paper probably was, his mind, as far as any other danger was concerned, appeared to be perfectly set at rest. He began to cover up his treasure. He raked in the ashes with the greatest possible care. Then he began to trample backwards and forwards, for all the world as though he were trying to stamp it down as a sexton does. When he had done, he hopped off to a short distance and contemplated his work with a critical eye—that is to say, from the corner of a critical eye, for he stood with his head very much on one side, and balanced himself while doing so upon one leg, in a way that was extremely goblin-like and ridiculous.

Then, having satisfied himself that all was right, he hopped away into the darkness, and the astonished spectator of this strange performance heard his feet pattering up some stone steps in the distance.

"What did it mean?" she asked herself.

But she had no time to wait in speculation. Any moment they might come down and discover that she had broken out of prison. She must make good her escape at once. But still her curiosity respecting the mysterious paper was so great that she could not leave it thus buried.

She advanced to the spot where Mr. Jack had so carefully buried it. She scraped away the ashes with her hands. There was the paper!—the paper which contained a secret of so much importance! She took it up and carefully hid it in her breast, then moved on towards the staircase which led up into the abode of Solomon, the Jew.

TO BE CONTINUED.

ABOUT WILKES BOOTH.

A Montreal correspondent says—"As any information regarding the actions and conversations of the murderer of President Lincoln, during the last few months of his career, must be of special interest to the public, I have thought proper to furnish you with a few reminiscences of an evening I spent in his company some few months ago. Since the occurrence of the tragic event I have forborne any allusion to the facts here stated, either in public or confidentially, although the announcement of the murder, associated with the name of Booth, recalled vividly an interview well nigh passed memory, and almost every word uttered upon the occasion recurred to mind as fresh as a recollection of yesterday; but now that the misguided and wretched man has met his doom, a statement of the circumstances can affect nothing nor misdirect the pursuit of justice. On an evening during last fall, I believe in the early part of October, I was introduced to J. Wilkes Booth, at the St. Lawrence Hall, in Montreal, and indulged in a friendly contest at billiards with him, in the saloon of that establishment, which was continued to a late hour in the evening. My opponent seemed to have been indulging freely in stimulants, not appearing to be intoxicated at all, but I remember that the wandering character of his conversation, and the wild ideas he expressed, struck me at the time as indicating rather immoderate dissipation and a slight mental derangement or excitement. In the course of the recreation a peculiar 'run' drew from him a remark touching my partiality for the 'pockets,' and thereupon a sudden thought seemed to flash upon his mind, and, raising his cue, he continued in a manner somewhat excited, 'Do you know I have got the sharpest play laid out ever done in America? I can bag the biggest game this side of ——; just remember my address. You'll hear of a double carom one of these days.' I paid little regard to his remarks at the time, supposing them to proceed from the ordinary fallacy of a person in his condition. In the course of the evening some allusion occurred to the Presidential canvass then progressing in the United States. Booth seemed to be inspired with great feeling on the subject, and, among other observations, said:—'It made damned little difference, head or tail—Abe's contract was nearly up, and whether re-elected or not, he would get his goose cooked.' At one time my opponent, in a jocular turn, clapped me upon the shoulder, with this remark:—'By ——, I like your Canadian style; I must post myself in Canuck airs, for some of us devils may have to settle there shortly.' These remarks formed but a small portion of the conversation of the evening, but I recall them particularly as probably indicating designs then entertained by Booth, and the same which in their execution have so recently startled the world. My impressions of Booth were that he was a young man of means, given to a gay, rollicking life, and that his nature was not calculated to distinguish him beyond the sphere of a fashionable blade in society. The photographs commonly circulated at present are evidently correct, as they serve to replace his appearance on that evening very vividly in my mind. We parted at the hotel at the conclusion of our recreation, and I did not meet him afterwards; but I well remember his address, as he suggested, and believe that now I can comprehend the character of the 'double carom' contemplated by my friendly opponent on that evening rendered memorable in my experience at billiards."

BOOTH'S BODY—THE POST-MORTEM EXAMINATION, AND WHAT IT DISCLOSED.

The Washington correspondent of the Boston *Herald* says:—"It has been gravely asserted that Booth's head and heart were removed and deposited in the Medical Museum here. There is no shadow of truth in the assertion, as the surgeons who performed the autopsy did not touch with their knives either the head or heart. Dr. May, of this city, first examined the neck of the body to identify it by the scar left from an operation which he performed some time ago. The examination disclosed the fact that the ball had passed downward in an oblique direction, through the spine. The body was then raised, and a narrow piece of board was placed under the shoulders, so that the head hung down backward. The throat and upper part of the chest was then opened, and it was ascertained that the ball had passed directly through the fourth cervical vertebræ. The spinal marrow was divided in half, which must have caused almost immediate paralysis. No further examination was made, and the bad head and wicked heart are with the assassin's carcase."

THE GAS IN THE THEATRE TO HAVE BEEN TURNED OFF AT THE MOMENT OF THE MURDER.

The Washington correspondent Pittsburgh *Commercial* says:—"We hear it stated that on the night of the assassination there were in the theatre over one hundred persons who had direct or indirect knowledge of what was to happen. Many of those persons had a victim selected, but their part of the murder failed, from the fact that the person selected to cut off the gas at the crack of Booth's pistol, from some cause or other, failed to perform his part. If the gas had been turned off, Booth would have escaped recognition. Had Grant been there he would have fallen an easy victim. Booth did not expect the failure of the person to turn off the gas, and, after the deed was done, had to make the most of it."

A CHANCE FOR THE "AMERICAN DOG FIGHTER."—A well-known Philadelphia sporting man called upon us on the 15th inst., and in reply to Jennings said that there was a 28 lb. dog in Philadelphia open to fight Jennings's or any other man's dog at the same weight for $300 a-side, in eight weeks from the making of the match. Or if the "American Dog Fighter" thinks well of it, and will confine his dog to 27 lbs., and allow Tugman's dog to be 28 lbs., the latter will make a match for a cool $1000 even up. This from Tugman, the Philadelphia dog fighter.

GEO. L. TALLMAN, of Tammany Hall, 508 Beach street, Philadelphia, has a 27 lb. dog he will match against any other 27 lb. canine in Philadelphia, in seven or eight weeks, for $100 a-side.

LOVE ME EVER—a Turkish perfume; secures the affections of the opposite sex instantly. It is not a love paste or powder, and is not used as such. Send your address on a paid envelope for particulars. Address MADAME ST. PERRIE, Detroit, Mich. 1t*

"MY KINGDOM FOR A HORSE!" said King Richard III.; but so far as we know he didn't get one. Had he lived in New York about "these modern days," however, he might have got the use of a 2:40 gaiter, or a spanking pair with a carriage hitched on behind at far more reasonable rates, at Peppard & Co's Livery Stables, corner of Mercer and Grand streets.

NEW YORK CLIPPER.

SATURDAY, MAY 20, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy..........10 cents	Subscription per annum..$5 00
To Wholesale Dealers..6¼ "	" for 6 months..2 50
To Retail Agents......7 "	" for 3 months..1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

CAPT. DE G., Vicksburg, Miss.—Tom O'Donnell was born in County Lathrom, Ireland, in 1819, stands 5 feet 7½ inches in height, and in his fighting days weighed 147 lbs. He defeated Bill Ford twice—first time in New Orleans in 1843, a turn up, and second in the same city, for $500 a side, spring of 1844. Ford is now in California. Of O'Donnell's fight with Joe Winrow, which was fought near Natchez, Miss., March 7, 1847, when 121 rounds were contested, occupying about 165 minutes. Although Winrow won, O'Donnell had all the best of the fight, as Old Joe wouldn't stand up, but kept tumbling down all the time, and by this means wore O'Donnell out. So satisfied were Tom's friends of his science and grit that they offered to match him against any man in the world at 147 lbs., but none cared to accept. He offered to renew the fight with Winrow in two or three weeks, but Old Joe "couldn't see it"—he had enough the first time.

BARTENDER.—1. John Morrissey was born in Templemore, County Tipperary, Ireland, in 1831. 2. John C. Heenan first saw the light of day in West Troy, N. Y., May 1, 1834—his fight with Morrissey took place Oct. 20, 1858, lasted 21 min., in which time 11 rounds were fought. 3. Morrissey and Sullivan fought Oct. 12, 1853, 37r. 55m. 4. Yankee Sullivan was born at Banden, near Cork, Ireland, April 12, 1813; he was 40 years of age when he fought Morrissey, and 45 when he died. 5. Hyer was born Jan. 1, 1819, in New York; died June 26, 1864, aged 45. 6. Hyer and Sullivan fought Feb. 7, 1849, 16r. 17m 18 secs. 7. No. 8. 2m. 19¾. 9. Joe Coburn was born in Middletown, County Armagh, Ireland, July 20, 1835.

LOOIST, N. Y.—The elder hand at loo, who holds two trumps, and does not lead from them, playing the highest first; and the person who does not lead a trump if he can, after taking a trick; and the player who revokes, or who does not either follow suit or trump, provided he can thereby head the trick—each forfeit a double loo (or in some companies the whole amount in the pool, or the maximum loo, as mentioned before) and loses his share of the stake, which is divided equally among those who play the hand, it being difficult to determine how the cards might have been played had the false play not taken place. This forfeiture goes to the following pool.

A. J. H., Philadelphia.—Had you made your bet that way you would have lost it. The Atlantics have already lost one game this *year* but not this *season*. The ball season dates from April to Thanksgiving day in November, and in betting that a club will win every game this season you bet on matches played within the period named, but on betting on the games played during the year, those played on the ice last winter are of course included. It is true, as you state, that the game in question was not a regular one, but it was a match that would be considered as such as far as a bet on games lost and won is concerned, as the two games played will be included in the season's average.

LE NORD, Philadelphia.—1. At put, if the dealer gives his adversary more cards than are necessary, the adversary may claim a fresh deal, or suffer the dealer to draw the extra cards from his hand; and, on the other hand, if the dealer gives himself more cards than are his due, the adversary may add a point to his game, and call a fresh deal if he pleases, or draw the extra cards from the dealer's hand. 2. Either party saying "I put," that is, I play, cannot retract, and must abide the event of the game, or pay the stake.

ROOSTER, Philadelphia.—"We are playing a partner game of euchre. I deal three cards each to our opponents, and two cards each to my partner and myself. My adversaries contend it is against the rules so to deal, while I maintain it is not. It is left to you decide."......You are wrong; as you commence to deal so you must continue all hands around. If you deal three to the elder hand, you must deal three to each of the others, yourself included.

GREEK, Worcester, Mass.—1. Gen. Andrew Jackson was born in North Carolina, March 15, 1767. 2. His parents were Irish, his father belonged to a Protestant family in humble life, and was one of the old settlers in Carrickfergus, Ireland. He and his family came to this country as emigrants and settled in North Carolina in 1765, where the old gentleman died two years afterwards, and a few days before President Jackson was born.

U. S. S., Baltimore.—1. J. C. Heenan is at present in England. 2. It is not in the nature of things for the B. B. to fight again. 3. So he was up to the time of the tournament in 1863, when Kavanagh became champion, Phelan having resigned. 4. One mile in 4:20¼ secs, by Mills. 5. That number is out of print. 6 Harry Boleno, the great English clown, still lives.

EDSON, Leavenworth.—1. The lady made her *debut* when a child, at Drury Lane Theatre, London. 2. Has been married, but separated from her husband. 3. Edwin Adams was born Feb 3, 1834, and made his *debut* Aug. 29, 1853, at the National, Boston.

J. L. S., Auburn, N. Y.—1. Country McCluskey won first blood in his fight with Hyer in the second round. 2. Hyer threw Country in the first round. 3. Neither one went down unless by a throw, knock down, or accidentally. 4. The fight took place Sept. 9, 1841—101r. in 175m.

DEMIJOHN, Wheeling, Va.—1. The count stands good, inasmuch as the hand was played out, and the four points taken before any error was discovered in the unplayed hand. 2. In regard to your last remark, "Would we were with thee," "When the Bloom is on the Rye."

H. McG., Brooklyn.—"A and B are playing a game of euchre against C and D. A deals, and after being passed all round, he turns it down. C then makes the trump; and what I wish to know is, can C's partner play it alone, supposing he has a lone hand?'......No

MARION, Baltimore.—1. The lady was born in California. 2. Eighteen years of age. 3. Been on the stage four years. 4. John Owens will not play any where after closing in this city previous to sailing for Europe.

J. S. T., Brooklyn.—The rent of the hall situated at 398 Grand street, Williamsburgh, capable of holding 600 persons, is $12 for a single night—the proprietor has no objection to letting it for sparring benefits.

X. X. X., St. Louis.—Morrissey and Heenan put on the gloves together at the Widow Harrington's benefit, which was after their fight.

TRENTON.—The Lew Baker who shot Poole and the Baker who ferretted out Booth the assassin, although namesakes, are not related.

BOXER, Lansingburgh, N. Y.—We do not know the price of the Pneumatic Boxing Gloves, as none are yet imported, although some have been ordered.

B. T. B., Holliston.—"At cribbage, A plays an eight, B a tray, C a four, D a five, A a six, and B another tray. Can B take a sequence of four for his last tray?"......Yes.

A. M. S., New Haven.—We have no knowledge of Mr. D. C. Marlboro, whose right name is D. S. Tenney, said to be an actor. Perhaps some of our readers can enlighten us?

PAVILION, Albany.—"A and B are playing a game of cribbage. B plays and makes it 26, A cannot play, B has a five. Is B compelled to play it or not?"......Yes.

G. M. B. H., New York.—It is correct, although uncommon, and we think not a very appropriate application of the term "drowned."

T. C., Batavia.—If, on the 8th of December, 1864, J. W. M. bet that Lee's army would be captured within six months, he (J. W. M.) won.

THE DOCTOR, St. Louis, Mo.—1. Morrissey and Heenan sparred together at the Widow Harrington's benefit in this city. 2. Morrissey was not knocked down, but he slipped and fell.

J. S.—Col. John S. Austin was wounded at Gettysburg and not at the battle of the Wilderness, as stated in the daily papers. See notice of his funeral elsewhere.

MUSSY.—The Wm. Allen, accused of an assault on Mr. Shannon, is not Butt Allen—neither is it Joe Shannon who was the party alleged to have been assaulted.

ENQUIRER.—James Bates, son of John Bates, of Cincinnati, died in St. Louis.

W. H. B., Paterson.—Mr. Converse's book on banjo playing will be issued by Dick & Fitzgerald during the present month.

J. P.—Sayers was defeated in a regular ring fight by Nat. Langham.

N. Y.—Charles Kean was never knighted by the Queen of England.

BARNEY F., Cincinnati.—We cannot inform you, as we take no interest in such matters.

F. B. M., Lafayette, Ind.—We can give a broad guess who it is, still we should like to be sure.

E. S. T.—J. C. Heenan is in England. He has not been in this country since his fight with Tom King.

VARNUM, Troy, N. Y.—A double pair royal, at cribbage, consists of four of a kind, four aces or four kings, for instance.

W. G., Bridgeport, Conn.—We do not know the height of the late Sir Robert Peel.

BAIL, Newark, N. J.—James Higham is the best wicket keeper and captain of the field that we have ever had in this country.

EQUESTRIAN DRAMA.—H. B. Gates' mare Black Bess is one of the best stage horses in the business.

MARIA.—Mr. C. B. Reynolds was in this city last week. Cannot say where he is at present.

JULIA, Brooklyn.—Mrs. Matt. Peel is now the wife of J. T. Huntley, of the Cattskill House, Cattskill, N. Y.

G. W. H., Washington.—Your letters arrive just in time. They should reach us by Saturday morning.

JOHNNY, Portsmouth.—Sheridan and Mack are considered first class dancers.

JOHNNY MONAGHAN.—We have a letter for you.

WM. CLARKE.—A letter for you.

H. P. M., Troy, N. Y.—We do no business of that kind.

E. W. W., Steamer Matteawan.—1. 100 yards in 9¾ seconds by Seward. 2. The fastest time made by Ethan Allen with a running mate was 2:19¾.

W. F. S., Lockport, N. Y.—It was Jim Heenan's death you saw mentioned in this paper, and not John C. Heenan—the latter still liveth.

CARD PHOTOGRAPH, Norfolk.—Fredricks, 587 Broadway, can furnish you with what you want.

HORIZONTAL BAR, St. Louis.—Watch our circus summary and you will find the company.

MINSTREL, Philadelphia.—Bryant is not his right name; it is an assumed one.

J. C. C., Brampton.—John Wilkes Booth's impersonation was considered the best.

E. T., Washington.—The lady is at present with her husband in this city.

GEO. M., Rahway, N. J.—John Grindell's address is in care of Jake Rome, 47 Mercer street, near Prince.

B. C. L., Chicago.—Mrs. Lincoln.

S. W.—Four aces "rake the pile."

"WELL CAUGHT"—as our cricketing friends would say—is the capture of Jeff. Davis, late President of the late Southern Confederacy. The capture of the great leader of the most gigantic rebellion in the history of the world is a most fitting conclusion to the series of movements which, planned by Gen. Grant and seconded by his able marshals, Sherman, Sheridan, Thomas, Meade, etc., resulted in the defeat, surrender, and dispersion of the rebel forces throughout the "infected district." "What will be done with him?" is the next question. We have heard it said that President Johnson is of the Gen. Jackson type, and we all know what Old Hickory's sentiments were regarding traitors—he would hang them all as high as Haman. He was a merciful man, yet he was also a just man; he would permit no personal feelings to stand between him and his country. We firmly believe that had this insurrection occurred during Gen. Jackson's administration, the old hero would have executed every leader in the accursed rebellion, from Jeff. Davis and Gen. Lee down to the contemptible political cabal who set the ball in motion at Charleston, S. C. There are no palliating features in the manner in which the leaders of the rebellion have carried on their warfare. A word from Jeff. Davis or Gen. Lee would have placed food within the reach of their prisoners at Andersonville and other places of slaughter; but this one word was withheld, and the remains of fifty thousand brave Union soldiers—actually starved to death—are fast mouldering away in their far-off burial places, the result of the cruel, inhuman policy of the Davis confederacy. How can such fiends "hope for mercy, rendering none?" The blood of our Union martyrs calls aloud for vengeance, an outraged people cry for vengeance, and the country demands justice; nothing more, nothing less. Henry A. Wise boasted that he had the nerve to hang old John Brown for a much less offence than the leaders of the rebellion are guilty of, and he showed that he spoke truly by hanging that foolish old man; no solicitations, no entreaties, no influence could dissuade him from the step, and John Brown went to glory by way of the scaffold. It is presumed that Gov. Wise considered he was but doing justice to his people and to his State by putting away the old man, in so far as it would prevent him from setting on foot another such raid. If Henry A. Wise was right, then Jeff. Davis cannot hope to escape the halter if President Johnson has the nerve to execute the law upon traitors. And yet how many of the rebel leaders are at large, men ten times more criminal than ever John Brown was; they go and they come without hindrance; they escape *all* punishment, excepting such as their own consciences may bring upon them. With these men at large, with our own consent and connivance, why should we punish Jeff. Davis? To be sure, he was the *great* leader—yet these petty leaders are fully as guilty as their President; some of them, in fact, have taken particular pains to inflict the most barbarous treatment upon those poor soldiers whom the fortunes of war placed in their power. *All* of the guilty leaders should be punished alike, in order, as Gov. Wise would say, to deter others from attempting a second insurrection. We have faith in the administration, believing that the President will do what he believes to be best for the interests of the country.

MARCHING ON.—When old John Brown, whose "body lies mouldering in the tomb," made war with a handful of men in the once great State of Virginia, and failed in his little scheme, as the rebels have failed in their big one, Henry A. Wise, then Governor of that immaculate State, had no mercy for the foolish old man, notwithstanding the solicitations of some of the most ultra Northern friends of the South that Brown should be imprisoned for life instead of hanged to death. Governor Wise refused to listen to the appeals of his Northern friends for mercy, but loudly proclaimed his intention to execute the unhappy old man, and he did execute him, saying in answer to Fernando Wood's appeal that he, John Brown, "should be executed as the law sentences him, and his body shall be delivered over to surgeons and await the resurrection without a grave in our soil." That was Henry A. Wise's fiat, and John Brown's soul is "marching on." Since that time, this same Governor Wise has made war upon the United States, and had he and his associates succeeded in their treasonable designs, many of our leading Union men would have been executed like John Brown. They failed, however, and the traitors are now fugitive outlaws, with a price set upon their heads. If caught, their sentence will be that pronounced and executed against old John Brown by Henry A. Wise—no mercy for traitors who set on foot an unholy rebellion. The upheaval of the secret correspondence between Wise, Buchanan, and Wood will operate against the leaders of the great rebellion.

A NEW KINK.—The city is fast filling up with "emigrants," bound for some sequestered spot in the quiet nooks and corners of Mexico, which is now the asylum for gentlemen in difficulties, or for those who seek a habitation and a name. Everybody wants to be an emigrant; the youth, middle-aged, and the veteran of many summers, all cry aloud for vengeance and emigration. Children cry for 'em, bounties are offered for 'em, and brokers break for 'em. What does it all mean? What has caused this wild commotion just as we are about to enjoy the blessings of peace?

Oh, Maximilian, Maximilian, quick escape this force civilian,—
Band of emigrants so seedy, sick and sore, and poor and needy;
Better far to Hayti go, than longer stay in Mexico.

The caravan is forming, the forces are mustering, and emigrants of a decidedly warlike temperament are respectfully invited to step up to the captain's office and settle for a passage to the "promised land."

THE CROPS.—It is represented that the crops are in a most flourishing condition, especially the fruit crop. Sour apple trees, we hear, have received the most careful nurture and attention; in New Jersey, where sour apple trees do most abound, the identical tree is growing upon which the poet so feelingly proposes to hang Jeff. Davis; and it is even hinted that sour Jerseymen enough can be had to carry that tree to Washington should the urgencies of the case require such a movement. The Michiganders *caught* Mr. Jefferson Davis, but the Jerseymen will cook his goose for him, it is thought.

YACHTING.—Now that the war is over, more attention will be paid to aquatic and field sports. In this city there will be several additions to our yachting fleet, while numerous sailing vessels for purposes of pleasure are being built in other cities. A costly yacht is now in course of construction in Philadelphia for Captain Loper. She is to be built and finished in the best manner, and it is probable that, after contending with some of our own yachts, she will be taken to England by her owner, and entered in some of the regattas to take place there.

ABOUT DOGS.—Gentlemen who fancy dogs, and who wish to keep them out of the clutches of ye impetigineous captureis of canine outlaws, had better see to it that their muzzles are in order, for the time is at hand when it is not good for unmuzzled dogs to run at large in this great metropolis. A little attention paid to this matter at present, may prevent a great deal of swearing hereafter.

MR. W. H. BROWNELL is anxiously enquired for by his wife, in Cairo, Ill. When last heard from, he left St. Louis to join Dan Rice's Circus. Any information will be thankfully received by Mrs. Brownell.

"THAT'S IT; OR, PLAIN TEACHING," is the title of an encyclopædia of universal information just published by Messrs. Dick & Fitzgerald, by the author of 'Inquire Within," etc. The engravings are numerous, the typography and paper good, bound in cloth, and "sold by subscription only."

"THE ILLUSTRATED HAND BOOK OF BILLIARDS," by Messrs. Phelan and Berger, published by Dick & Fitzgerald, should be in the hands of every billiard player, whether amateur or professional, because of the instruction it is calculated to impart by type and diagram; and in every saloon, because of its being authority on the laws of the game. It is neatly gotten up, in illuminated covers, for the low price of 35 cents.

MESSRS. T. B. PETERSON & BROTHERS, of Philadelphia, have just published "The Life and Martyrdom of Abraham Lincoln," in paper at 50 cents; in cloth 75 cents. This is a work that should by read by every man, woman and child in the United States. F. A. Brady, No. 22 Ann street, is the New York agent.

"THE OLD LOVE AND THE NEW," is the latest of a series of interesting novels now being published by F. A. Brady, No. 22 Ann street, N. Y. Price, in paper, 50 cents.

BALL PLAY.

BASE BALL IN PHILADELPHIA.

IT is but a few years ago that base ball was in its infancy in the Quaker City. It was in 1860, we think, that we attended a match played between the Winona and Equity clubs of Philadelphia, on a field out by the Girard College road, and, at that time, base ball was decidedly in the hands of amateur players, for some of the muffins of the Athletic and Keystone clubs now could then have given the two clubs in question the odds of six outs and beaten them, at least as far as fielding and their knowledge of the points of the game was concerned. The clubs had bases, at that time, a cubic foot in size, and when the batsman hit the ball, he ran to the first or second base, according to the hit made, and leisurely took a seat on the base—for it was a capital stool—until the next striker sent him to another base by his hit. Any one taking a ball on the fly was entitled to a drink, and even bound catches were applauded. Since that time a wonderful change has taken place in the character of the play of the Philadelphia clubs, and also a vast increase in the popularity of the game. In 1861, cricket undoubtedly monopolized the attention of the ball-playing fraternity of Philadelphia—in fact, that city was the home of the game in this country. The breaking out of the rebellion, however, drew off much of the material forming the principal cricket clubs, and then base ball began to come into vogue, the influence of the Athletic Club and the efforts of Col. Fitzgerald of the *City Item*, Col. Moore and others, being greatly beneficial in bringing the national game of ball of America prominently before the community as a recreation worthy of the heartiest encouragement. From the period when the Athletic Club first visited New York up to the present season, base ball has steadily and rapidly advanced in popularity, until now it rather has the lead of cricket in Philadelphia, although not to the extent it has in this city. This season bids fair to see base ball take a position in Philadelphia decidedly ahead of any previous advance in popularity. Below we give an extract from the *City Item*, relative to the programme laid out for the season's campaign by the Athletic Club—the champion organization of the State. It is as follows:

"The Athletic Base Ball Club of Philadelphia proposes to visit New York about the 12th of June, for five days' play with the following clubs, if arrangements can be made; June 12th, Eurekas of Newark; do. 13th, Eagles of New York; do. 14th, Unions of Morrisania; do. 15th, Resolutes of Brooklyn; do. 16th, Gothams of New York. The Excelsiors, Eckfords, Stars and Mutuals owe us visits, which we hope will be paid this season, when the return game will be played. We shall remain at home from the middle of June to the middle of August, for the purpose of receiving and playing our friends from other cities. During August the Athletics desire to visit Baltimore, Washington, Harrisburgh and Princeton, with the view of playing the clubs of those cities. We most positively decline entertainments. The following gentlemen will play: Kleinfelder, McBride, Berkenstock, Reach, Smith, Luengene, C. M. Gaskill, Hayhurst, Wilkins, Malone, Potter, E. A. Gaskill, Gratz, Collom, McCleary, etc. The visiting party will number from twenty to thirty. All matches are off on days unfavorable for play. The Athletics have now a spacious and admirable ground of their own, at the junction of Fifteenth street and Columbia avenue. They have built a modest club-house, and have every desirable convenience. Communications may be addressed to Thomas Fitzgerald, *City Item* office, Philadelphia. During the season, visits are expected from the Excelsiors, Eagles, Gothams, Actives, Eckfords, Stars, Mutuals, Resolutes, Unions of Morrisania, Newarks of Newark, Hudson River Club of Newburgh, Eurekas of Newark, Nationals of Washington, Pastimes of Baltimore, Harrisburgh Club, and Mountain Club of Altoona."

This season, in the arrangements for the visit of the Athletics to this city, the Unions of Morrisania have been given the preference over the Atlantics, the latter, on the previous visit, having had their own way in the matter of playing the Athletics. The Athletics propose playing again with the Atlantics at Trenton, when the latter return from their proposed visit to Washington.

The junior clubs of Philadelphia intend making themselves prominent this season. Quite a number of new clubs will begin play this season. Among the more prominent of the junior organizations are the Actives, Minervas, Neptunes, Resolute and Adriatic. The junior Athletics, too, are becoming quite a strong body of young players. The Eurekas, of Camden, and the Saterlee Club, and a number of others whose names have not yet been published, form a portion of the rising ball clubs of Philadelphia.

ATHLETICS VS. CAMDEN.—The base ball match between the Athletic and Camden clubs came off on the grounds of the Athletic Club, Fifteenth and Columbia streets, Philadelphia, on the 13th inst. It was estimated that not less than five thousand persons were present at the time. The play occupied two hours. Mr. Sloat, of the Eagle Club, New York, was the umpire. The following is the score:—

BATTING.

ATHLETIC.	H. L.	R.	CAMDEN.	H. L.	R.
Berkenstock, 1st b	4	3	Fisler, 2d b	3	2
Reach, 2d b	4	4	Mulliner, 1 f	3	2
Leunjene, l f	4	3	G. H. Knight, r f	2	3
Kleinfelder, c	4	2	Westcott, 1st b	4	0
McBride, p	1	2	Evans, p	3	1
Gaskill, r f	4	1	Smith, c f	2	1
Hayhurst, c f	4	2	T. C. Knight, 3d b	4	1
Wilkins, s s	1	5	Burgen, s s	4	1
Smith, 3d b	1	5	F. L. Knight, c	2	1
Total		27	Total		12

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	1	2	0	10	0	3	8	3	27
Camden	5	2	0	0	2	1	0	0	2	12

Catches Made—Berkenstock 2, Reach 1, Leunjene 1, Kleinfelder 2, McBride 5, Hayhurst 1, Smith 2, Foster 1, Mulliner 1, Westcott 1, Evans 3, T. E. Knight 1, Burgen 1, F. L. Knight 4.

Catches Missed—Hayhurst 1, Reach 1, Gaskill 1, Evans 1, Burgen 2, T. C. Knight 1, Smith 2, Mulliner 1.

Put Out on Bases—Athletic, 14 times; Camden, 10 times.

Put Out on Foul Balls—Athletic, 6 times; Camden, 5 times.

Umpire—Mr. Sloat, of the Eagle Club, of New York.

Scorers—Messrs. Benson & Fisher.

THE BROOKLYN CLUBS.

THE rain on Tuesday, May 9th, prevented the opening game of the Excelsiors, appointed for that day, and on Thursday they met at their new club room in Fulton street, opposite the City Hall, in Brooklyn, and then and there resolved to postpone their opening day to the first Tuesday in June, by which time the new club house on the Capitoline grounds will be completed, and on that day they intend having a gala time, full preparations being made to accommodate a crowd of lady visitors on the occasion. In the meantime, they will meet for practice every Tuesday and Friday, at 4 P. M.

THE RESOLUTE CLUB.—This club opened play on the Union Ball Grounds on Saturday, May 13th, and they had a good muster of members on the occasion. The following is the score of the well-contested game which took place:—

BATTING.

ALLEN'S SIDE.	H. L.	R.	ROGERS' SIDE.	H. L.	R.
Allen, 3d b	2	1	A. Rogers, 1st b	2	1
J. Wilson, s s	0	2	Moore, p	0	2
Newer, 2d b	2	1	Weeden, 2d b	1	0
Lockwood, c	0	2	Creagh, 3d b	1	2
Godwin, p	2	1	F. Rogers, c	2	1
Meikle, l f	2	0	Cooper, s s	3	0
Van Velsor, c f	3	0	Boswell, l f	1	2
Lethbridge, r f	2	1	Ostrom, c f	2	1
Bowie, 1st b	1	2	Kirkman, r f	2	1
Carhart, r s	1	0	M. Rogers, r s	2	1
Total		10	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	
Allen's Side	4	5	1	0	0	10
Rogers' Side	3	0	3	1	4	11

Umpire—Mr. Chadwick, of the Star Club.

Time of game—One hour and thirty minutes.

The Resolutes are preparing to pay a visit to the modern Athens. They have selected Fast Day—Thursday, June 1st, as the day for a trial of skill with one or other of the Boston clubs, and they will leave in the Fall River boat on Wednesday night, May 31st, for Boston.

THE STAR CLUB.—This week the Stars will lay out a new ball field on their grounds in the rear of Carroll Park, likewise erect a club house as a depository for bats, bases, &c. They are open for challenges from any club, and will even play the games on grounds selected by their challengers rather than not play at all. This is a very liberal arrangement indeed.

BASE BALL IN NEW YORK.

The rainy weather of the past week interfered considerably with the arrangements made for opening days and practice games. The improvements introduced by the three clubs occupying the North Field at Hoboken have been also delayed by the rain, but not to an extent which will prevent their occupancy during the present week. The following are the practice days of the first nines of the principal Hoboken Clubs. Mutuals on Mondays at 3 P. M.; Eagles on Tuesdays at 3 30 P. M.; Gothams on Fridays at 3.30 P. M.; and the Empires and Actives on Saturdays at the same hour. The Eagles have received challenges from the Newark Club for their first and second nines, and the Actives the same; the latter have also been challenged by the Unions of Morrisania. All the Hoboken Clubs have commenced play for the season, and match playing will soon be inaugurated.

CRICKET.

THE OLYMPIAN CRICKET CLUB, of Philadelphia, opened play on the 13th inst., sides being chosen at 2 P. M., and a lively game of one innings played, with the following result:—

E. DOUREDOURE'S SIDE.		LEX'S SIDE.	
E. Douredoure b Lex	3	Lex b Pharo	1
Pharo c Davis b S. M. Graffen	6	S. M. Graffen b Jenkins	13
Jenkins b West	8	R. West run out	4
Lester b H. N. Graffen	11	Davis b Douredoure	6
Fagen b H. N. Graffen	4	H. N. Graffen b Jenkins	9
Shivers not out	1	Allen b Douredoure	0
B. Douredoure b H. N. Graffen	0	F. West b Douredoure	7
Byes 8, leg bye 1	9	Perry b Douredoure	2
		Byes	15
Total	42	Total	57

PHILADELPHIA VS. JEFFERSON, OF HESTERVILLE.—These clubs played a match on the 13th inst., the result of which was the defeat of the Philadelphians by a score of 90 to 76, the Jeffersons leading at the close by 14 runs. The Camden Cricket Grounds are to be the scene of some fine games this season. A single wicket match was played there on the 15th inst., between two members of the Jefferson Club.

THE LONG ISLAND CLUB.—The 16th was the day named for the opening play of this club. They are to play their first match with the Satellites early in June. They are now ready to receive challenges. The Newark, Orange, Paterson, Bronxville, and Manhattan clubs will please take notice.

MANHATTAN VS. NEW YORK.—Match playing in this vicinity will be inaugurated by these clubs on the 16th inst., at Hoboken.

NEWARK VS. RENSSELAER.—A cricket match was played at Troy on the 10th inst., between the Union Club of Newark, N. J., and Rensselaer Club of Troy, which attracted a large concourse. It passed off pleasantly, and resulted in the success of the latter club by the first innings. The batting of Fagan and Crough, of Troy, and Bullus, of Newark, and the bowling of Hallis, of the Newark Club, were excellent. The match was well contested. It being a one day's match, it was decided to draw the wickets at 4:45; and if not played out, to be decided by the first innings. Consequently the trophy of victory—a new ball—was claimed by the Rensselaer Club, and gracefully given up by the President of the Union Club, in a neat speech. The Newark youths were hospitably entertained by the brave Trojans, and the excursion up the Hudson proved to be most agreeable to the several tourists.

THE RING.

THE LATE COL. JOHN S. AUSTIN.

HIS PUBLIC LIFE, MILITARY AND CIVIC, DEATH AND BURIAL.

THE people of this city were taken somewhat by surprise on the receipt of the news of the death of Colonel John S.—or as all his old friends and the sporting public were wont to call him—Johnny Austin. Surprised, because since he received the wound at the battle of Gettysburg, in July 1863, which has since terminated his earthly career, but little has been seen or heard of him during the two years just past, and the places where he was wont to visit saw but little of him, and when they became acquainted with the startling fact that his soul had taken its flight and his body lay cold in death, a gloom was cast over the city, particularly observant on the faces of those among the sporting fraternity who knew him well from his boyhood up. A New Yorker bred and born, he commenced life as a poor newsboy, and when old enough, with the resolution and nerve characteristic of his nature, he soon became a master mechanic, one of the best in fact at his business. Having a particular fondness for all kinds of sports and pastimes, when such things were conducted as they should always be "on the square," when it was considered no disgrace to countenance and witness sports which at the present day entail such an amount of risk and exposure that the better class of our citizens are afraid to attend them—then our late friend and others in good standing took an active part in all kinds of rational sports. In those days he was an active young politician, and one of the shining lights of the old Empire Club organization, by whom he was properly appreciated, and in return for his services he filled many an important office in our City Government. At the breaking out of the war he possessed one of the largest livery stables in this city. At the first call of the late President for troops, he raised a company and joined the Empire Brigade. This regiment was subsequently consolidated with some other, and Captain Austin joined the old Excelsior Brigade and adhered to its fortunes to the last, being promoted from time to time until he became Colonel. Col. Austin was associated with the Excelsior Brigade from its inception, and fought in nearly all the principal battles of the Potomac. He died on the 8th inst, at his residence in Brooklyn, in the fifty-third year of his age, from disease brought on by his constant exposure in the field.

On the 11th inst, the John S. Austin Association convened at the Nautilus Branch, No. 1 Barclay street, and held a meeting of condolence, when the following preamble and resolutions, offered by Major James M. Turner, were unanimously adopted, and the secretary directed to have the same published; also to transmit a copy of the same, duly engrossed, to the bereaved family of the deceased:—

Whereas, It has pleased our Heavenly Father to remove from this life our esteemed friend and late associate, Colonel John S. Austin, the true patriot, the gallant soldier, the upright citizen, and the unwavering friend; therefore be it

Resolved, That we mournfully condole with our countrymen in their loss of so brave a defender of our national integrity; with his sorrow-stricken relatives in their loss of so dear a protector; and with his friends in their final earthly separation from such a man, upon whose like we ne'er shall look again.

Be it further resolved, That we attend the funeral of our deceased friend in a body, and wear the usual badge of mourning.

THOS. C. BURNS, President.
JAMES REED, } Vice Presidents.
ALEX. MASON, }
JAS. M. TURNER, Secretary.

Agreeably with the above, the Association met on the 14th inst., and marched in a body to the City Hall, where the body of the veteran lay in state, in the Governor's Room, to attend the funeral services by the Rev. Dr. Boole, brother to F. I. A Boole, Esq., which were brief and touchingly eloquent. In addition to the Austin Association, the members of Amity Lodge No. 323, F. A. M., of which the deceased was a member, were present in full regalia. Having taken a last long lingering look at the features of their late bosom friend, which were very life-like, as if depicted in sleep, the coffin was sealed up and the body conveyed to the hearse. The line of march was from the City Hall down Broadway to the South Ferry, and was in the annexed order: The Amity Lodge, with George J. Wood acting as Marshall, assisted by Samuel C. Seaman, John J. Tindale, and followed by the hearse, drawn by four handsome black horses, with Isaiah Rynders, Jerry Haley, J. Somerindyke, James M. Turner, Capt. Thomas Reeves, William Goodheart, James Bevins and Col. Matt Chase as pallbearers; after which came the John S. Austin Association, wearing white silk badges with a tablet printed thereon, and the words: "John S. Austin; born June 9, 1812; died May 8, 1865. We knew him well." This Association was under the marshalship of Thos. C. Burns, assisted by James Reed and Major Turner, and numbered about 250 people, among whom we noticed Capt. Wm. Welch, Geo. Woolridge, Andrew Sheehan, Joseph Coburn, Hugh Mooney, Capt. Gordon, James Cusick, Tom O'Donnell, Walter Flynn, Harry Higgins, Al. Wallace, Henry Wallace, Mart. Cregier, Geo. Burns, John Tipper, John Stripp, Wm. J. Haskett, McGinn, Dean, J. W. Whitney, Ed. James, and many old members of the Empire Club, of which deceased was at one time President, together with many well known politicians, were likewise present, and a large number of private carriages. The funeral was under the direction of Mr. Henry Wilson. There was no music, but all was quiet, solemn and impressive. The Lodge and quite a number of others marched all the way to Greenwood Cemetery, where a most interesting Masonic funeral ceremony was observed, and the mortal remains of the lamented Colonel were then consigned to their last resting place.

THE FIGHT BETWEEN DUNN AND DAVIS.

DEPARTURE OF THE SPORTS TOWARDS THE "SCENE OF ACTION."

As we write, all the sports (except those who went on the afternoon of the 14th inst.,) are in a quandary as to making the journey from this city to the cornfield wherein Jim Dunn and Bill Davis are to settle their differences and to decide who shall have "them $4000." To go, or not to go—that's the question. Many there will be who have attended all big fights, absentees from this, and hundreds who at this moment are in a state of doubt will at the last moment be at the station bound for —— wherever the fight is to take place. To-night will witness some high old scenes, and all who intend being present must go by rail this evening, or lose the sight, as the distance is too far and they go in the ring too early for those who would like a good night's rest to get it. The rougher element wont mind this at all, but others will, and as nothing is left but Hodson's choice, money went buy much more luxury for those who have it than for those who haven't it, if as much. All this, however, will be as naught, provided there are none of the disgraceful outrages and robberies as were perpetrated some time ago while a mixed up party were going to a similar affair, and for the sake of the boxers themselves we hope and trust that everything will go off smoothly—if not, somebody will have to suffer for it, sure.

One of our reporters took a tramp around town the other night to note the feeling and state of the betting on the fight. He found the general impression to prevail that there would be trouble, owing to a combination of circumstances far from favorable to the point at issue. As to the betting, although we are informed that lots of money has been wagered at evens in Philadelphia, in this city Dunn is the favorite at five to four. But little business is done at that, the Davis men holding out for better odds at the instance of one single individual, who put out his money at two to one on Dunn. This has had a tendency to prevent much betting, and we may expect to see pretty much all of the financial business transacted at the ring side.

Dunn, in company with Paddy Keenan, left his training quarters at Mark Maguire's, the Red House, on the afternoon of the 13th, for parts unknown, except to those in the secret. Davis will be at the trysting spot all in good season. It is reported that Jim Mullin will be one of Davis' seconds. All present are in duty bound to avoid any unpleasantness between man and man. If Davis should win, he will be open to fight any man in the country; if Dunn, when Elliott is out, we may look for a brush between him and Elliott. We don't care a cent either way, but hope, from the bottom of our heart, that the *best* man may win.

MACE AND WORMALD PROBABLY MATCHED.

The latest advices from over the water are very favorable for the consummation of a match between Joe Wormald and Jem Mace. In addition to the information contained in our foreign ring department on another page, we have the annexed from the *Sporting Life* of May 3d:—

"There appears every likelihood of Mace and Wormald coming to terms. Below will be found a letter from Mace offering to meet Wormald at our office at any time he may appoint; however, until something definite is arrived at, we shall refrain from any thing beyond inserting the correspondence:—

TO THE EDITOR OF THE SPORTING LIFE.

SIR—In answer to Wormald's letter in your last, I am really anxious to have a match on with him; so, as talking is not my business, I will cut it short by saying I or my backers will meet Joe Wormald at your office any day he may name next week, to stake, draw up articles, &c. I trust he will attend to this, as I have been so long out of business I wish as early as possible to commence again. Yours, &c., JAMES MACE.

Ship Hotel, Briggate, Leeds, May 1st."

TOMMY BURNS AND HIS DIAMOND RING.—For the nineteenth or twentieth time since the 1st of January, Burns has won again. This time the raffle took place in a popular Broadway drinking saloon above Fourth street, and the jewels were put up by one of the Dodge family. There were four or five prizes, the first a five stone diamond ring, valued at $500, and 100 chances at $10 a chance. Tommy had eight chances, and won the first prize by 43, at a sum total cost of $89. Pretty much all the sports had chances.

THOSE CHESSMEN were not raffled last Saturday at Ed. Wilson's, but will be next Saturday, the 20th. Le Docteur will let you have a chance (for a dollar), or Wilson at his hotel—it's all the same.

GONE UP.—Prof. Whitney and his Broadway Sparring Academy are among the things of the past. What the matter was is only known to those in the secret.

GOING IT ALONE.—Joe Coburn is now going it alone at his elegantly fitted up saloon at 113 Grand street, and will henceforth settle down home and attend to business. The second floor has been re-arranged as a boxing studio, where the Champion is prepared to give instruction in the art of boxing at any and all times. The White House, properly looked after, is a fortune to any body.

SCOTTY OF BROOKLYN MATCHED.—Patsy Brannagan, better known as Scotty of Brooklyn, and Patsy Foy have signed articles to fight somewhere in the neighborhood of Virginia City, N. T., for $1000 a-side—so says a letter just received by Wm. Clarke from Frisco. It is thought that the Glasgow chap will have his hands full this time, and we shall have a better chance to judge of his merits than when he fought Barney Aaron, as Foy is said to be a humming bird.

BOXING IN THE BURGH.—The Willamsburghers were treated to a little sport in the boxing line on Monday, the 8th inst., at the spacious and commodious hall, No. 398 Grand street, for the especial benefit of young McKenna, and among the volunteers were Pat McKenna and Jim Hefferman, Sweeny and a friend, Johnny Dwyer and Ed. Lowery, Pete Innis and Jack Hughes, Martin and Jones, C. Mills and Rideconer, Jack Carr and Jack Laird, Wolf and O'Brien, Pat O'Hara and Pat Nolan, and for the wind up, Billy Dwyer, of Brooklyn, and young McKenna. Old Bill Tovee was M. C., and met with a very cordial reception.

HICKEY ANSWERED.—We have received the following letter from Albany, bearing date, May 10th:—"I see by the CLIPPER of this week that Johnny Hickey appears to be anxious to have a fight with some one in this city. If he means business, he can be accommodated by stating his fighting weight, and what amount he wishes to fight for. Any communication addressed to 223 South Pearl Street, Albany, will be promptly answered. "WILLIAM GRIFFIN."

SPORT IN THE GRANITE STATE.—Since James Fogarty, from Dover, settled down in Rochester, N. H., things in the sporting line have riz, and hereafter that city bids fair to compete with any place of its size or population. On the 4th inst., Fogarty gave a sparring entertainment in the Town Hall, which was very well attended, and all went away pleased at the dexterity of the master and the proficiency of his pupils. Some of the sets-to were very fine, particularly those between Clark and Foordy, and young Shooter and Hughes.

P. MARLEY AMONG THE ONEOCHIANS.—The last we heard of the St. Helen's Chap, he had just given an exhibition in Port-

land, Oregon, realizing some $500 in gold dust. Bad Blackwood wanted to go "snacks" and go round taking benefits, but Patsy couldn't see it, so William picked his flint and went off to the mines.

ON HIS WAY EASTWARD.—Mike Mooney, brother to Con, the great California dog and cock fighter, is said to be on his way from San Francisco to this city, to see his old friends. We hope that Mons. Mooney will return with a better opinion of Gotham than the eccentric Dominick Lynch had.

LOCATED.—Mr. Holcomb, a well known high-toned sport, is located at No. 14 East Houston street. Nuff ced.

ALF. WALKER IN BUSINESS.—Information has reached us that Alfred Badman, *alias* Walker, went straight from Frisco to the mining districts, where he is engaged in the sutler business, and doing an immense trade. Alfred was sent for and went to some purpose. Some of the English boxers seem to do well in this country, and Alf. is one of them.

LITTLE MIKE COBURN'S BIG CHALLENGE AND BENEFIT.—Three days and nights after the anticipated sensation fight between Dunn and Davis, there will be another gathering of the clans at the Stuyvesant, "the occasion being" a benefit tendered to young Michael Coburn, whose exciting glove combats have been the subject of much comment among the sports of late, and who, if he hadn't been sick, was to have fought some of the crack featherweights in England. Friday, the 19th day of May, therefore, should be observed by the friends of Mike Coburn and the whole of the family as a day of jubilee, and to wind up the same, all hands ought to go to the Institute in the evening to see the boxing and to get points as to the young fellow who intends to take up Mickey's great challenge to the 114 pounders, as it is rumored the match is already under way and will be announced from the stage on that night. All the boxers are expected to show, including Joe Coburn, and perhaps Dunn, Davis, or Bill Clarke. For the wind-up Jim Fox and Mike Coburn have a sort of a glove fight, and all for 50 cents.

EXTRA FREE AND EASY NIGHT.—On Thursday, the 19th inst., there is to be a rare gathering of singing birds at Izzy Lazarus' House, 223 Centre street, that night being specially set apart for an evening's amusement, when there will be "a feast of reason and flow of soul" such as only the jovial spirits who congregate there can make. In addition to the Mammoth Izzy's gentle warblings, Old Bill Tovee will most likely make his *debut* in "Jeannette and Jeannot," for the first time in America. These will be there for sure: Sig. Roberto Smithio, and his royal cornet, with imitations of Koenig; Ned Kimball; "Carlos" Carson and his troupe; and Master John Wright, with Prof. Jones to preside at the piano. It's to be a free show, so that all can go.

ELLIOTT TO BE RELEASED JUNE 4.—We have it from undoubted authority that the unfortunate Jimmy Elliott, who on the 3d of June last was sentenced to two years imprisonment for being principal in a prize fight, is to be released from durance vile the coming 4th of June, after one half his time has expired. Although it has been pretty rough on Elliott to be thus restrained of his liberty so long, when he is free the public will be surprised at his gigantic appearance. When out we shall give credit where credit is due.

DISSOLVED.—The Union hitherto existing between Joseph Coburn on the first part, and James Saunders on the second part, doing business at 113 Grand street, was on the first day of May, by and with the consent of the parties aforesaid, dissolved, and henceforth Josephus reigns supreme over the fortunes of the White House, while the Captain has taken up his quarters at his old homestead, where he was located prior to the breaking out of the war, and at the time he belonged to the Board of U. S. Customs. 'Tis well.

SHUT UP SHOP.—The Upper Ten at 428 Broome street is no more a sporting house of call since Dick Hollywood's lease expired, and the "nonpareil" now contemplates going on a tour, whether to revisit the scenes of his childhood or not in County Louth we are not in a position to say. When Hollywood bought out the Messrs. Fitzgerald and McAtee he did it on spec, and got the place at a bargain, but we never anticipated his being able to get the license renewed. We think Hollywood would do well in the Old Country if he hadn't retired from the Ring, as very few of his weight would be able to handle him, as he has brains enough to turn everything to advantage.

PAT DINON, the jig dancer and banjo performer, may be found at any time at his cosy retreat, 47 East Broadway, ever ready to see his friends and the public generally.

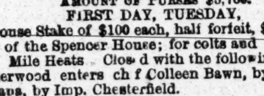
BILLY HIGGINS, a young man of many excellent qualities not unknown to the sporting world, has bought out and redecorated the fine saloon located at 55 Sullivan street, where all can go and be sure of a good article.

THE WHITE HOUSE,
No. 113 GRAND STREET, one door from Broadway,
THE HEADQUARTERS OF THE SPORTING WORLD.
Wines, Liquors, Ales, Cigars, and everything of the best quality.
PRIVATE LESSONS IN SPARRING, by Mr. Joseph Coburn, either at the pupil's residence,
OR AT THE WHITE HOUSE.
32 JOE COBURN, Proprietor.

The Globe, By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
6-4t* ALES, WINES, LIQUORS, AND SEGARS.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

THE TURF.



Cincinnati Spring Racing Meeting, 1865.

To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
AMOUNT OF PURSES $3,700.
FIRST DAY, TUESDAY,

Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old. Mile Heats. Closed with the following entries.

1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam Roxana, by Imp. Chesterfield.
2..John R Warnock, s f Wild Duck, by Imp. Eclipse; dam by Yorkshire, out of the Clipper.
3..D. J. Cruse, b c Skipper, by Daniel the Prophet; dam, Mary, by Birmingham.
4..Henry Van Lieu, b c Henry of the West, by Lexington; dam by Leviathan.
5..Same, b c Henry Van Lieu, by Lexington, dam by imp. Glencoe.
6..A. J. Armstrong, b c Gus Loraine, by Nuncio; dam, Mary Buck, by Eclipse.
7..Same, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
8..John M. Clay, b c Revolver, by Revenue; dam Balloon, by imp Yorkshire.
9..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
10..R. A. Alexander, br c Ansel, by Lexington; dam by imp Yorkshire.
11..Same, s f Ear Ring, by Ringold; dam Emma Wright.
12..Same, br f by Revenue; dam Sally Morgan.
13..Same, b f Nelly Viley, by Bob Johnson; dam by Churchill.
14..Reber & Kuntz, ch f Lady Fashion, by imp Bonnie Scotland; dam, Young Fashion, by imp Monarch.
15..Frank Sherritt, ch c by imp Knight of St. George; dam, Liz Mardis, by imp Glencoe.
16..J. A. Grinstead, br c by Vandal; dam Variation by imp Ambassador.
17..Same, b f by Star Davis; dam Rescue (by Berthune, out of Lexington's dam.

SAME DAY.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY,

Purse $600—Two Mile heats, for all ages.

SAME DAY—Purse $250—One and-a half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY,

Mill Creek House Stake; Purse $500—the gift of the owners o the Mill Creek House—mile heats. best 3 in 5.

SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865— Three to enter to fill; half mile.

FOURTH DAY, FRIDAY,

Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. Two mile heats. Closed with the following entries:

1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam, Roxana, by imp Chesterfield.
2..John R. Warnock, s f by imp Eclipse; dam by imp Yorkshire, out of the Clipper.
3..Harry Van Lieu, b c Harry of the West, by Lexington; dam by Leviathan.
4..Same, b c Harry Van Lieu, by Lexington; dam by imp Glencoe.
5..A. J. Armstrong, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
6..Same, b c Gus Loraine, by Nuncio; dam Mary Buck by Eclipse.
7..John M. Clay, b c by Star Davis; dam Rally by Trustee.
8..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
9..I. W. Pennock, b c Jockrisse, by Vandal; dam Maid of Monmouth by Traveler.
10..R. A. Alexander, b c Asterisk, by Ringold; dam, Nebula.
11..Same, b c Bay Dick, by Lexington; dam Alabama.
12..Same, br c Ansel, by Lexington; dam by Yorkshire.

SAME DAY—Purse $1000—Three mile heats for all ages.

The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.

All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
2-tf Manager.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-1t

THE HOBOKEN TROTTING PURSES.

THERE was a large gathering of sporting men connected with the trotting turf, at Lafayette Hall, on Wednesday evening, the 10th inst., to witness the opening of the entries for purses for trotting given by the Hudson County Association. These purses were seventeen in number and very liberal in character, and there was a general feeling of regret that the owners of fast trotting horses did not manifest any disposition to encourage the efforts of the Association to promote trotting—for, of the above number of purses, only two filled. One was a purse of $100, stake $25, play or pay, mile heats, best three in five in harness, for horses that never trotted better than 2:40. For this the entries were, Mr. A. O. Evans' r. m., Dan Mace's ch. m. Up-and-up, and R. Ogle's blk. g., Black Diamond. The other was a purse of $300, stake $75, play or pay, mile heats, best three in five, in harness, for horses that never trotted in 1min. 30secs. The entries for this were Sam McLaughlin's b. m., Lady Thorne; Dan Mace's b. g., Frank Vernan, and R. Ogle's b. g., Stonewall Jackson. In a great many of the remaining purses there were two horses entered, but three were required to fill; the Association have therefore resolved to keep such purses open for further entries. In the $1,000 purse, with a stake of $250, mile heats, three in five, in harness, for horses that had gone in 2:30 or better, Lady Emma and Ethan Allen were entered, but, unfortunately, another to make the interesting trio was not forthcoming.

TROTTING ON THE FASHION AND UNION COURSES, L. I.

THE wet, unfavorable weather during the past week interfered considerably with the trotting arrangements on the above tracks, causing the postponement of some of the events set down for decision. On the Fashion Course, a match for one thousand dollars, play or pay, mile heats, best three in five, in harness, came off on Wednesday, May 10th, the contestants being Dan Mace's g s Dandy Jim and Sam McLaughlin's blk g Hotwater. It was decided by Dandy Jim winning in three straight heats in 2:46, 2:48 and 2:45½, Hotwater being distanced in the third heat. The race created but little interest, and the betting speculation was very limited. We give a full summary:—

Fashion Course, L. I., Wednesday, May 10th.—Match $1,000, p. p., mile heats, best three in five, in harness.

D. Mace named g s Dandy Jim	1	1	1
S. McLaughlin named blk g Hotwater	2	2	dis.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	43	1:23	2:46
Second heat	42	1:24	2:48
Third heat	42	1:22	2:45½

On the Union Course, on Thursday, the 11th inst., one of the regular season purses, given by the proprieters, was trotted for. It was a purse of $100, mile heats, best three in five, to wagon, and had the following five horses entered for it: D. Pfifer's b m Zenobia, R. Anderson's b g Switchtail, Hiram Woodruff's g g Honest Peter, Ralph Ogle's s g Gibo and Dan Mace's b g Frank Vernan (formerly named Panic). This race had been postponed from the preceding day on account of the weather, and on the day in question it looked so threatening, that the impression was general in the city that a further postponement would be necessary, and consequently few persons were in attendance. Clearing off in the afternoon, Mr. Shaw, the proprietor, decided that the trot should come off rather than disappoint those parties who were in attendance. When the judge's bell summoned the horses for a start, it was found that Zenobia, Switchtail and Honest Peter were absentees, and the race consequently became a match between Frank Vernan and Gibo. The difference in class and quality between those two horses deprived the race of all interest, for it was well known that Frank Vernan was by many seconds a faster horse than Gibo; the only betting therefore that was done was at even on the latter being distanced in the first heat.

First Heat.—A capital start, Frank Vernan, who had the pole, quickly taking a strong lead, and rounding the upper turn a couple of lengths ahead. Gibo broke on the first quarter, and went all to pieces, and Mace quickly opened a gap of ten lengths at the quarter pole, which he passed in 40secs. On the back stretch Mace still further increased his lead, and as he reached the half-mile pole in 1min. 19secs, he was so far ahead that it was evident that his intention was to shut out the sorrel gelding. This he had no difficulty in doing, for he crossed the score in 2min. 38secs., and the flag fell before Gibo could get inside the distance.

The result of this race created a good deal of dissatisfaction, for it was well understood that Gibo only started to secure half the purse, which the proprietor is bound to give if only two horses start. As a daily contemporary justly remarks, in speaking of this race, "The idea of starting a horse like Gibo against 2:30 horses, when much better ones entered are unwilling to start, is an imposition both on the proprietor of the track and the public, who pay their dollars with the expectation of a *quid pro quo.* Dividing business is a mean business, to say the least."

UNION COURSE, L. I., Thursday, May 11.—Purse $100, mile heats, best 3 in 5, to wagons.

D Mace entered b g Frank Vernan	1
R Ogle entered ch g Gibo	dis
H Woodruff entered g g Honest Peter	dr
D Pfifer entered br m Zenobia	dr
R Anderson entered b g Switchtail	dr

TIME.

	Quarter	*Half*	*Mile*
The heat	40	1:19	2:38

EXTRAORDINARY TROTTING RACE

ON THE FASHION COURSE, L. I.

SEVEN HEATS TROTTED, THREE OF WHICH WERE DEAD HEATS.

One of the most extraordinary trotting contests ever known on the Long Island tracks, was witnessed on the Fashion Course on Friday the 12th inst. It was for the Association purse of $100, mile heats, best three in five, to wagons, and had fourteen entries, comprising the following well-known horses; Wm. Browning's g g Honest Major and his b h T. M. Patchen; J. Crocheron's b m Geneva; J. McMann's dun mare; R. Ogle's s g Gibo; H. Woodruff's b g Shiptimber; W. Borse's b m Grace; J. D. Walton's b g Bay Boston; G. P. Carpenter's Lieutenant General; D. Pfifer's g g James Watson; T. Cregan's g g; J. Lovett's Kentucky Maid; D. Mace's g g Billy; and Isaac Woodruff's b m Lady Marshal. The withdrawal of all the above except two reduced the race to a match between Cregan's g g (still without a name), and Borst's mare Grace, for although Sugar was brought upon the track, and was sold in the pool sales, he was drawn at the last moment. In the pool sales the gray sold for $27; Sugar, $13; and Grace, $1; and after the withdrawal of Sugar, $100 to $50 was the current betting on the gray gelding. The circumstances attendant on the contest were of a most unprecedented character; *three dead heats* were trotted, and before the race could be decided *seven heats* had been trotted.

First Heat.—Directly after the word was given, Grace went in front and at the quarter pole was a length ahead in 37½ secs., immediately after passing which she broke twice in succession, and the gray passed her and led a clear length to the half mile in 1:17. He increased the lead on the third quarter, where the mare had broken again, and came home an easy winner by two lengths in 2:40.

Second Heat.—They got off on even terms and kept together, going round the turn, where the grey drew away, who led a length at the quarter pole in 41½ secs., and a length and a half at the half mile pole in 1:22½. On the third quarter, the mare closed the gap, but she broke as they swung into the home stretch; quickly recovering her feet, she trotted rapidly, overhauled the gray at the distance stand, and carried him off his feet. Within ten lengths of the stand, the mare, who was a length behind, broke and ran past the horse, causing him to follow suit, and both crossed the score on a run. The judge decided it a dead heat. Time 2:42.

Third Heat.—Dan Mace now took charge of the mare, and got half a length the best of the start; but rounding the turn, Cregan passed her and led half a length to the quarter pole in 39secs. Here the mare broke and the gray followed her example, repeating the performance on the back stretch, and this gave the mare a lead of half a length to the half mile in 1:18. On the third quarter Cregan resumed his leading position, but as they turned into the home stretch, Grace lapped him, and they came up the home stretch head and head. At the distance stand they were still on the most even terms, and so close was the race home that the judges unanimously declared it a "dead heat." Time 2:38.

Fourth Heat.—Betting $100 to $75 on the gray. A capital send-off, the favorite breaking twice in succession at the turn, and the mare led a length to the quarter in 38½secs., and the same to the half in 1:17. On the third quarter stretch the gray broke again, repeating on the home stretch, and the mare crossed the score a winner of the heat by two lengths in 2:36½.

Fifth Heat.—Betting $100 to $50 on the mare. An even start, the mare leading a length to the quarter in 38½secs. On the back stretch Cregan joined issue, and they went locked together until they approached the half-mile pole, where the gray drew in front and led half a length at that point. Time, 1:17½. On the next quarter he widened the gap two lengths, but Mace now sent the mare rapidly along, gradually closing the interval, until at the distance stand she was close upon the leader, gaining at every stride, and they crossed the score so simultaneously that the judges, for the third time, pronounced it a dead heat. Time 2:40½.

Sixth Heat.—The mare broke as soon as the word was given, but before Cregan could take advantage of the casualty, his own horse went up, and before he could be got steady down to his gait, the mare had obtained such a lead that at the quarter pole she was six lengths ahead in 41 secs., and as far at the half mile in 1:21. Mace widened the gap until he had a lead of half a score lengths as they turned into the homestretch, and finally jogged home an easy winner in 2:43.

Seventh Heat.—Betting, $100 to $50 on Grace. The gray broke before reaching the first turn, and Grace led a half a dozen lengths at the quarter in 41 secs., and half as much at the half in 1:21. On the third quarter stretch Cregan's horse broke repeatedly, and the mare came home a winner of the heat and race by four lengths in 2:40. We give the summary:—

Fashion Course, L. I., Friday, May 12th.—Purse $100, mile heats, best three in five, to wagons.

D. Mace entered b m Grace	2	0	0	1	0	1	1
T. Cregan entered g g ———	1	0	0	2	0	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	37½	1:17	2:40
Second heat	41½	1:22½	2:42
Third heat	39	1:18	2:38
Fourth heat	38½	1:17	2:36½
Fifth heat	38½	1:17½	2:40½
Sixth heat	41	1:21	2:43
Seventh heat	41	1:21	2:40

THE LEXINGTON SPRING MEETING commences on the Association Course on the 15th inst., and continues during the week. The following is the programme of sport:—First day, May 15th, a sweepstakes for three-year olds, mile heats; entrance $100, forfeit $50, the Club to add $200. Second day, May 16th, a sweepstake for four-year olds, colts and fillies, two-mile heats; entrance $500, forfeit $200, the club to add $1,000, closed with seven subscribers—McGrath & Ward, b c Tipperary by Ringgold, dam Roxana by imp. Chesterfield; J. Ford & Co's, br c Donarail by Lexington, dam Crisis by imp. Margrave; same enters br c Grant by Lexington, dam Amanda Morehead by imp. Glencoe; R. A. Alexander, b c Asteroid by Lexington, dam Nebula by imp. Glencoe; same enters b c Beacon by Lexington, dam Bay Leaf by imp. Yorkshire; J. & A. Harper, gr c Lodestone by Lexington, dam Blue Bonnets by imp. Hedgeford; John Hunter, b c Kentucky by Lexington dam Magnolia by imp. Glencoe. Third day, May 17th. Jockey Club Purse $600, two mile heats, free for all ages. Fourth day, May 18th, Jockey Club Purse $400, three best in five, free for all ages. Fifth day, May 19th, a sweepstake for colts and fillies, three years old, two mile heats, $100 entrance, $50 forfeit, the club to add $200. Sixth day, May 20th, Jockey Club Purse $1,000, three mile heats, free for all ages.

MAN WALKING VS. HORSE TROTTING.—During the progress of the above race, in the intervals between the heats, a match for $100 a side came off; James Adams, the well-known pedestrian, being matched to walk a quarter of a mile against Jacob Lang's b. g. Switchtail trotting half a mile in harness, heats, best two in three. The betting at the start was even. Adams won the first heat by 30 yards in 1:22, and 4 to 1 was bet that he won. The horse won the second heat in 1:22, and $100 to $30 was still offered that the man won. The third heat was won in 1:19 by Adams, who consequently won the match.

SUMMARY.

SAME DAY.—Match $100, Adams, the pedestrian, to walk a quarter of a mile against b. g. Switchtail trotting half a mile in harness—heats, best two in three.

The man Adams	1	2	1
The horse Switchtail	2	1	2

Time—1:22; 1:22; 1:19.

ANOTHER MATCH.—Two matches, for $1000 a side each match, have been made between Mr. Turnbull's s. m. Ella Sherwood and Mr. Harker's Bruno. The first, of mile heats, best three in five in harness, is to come off on the 12th July, and the other, two mile heats, in harness, on the 19th July. These contests will prove highly interesting.

MATCHED.—The well-known New England trotting stallion, Ethan Allen, now owned by the clever trainer, Dan Mace, has been matched to trot against the Bashaw black stallion, Harry Clay, a race of mile heats, best three in five, to wagons, for $1,000 a side, to come off on the 27th of June. No track has yet been definitely agreed upon.

THE LACLEDE ASSOCIATION AT ST. LOUIS, MO.

FIRST DAY OF THE SPRING MEETING.

The racing campaign of the season was commenced at St. Louis, on Monday, the 8th inst., that being the first day of the Laclede Association spring meeting, and under the most auspicious circumstances. The attendance was excellent, comprising all the leading patrons of the Western turf, and the track, notwithstanding the previous heavy rains, was in good, if not first rate condition.

The first race was a sweepstakes for three year olds, owned west of Ohio on January 1st, 1865, for a purse of $500; $100 entrance, half forfeit. There were seven entries, all of them coming to the post except Mr. Van Liew's b c Harry of the West, by Glencoe; the starters were B. F. Hutchinson's b c Derby; B. R. Tyler's s g by Pot-8-os; S. C. Kelly's br c Knight of St. Louis; H. Van Liew's b c Harry Van Liew; Jos. J. Simpson's ch f Mavourneen; and W. H. Renfro's ch c by Ringgold. In the pool sales Derby had the call at about two to one over any other horse.

First Heat.—After one false start they all got off well together, Knight of St. Louis slightly in advance to the first turn, where the Renfro colt deprived him of the lead, and carried on the running to the half mile, which was done in 55 secs., with Derby at his quarters, Harry Van Liew third and Knight of St. Louis fourth. On the last turn Derby shot to the front, and coming up the homestretch Knight of St. Louis took second place, and after a desperate struggle with Derby, was beaten only by half a neck; Tyler's gelding being third, and the others distanced. Time 1 min. 50 secs.

Second Heat.—In the pools Derby sold for $190, the Knight for $40, and Tyler's entry for $5. They got off in the order as we have named them, and without any change to the half mile, which was run in 53¼ secs., where Knight of St. Louis challenged the favorite, and after a splendid race to the turn into the straight, he deprived him of the lead, and galloped home a winner by a clear length in 1:49¼. Tyler's entry made a determined effort to avoid being distanced but was unsuccessful.

Third Heat.—The betting was now $300 to $100 on Knight of St. Louis. Derby jumped off with the lead, but was quickly deprived of it by the favorite, who made the half mile in 55¼ secs., and increasing his advantage from this point, won the heat and race by two lengths in 1:54¼. Summary:—

Sweepstakes for 3 year olds owned west of the Ohio 1st of January, 1865. Mile heats. Entrance $100, forfeit $50. Added $500. Three or more to fill.

B. F. Hutchinson enters b c Derby by imp. Eclipse, dam Lady Taylor by Glencoe	1	2	2
B. R. Tyler enters Sorrel Gelding by Pot-8-os, by Glencoe, dam unknown	3	dis.	
S. C. Kelly enters br c Knight of St. Louis by imp. Knight of St. George, dam by Wagner	2	1	1
H. Van Liew enters b c Harry Van Liew by Lexington, dam by Glencoe	dis.		
Jos. J. Simpson enters ch f Mavourneen by Endorser, dam Jenny Lind by Boston	dis.		
W. H. Renfro enters ch c by Ringgold, dam Little Peggy	dis.		

Time—1:50; 1:49¼; 1:54¼.

The second race was a sweepstakes for four year olds, mile heats, best three in five, for a purse of $1000, entrance $50, half forfeit. The entries were C. C. Fife's b c Young Bonnie Scotland; H. Taylor's b f Prairie Bird; R. A. Alexander's b c Asteroid; B. F. Hutchinson's ch c Glendower, and J. M. Clay's ch f Georgia Woods; the two latter, however, were absentees. Asteroid was of course made the favorite, bringing in the pool sales $300 to the $88 of the two others combined.

First Heat.—Young Bonnie Scotland jumped off with the lead, with Prairie Bird in close attendance, and the favorite last. Asteroid quickly lapped Prairie Bird, and the half mile was run in 55 secs., Bonnie Scotland still leading. On the last quarter Asteroid made his effort, but could not quite reach Young Bonnie Scotland, who won the heat by half a length in 1:50¼.

Second Heat.—In the pools Asteroid sold for $400; Young Bonnie Scotland $205, and Prairie Bird $105. The two former got off well together, but Bonnie Scotland drew ahead at the turn, and kept in front until Asteroid challenged him on the back stretch, and they passed the half mile stand head and head in 51¼ secs. Asteroid now shook off his companion, and leaving him at every stride, came home a winner by three lengths in 1:48¼.

Third Heat.—Asteroid now sold at $510 to $70 for the field. He made the running, closely attended by Prairie Bird to the half mile post, which was reached in 55¼ secs., when she dropped off, and Asteroid won the heat in a canter in 1:50¼.

Fourth Heat.—No betting. Bonnie Scotland jumped off first, but was quickly passed by the favorite, who made the running throughout and won easily by three lengths in 1:49¾. The half mile was run in 53 secs. Summary:

Sweepstakes for 4 year olds, free for all. Mile heats, three best in five. Entrance $50, forfeit $250. Added $1000.

R. A. Alexander entered b c Asteroid, by Lexington, dam Nebula, by Glencoe	2	1	1	1
C. C. Fife entered b c Young Bonnie Scotland, by Bonnie Scotland, dam Young Fashion, by Monarch	1	2	3	2
H. Taylor entered b f Prairie Bird, by Sovereign, dam by Boston	3	3	2	3

Time: 1:50¼; 1:48¼; 1:50¼; 1:49¾.

SECOND DAY'S RACING.—Summary—Tuesday, May 9, 1865; purse $300; mile heats, free for all:

H. Taylor names b h Prairie Boy, by Sovereign, dam by Glencoe, 5 years old	1	1
W. H. Renfrew names b m Mamona, by Sovereign, dam by Glencoe, aged	4	4
J. C. Kelly names b m Monsoon, by Sovereign, dam the dam of Idlewild, 6 years old	3	2
H. Van Liew names b c Harry of the West, by Lexington, dam by Leviathan, 3 years old	dis	
B. R. Tyler names s h Abu Beker, by Mahomet, dam Rescue, 5 years old	2	3

Time—1:46¼; 1:47¼.

Betting in pools—Abu Beker, $160; Monsoon, $70; Prairie Boy, $26; Field, $21.

Same day.—Purse $500. Two mile heats, free for all. Summary.

J. W. Weldon names b h Leatherlungs, by Lexington, dam by Glencoe, 5 years old	1	4	3	3
W. H. Renfrew names b m Sympathy, by Scythian, dam Glencoe, six years old	2	3	1	1
Ed. Thompson names s h Jimmy Kelley, by Vandal, dam by Brawner's Eclipse, 6 years old	3	1	2	2
R. A. Alexander names b m Bayflower, by Lexington, dam Bayleaf, 6 years old	4	2	4	dr

Time: 3:57; 3:48¼; 3:44¼; 3:52¼.

Betting.—Jimmy Kelly, 120; Bayflower, $25; Leatherlungs, $18; Sympathy, $11. The first heat won by half a length; the second by three lengths; the third, in which Bayflower was found to have badly injured a tendon in her forefeet and broken down hopelessly, by half a length; and the fourth and deciding heat, by a length.

THIRD DAY'S RACING.—Purse, $300; mile and repeat. Summary:—

B. R. Tyler's s h Abu Beker by Mahomet, dam Rescue, 5 years	1	1
H. B. Hutchinson's s h Glendower by Knight of St. George, dam Evergreen, 4 years	2	2
C. C. Tife's b h Jim Sherwood by Lexington, dam Nannie Perkins, 5 years	3	3
J. Ballard's b h Alfred Harris by Sovereign, dam by Eclipse, 6 years	dist.	

Time—1:59¼; 1:57¼.

Same Day.—Purse—mile heats, best three in five.

C. C. Tife's b c Young Bonnie Scotland by Bonnie Scotland, dam Young Fashion, 4 years	1	1	1
D. Taylor's b f Prairie Bird by Sovereign, dam by Boston, 4 years	3	2	2
J. W. Weldon's b h Dr. Lindsay by Lexington, dam Kitty Clark, 4 years	2	dist.	

Time—1:56; 1:57¼; 1:57¼.

FOURTH DAY'S RACING.—Purse $500 with sweepstakes $100 each, half forfeit; mile heats, for three-year olds.

R A Alexander's b c Asterisk by Ringgold dam Nebula	2	1	1
B F Hutchinson's b c Derby by imp Eclipse, dam Lady Taylor	1	2	3
H Van Liew's b c Harry of the West by Lexington dam by Leviathan	3	3	2

Time—1:57¾; 2:00; 2:02½.

Same Day.—Purse $500; mile heats, free to all; to carry 100 lbs. each.

E Thompson's s h Prince of Wales by Lexington dam Syclonia, 5yrs	1	1
A Waddell's Blacklock by Ormero dam by English Stumps, 6yrs	0	2
W H Renfro's b m Mammona by Sovereign dam by Glencoe 7yrs	0	4
H Van Liew's b h Surprise by imp Bonnie Scotland dam Young Fashion, 5yrs	2	3

Time—1:57; 1:55.

After the first race Mr. Graham sold at auction three fine thoroughbreds, belonging to Mr. Minor of Louisiana. The first was a sorrel horse, called Reserve, nine years old, which was sold to Dr. J. W. Weldon for $1,000. The next was also a sorrel horse, fifteen years old, to the same buyer, for $600, and the third was a large brown mare, for $750, to Mr. Sandford, of New York, who yesterday offered Mr. Alexander $15,000 for his Asteroid, but the offer was declined.

THE GREAT RACE FOR THE TWO THOUSAND GUINEAS.

RUN ON TUESDAY, MAY 2D.

We have just received by the steamer City of Boston the account of this great race for three year olds at Newmarket, which is always regarded with such deep interest as throwing some light on the more important approaching turf event, the Epsom Derby. It will be seen that a French horse proved the victor, the favorites being nowhere, with the single exception of Liddington. We give a full report of the race below. On the same day and at the same meeting, Mr Ten Broeck won a handicap plate and sweepstakes of $1000 with Menace, and a $1000 plate with Troublesome, beating five others.

The Two Thousand Guineas Stakes, a subscription of 100 sovs. each, h. ft. for three year olds; colts, 8 st. 10 lb.; fillies, 8 st. 5 lb.; the second to save his stake; R. M. (1 mile 17 yards.) 88 subs.

Count de Lagrange's Gladiateur, by Monarque—Miss Gladiator (bred in France), 8 st. 10 lb.	H. Grimshaw	1
Lord Stamford's Archimedes, by Newminster—Equation, 8 st. 10 lb.	T. Aldcroft	2
Mr. Merry's Liddington, by Orlando—Lady Roden, 8 st. 10 lb.	J. Daley	3
Mr. Merry's Zambezi, 8 st. 10 lb.	H. Covey	4
Duke of Beaufort's Tibia, 8 st. 5 lb.	Salter	0
Mr. R. Ten Broeck's Jack o' Lantern, 8 st. 10 lb.	Morris	0
Lord Durham's Ariel, 8 st. 10 lb.	Ashmall	0
Lord Glasgow's Rifle, 8 st. 10 lb.	J. Osborne	0
Mr. W. Harlock's Regalia, 8 st. 5 lb.	Norman	0
Marquis of Hastings' Pantaloon, 8 st. 10 lb.	Cannon	0
Sir J. Hawley's Bedminster, 8 st. 10 lb.	Wells	0
Mr. Samuel's Tilt, 8 st. 10 lb.	A. Edwards	0
Mr. H. Chaplin's Breadalbane, 8 st. 10 lb.	Custance	0
Count de Lagrange's Le Mandarin, 8 st. 10 lb.	Hunter	0
Marquis of Hastings' Kangaroo, 8 st. 10 lb.	Fordham	0
Sir C. Rushout's Cedric, 8 st. 10 lb.	W. Walters	0
Captain White's Joker, 8 st. 10 lb.	T. French	0
Mr. Naylor's Lazaretto, 8 st. 10 lb.	Challoner	0

Betting: 7 to 2 agst Bedminster, 4 to 1 each agst Breadalbane and Liddington, 6 to 1 agst Kangaroo, 100 to 15 agst Gladiateur, 100 to 7 agst Archimedes, 20 to 1 agst Ariel, 30 to 1 agst Zambezi, 40 to 1 agst Jack o' Lantern, 100 to 1 each agst Joker and Tibia, and 1,000 to 5 agst Tilt. The pioneers of Gladiateur and Kangaroo, Le Mandarin and Pantaloon, and the retractory Regalia, occasioned numerous breaks-away, and after eight failures a capital start was effected at eleven minutes past four o'clock. Pantaloon, started to serve his stable companion Kangaroo, was first off, and running on the upper ground, quickly took a clear lead, followed by Regalia, while Kangaroo and Gladiateur were conspicuous on the extreme left of the two leaders; Bedminster, Liddington, Zambezi, Breadalbane and Archimedes stretched in a line across the course, being all in forward places. At the Bushes Pantaloon was leading by a couple of lengths, but immediately upon descending the hill he compounded, whereupon Liddington, Zambezi, Gladiateur, Breadalbane, Kangaroo and Bedminster closed up in the centre of the course. Sir Joseph Hawley's horse, upon whom Wells sat very uncomfortably passing the Bushes, was evidently in difficulties going down the hill, and Kangaroo immediately afterwards giving way, the four leaders, Gladiateur, Zambezi, Liddington, and Breadalbane, were joined by Archimedes; Jack o' Lantern, at the bottom of the hill, passing Bedminster. The contest, which was rendered particularly exciting by the close company Gladiateur, Liddington, Zambezi, and Breadalbane kept from the Bushes, created extra excitement when, upon entering the cords, Archimedes, wide on the lower ground, came out and joined the quartet. A distance from the chair Breadalbane gave way, and Gladiateur, who from the Bushes had had the best of the struggle, was challenged by Archimedes, who, though he gamely answered to the resolute call made upon him by Tom Aldcroft, could not get up, and Gladiateur won a magnificent race by a neck; Liddington was only beaten a similar distance from Archimedes; and Zambezi, defeated about half a length from his stable-companion, Liddington, finished about a length in advance of Breadalbane, behind whom came Jack o' Lantern, Bedminster, and Ariel, the latter two being in close company. Ran in 1 min. 39 sec. *Nett value of the Stakes, £5,100.*

BOLD TROTTING CHALLENGE FROM CALIFORNIA.—The well-known trotting horseman, Jim Eoff, of California, so notorious for his connection with the famous mare Princess, and more recently with the celebrated racer Norfolk, in the Jersey Derby last year, has issued a challenge, offering to trot the brown stallion, George M. Patchen, Jr., (whose great match against time we recorded in last week's CLIPPER,) against any stallion in the United States. He offers two races of $5,000 each, half forfeit, mile heats, best three in five in harness, and two mile heats in harness; to come off two weeks apart. If the trot comes off in New York, he (Eoff) to have the naming of the track and the gate money; if the parties accepting go to San Francisco, the same privilege and proceeds of the track to be allowed. If either horse gets crippled in the voyage to New York or San Francisco, the party so injured to receive $1000 and pay no forfeit. It is probable this bold *defi* will be taken up by Mr. Simmons, the owner of the brown Hambletonian stallion, Robert Fillingham.

DAN MACE AND BROWN DICK.—The well known trainer and driver desires to inform the sporting public that the report in circulation to the effect that he had become the owner of the famous trotting horse Brown Dick is premature. He has, however, made a liberal offer to Mr. Wilder, the gentleman to whom the horse belongs, and should he succeed in buying him, he will be ready to accommodate all those turf aspirants who at present seem so anxious to make a match with him.

GENERAL BUTLER'S CHALLENGE.—The owner of the renowned black gelding, General Butler, offers to match him to trot any horse in the world three races of one, two and three mile heats, to go as they please, for from $1,000 to $2,500 a side each race. He also offers to back Butler against the winner of the three mile match now pending between Dexter and Stonewall Jackson of Hartford, to go a similar race as that they are now engaged in, for the same amount, over the Fashion Course. Who takes up the bold offer first?

TROTTING AT BOSTON.—The following is a summary of a postponed trot which came off on the Riverside Park Course on the 10th inst:—Purse $150, with a sweepstakes of $25 each added, p. p., mile heats, best three in five, in harness, for horses that never trotted better than 2:37.

J. J. Bowen names blk m Blackstone Belle	1	1	1
J. S. Parkhurst names ch m Lady Hayes	3	2	2
Owner names b s Gen. Grant	2	3	3

Time—2:39¼; 2:40¼; 2:45¼.

BILLIARDS.

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No 149 GOLD STREET, cor. High, Brooklyn.
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THE ILLINOIS BILLIARD TOURNAMENT.—Extensive preparations are being made for this tournament, under the auspices of James Furlong, of the Briggs House, Chicago, and other leading players. A number of entries have already been announced, and it is confidently expected that in superior play and respectable attendance the approaching festival will be in no way inferior to the tournaments held in other States. The time has not been definitely fixed, but it will doubtless come off sometime between the 5th and 15th of July. The principal prize will be a splendid champion cue, now being manufactured by Messrs. Phelan & Collender, the well known billiard table manufacturers of New York. In design it is said to be the exact counterpart of the Massachusetts cue, while its intrinsic value will be much greater. Messrs. Phelan, Tieman, Goldthwaite, and other distinguished professionals, it is expected, will be present and participate in the exhibition game.

BILLIARDS AT DETROIT, MICH.—A match game of billiards took place at Secreiter's Billiard Room, Detroit, on the 10th inst., between Joseph Vermueler of Secreiter's, and Peter Snyder of the Russell House Billiard Room, for $200, 1000 points up, in which Vermueler came off victor, the score being 1000 for Vermueler to 676 for Snyder. Luck seemed to have deserted Snyder until near the close of the game, when he "picked up" a little and made his largest run, viz., 107 points. His friends insist that if the game had been for 1500 points that the result would have been different. Vermueler's highest runs were 132 and 80. The game was ended very finely by Vermueler, who, having 77 to go, played some good shots around the table, till, getting the balls together, he finished by running out.

THE MATCH FOR THE CHAMPIONSHIP.—The match for the Billiard Championship of America between Dudley Kavanagh, the present holder of the Golden Cue, and his challenger, Louis Fox of Rochester, takes place on the evening of Tuesday, May 16th. Owing to the impossibility of securing a suitable public hall for the purpose, the match will be played in private, admission being obtained by invitation tickets only.

THE TIEMAN AND GOLDTHWAIT MATCH.—We regret to have to announce the falling through of this interesting billiard match for $2500 a side between the above renowned representative professional artists of the East and the West, Phil. Tieman, owing to a violent attack of his old antagonist, chronic rheumatism, which has completely prostrated him, having been compelled to pay forfeit. In order, however, to prevent disappointment to those who are anxious to see Goldthwait play in Cincinnati, Tieman has expressed his willingness to match Mr. John McDivitt of Indianapolis against him (Goldthwait) for $1000 a side, under similar conditions to his own match, and this proposition has been promptly agreed to by Mr. Goldthwait. A large delegation of New Yorkers, including Messrs. Phelan, Goldthwait, Cahill, Carme, Fox, Gavitt, etc., start for Cincinnati on Wednesday evening, to be present at the Ohio State Tournament which commences on Monday, 22d inst. The Goldthwait and McDivitt match will be played in Mozart Hall in that city on the 31st inst.

BILLIARD EXHIBITION IN WASHINGTON.—The enterprising billiard impressario, Michael Geary, intends holding a grand billiard exhibition in Washington in aid of the funds for the erection of the Lincoln Monument. He purposes inviting all the most distinguished players in the country to participate, and expects to be able to give as interesting an entertainment as the great billiard tournament of 1863.

QUOITING.

Commencement of the Quoiting Season.

TOURNAMENT AT THE NORMAL CLUB GROUNDS, IN BROADWAY.

The quoiting season of 1865 has now fairly commenced in New York; the formal opening of the fine grounds of the Normal Quoit Club, located at the corner of Astor Place and Broadway, took place on Thursday, the 11th inst. A grand re-union of the leading quoit players of New York, Brooklyn, Jersey City, Newark and Paterson was held, and the entire proceedings were of a highly interesting character. The principal feature of the day was the playing of a grand tourney among the members of the club for a handsome silver medal, to be awarded to the victor in the majority of the games played. The players were handicapped according to their relative merits, so that all were brought on as near an equality as possible. The tournament commenced with a match between Messrs Hudson and Crittenden, which was won by the former by a score of 15 to 13. This was followed by a game between Messrs. H. Clifton and H. Sharp, which was easily won by the former by a score of 15 to 8. The third contest was between Messrs. Sharp and Dodworth, Jr., in which the latter sustained an overwhelming defeat, the scores being 15 to 4 at the finish. The next was the most interesting match of the day, being between Messrs. Hudson and H. Clifton, the former being handicapped to give 6 points in 15 to his opponent. This he found himself unable to accomplish, as Clifton won by a score of 15 to 10, thus showing the near equality of the skill of the two players. The last and deciding game of the tourney was between Messrs. Clifton and Sharp, and was won easily by the former by a score of 15 to 5; thus winning the prize and honors of the day. The medal is an elegant, neatly designed affair, having on one side of it the words "Normal Club" with the device of a hand holding a ring quoit; and on the other side the inscription, "Presented to Harry Clifton by the officers of the club for skilful play in the opening tournay of May 11th, 1865."

After an adjournment for refreshment, several first-class matches were arranged among the leading players present from other clubs; the two following being the most important. The first of these was between Messrs. Hudson, Smith and Clifton (the victor in the tournament) on one side, against Messrs. McClaren, Crittenden and Stanton; the latter party won, after a good contest, in which some brilliant pitching was shown, by a score of 15 to 12. The second match was between four of the most accomplished players in the country, Messrs McClaren of Newark, and Lyons, of Jersey City, competing against Messrs. Gibson and Ferguson of this city. The game was 21 points up, but before it could be decided, the long threatened storm broke and put a stop to further play; the score at the time standing 10 to 7 in favor of McClaren and Lyons. An evening of enjoyment and conviviality was then spent in the rooms of the club in Mr. R. Dunham's saloon, all parties being delighted with the pleasant nature of the day's proceedings. The New York and St. Andrew's Quoit Clubs will play on the grounds of the Normal Club during the coming season. The officers of the Normal Club of New York are as follows:—President, Mr. John Missing; Vice President, Mr. H. Sharp; Treasurer, Mr. R. S. Dunham; Secretary, Mr. E. G. Glasson.

TAYLOR'S SHOOTING CHALLENGE.—A challenge was recently issued by John Taylor, of Jersey City, in reference to which we find the following card in a La Fayette, Ind. paper, signed Hoosier:—

LAFAYETTE, May 6th, 1865.

TO THE EDITOR OF THE NEW YORK CLIPPER. DEAR SIR:—I take the liberty of calling your attention to a challenge by Mr. John Taylor, of Jersey City, issued in April last, commencing as follows:—"I hereby offer the following challenge to any gentleman in the United States," &c. I must candidly confess that, at the time I read the challenge, I considered it a somewhat bold assertion of any one individual to claim his right as the Champion Shot of the United States, to challenge any man to shoot for that number of birds, and the amount specified, having no better recommendation for so high a title than his previous shooting would show. I, humble Hoosier, however, immediately accepted the Champion's Challenge, and was not surprised in the least at his silence, as experience has taught me that the "dog that barks the loudest is the last to bite." The Champion, as this worthy gentleman would wish to style himself, must first prove to me that he can shoot better than he has hitherto done, and answer my acceptance of his challenge, or resign his championship to me, when I will be happy to give him an opportunity to regain his lost laurels, as is jured honor, or retire into private life, and bottle what surplus carbonic acid gas may yet remain in his unexploded body, for some more remote part of this habitable globe.

HOOSIER.

P. S.—We understand that John Taylor has written to Hoosier accepting his challenge on his own terms for $1000 a side, and the match is to come off at Lafayette, Ind., on the 28th of August. More anon.

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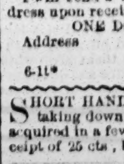

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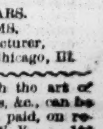

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LAGER BIER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY AUGUSTUS APPLEJACK, ESQ.

The shades of night were falling fast,
As down Broadway there slowly passed
A youth who strove, but all in vain,
To hide a breath which smelt so plain
Of Lager Bier.

His hat was crushed; his nose beneath
Shone like a lantern o'er his teeth,
And, as he went he loudly sung—
These words fell from his stut'ring tongue:
"Nice Lager Bier."

In concert hal's he saw the light
Which welcomed those who would be tight;
Above the doors the gaslights shone,
And from his lips escaped a groan,
"Oh, Lager Bier."

"Enter not there," an old man said;
"I've got a better place o'erhead—
They'll give thee liquor poor and vile"—
The youth replied: "I want a smile
Of Lager Bier."

"O, stay, a maiden said, "and rest
Thy weary head upon this breast!"
He gazed into her bright blue eye
And fondly answered, with a sigh,
"Sweet Lager Bier."

"O, come and see me once again!
O, come and see me, snow or rain!"
A voice replied far down the street,
"We'll take a drink when next we meet
Of Lager Bier."

When Sol in all his glory rose
From out of his sweet night's repose,
The "peelers" heard a fellow swear
And mutter in the morning air
"Swi Lager Bier."

A Dutchman, who had fallen sud-
Den, fetched up floundering in the mud;
He gave a most tremendous yell
And said 'I'll take, (hic) take a smell
Of Lager Bier."

There, in the twilight, cold and gray,
They let the water on him play
Until he said he'd never drink—
Much more, besides, would never think
Of Lager Bier."

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OF
MR. AND MRS. JOHN GREENE,
With Sketches of Popular Actors and Actresses,
FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XII.—CONTINUED.

Another was John Jay Adams, a tobacconist of New York, and also a literateur in trade. He contributed pretty poetry and romances to the Sunday papers. He occasionally starred it on the Park boards to remind the public that tragedy still lived in his person But his dramatic personations, it would seem, have not perpetuated his name to that posterity called the latest! He received his dramatic readings from that clever actor, Pritchard, of the old Park days, when legitimate acting possessed a local habitation and a name. Mr. Pritchard had acquired fame as Pescara in the "Apostate," and recited with much feeling a monody on the death of General Montgomery, on the removal of that revolutionary patriot's bones from Quebec to St. Paul's Cemetery, on Broadway, New York, where the promenader's eye may catch a view of his monument. This address Pritchard delivered with much excellence on the night of the day of the impressive obsequies, nearly half a century after his death; there were many surviving revolutionary officers marching in the mournful but interesting funeral cortege.

At the closing of the Park Theatre of 1818, when a benefit was given for the benefit of the old theatrical fund of that theatre, Mr. Thos. A. Cooper played the Duke Aranza, and Mrs. Holman (*nee* Miss Latimer and late Mrs. General C. W. Sandford) made her first appearance on the New York stage, and sang with great applause "The Soldier Tired of Wars Alarms," and the celebrated "Echo Song" Mrs. General Sandford died in New York, August the 29th, 1859. After the war of 1812 Mr George Holman became the lessee of the Charleston, S. C., Theatre, which had been lying fallow after the death of Mr. A Placide till the fall of 1815. After Mr. Holman's first season at the Palmetto City, he went to England to recruit his company, returning in the autumn with large reinforcements, among whom was the celebrated James H. Caldwell as his principal leading man, and Miss Latimer, a fine rosy cheeked, lady like young girl, with very pretty features, small figure with every personal and mental quality fit to adorn any position in which she would be placed. She was a vocalist, of power and execution, having a very flexible and extensive soprano organ, which had received due cultivation; with her came Mr. Nichols, a tenor, and a young man of talent as a musician and vocalist. During the latter part of the Charleston season, Mr. Holman married Miss Latimer, and at the close of the season sought a more salubrious clime during the summer, and sojourned at Rockaway, Long Island, New York. Here Mr. Holman died suddenly of apoplexy on the 24th of August, 1817. He had grown to be a very plethoric man from having been a very slender and symmetrical one. At his death he was 53 years of age, having been born in 1764. Her first appearance after his death was announced, and her reception was brilliant; her abilities deserved no less a homage; her songs of "The Soldier Tired" and the "Echo Song" astonished and entranced the audience; they were masterly performances of the voice, and told most impressively, as at that day but little good singing had been heard. The recollection of Mrs. Oldmixon's powers had passed away; therefore it may be said Mrs. Burke was the only female of vocal ability then before the public, and although she possessed an extraordinary natural voice, it lacked the great element of an opera singer, viz: cultivation. Of the male gender, we had the celebrated Incledon, who made his first American salutation on the 20th of October, 1817, as Hawthorn, in "Love in a Village." His song of the "Storm," was truly a masterly and astonishing performance, and most graphically, in voice music, delineated the horrors of a tempest. Indeed, besides the wonderful effects of his sea ditties, the impressiveness of his sacred music as heard in our Lent oratorios, remained for years upon the senses of his hearers. Yet Incledon was not a cultivated singer. He bade us farewell in August, 1818, and died in England in 1826, aged 69. He was a hearty, bluff-looking John Bull, with all his brusque characteristics. In March, 1819, Mrs. Holman married Mr. Isaac Clawson, an amateur star, who had illustrated Hamlet agreeable to his own ideas in our theatres, and he received thereby approbation. He filled a brief space in theatrical records; his course was eccentric and wayward, but his name was never known in our stage records. It was an unhappy union and he died soon after. He was, however, a person of gentlemanly habits, and polished manners. In 1824 she became the wife of Mr. Charles Sandford, a distinguished member of the New York bar, and subsequently a leading general officer in the military of New York Mr. Sandford was a great patron of the theatrical profession, and became the proprietor of the magnificent amphitheatre known as the La Fayette Circus, with an immense stage for horse melo dramas. Mr. Sandford erected this grand military scenic establishment within a pistol shot of Price and Simpson's overwhelmed circus. General Sandford procured all the horses that were to be purchased, from a long tail to a short tail, and many curiously marked ones, which unfortunately did not long retain their strange coats—a little water washed off many of the devices that had been painted thereon, leaving them plain white beasts. He engaged Mr. Tatnal and some of Price and Simpson's riders, and some boys whose talent for gymnastics had not been developed, but which afterwards proved themselves superior to any thing produced in Europe. His stage manager, Mr. Watkins Burroughs was from the Surrey and Adelphi Theatres, and he had a large theatrical company. The houses were immense, and so were the expenses. He closed up Price and Simpson's establishment, though the proprietor was ultimately reduced to bankruptcy, the place closed, and in a year after the Amphitheatre was burned down, never to be built again. Be it as it may, the horse dramas were most magnificently put upon the stage by Mr. Burroughs. The stage could be extended 200 feet in length, and it was at least 80 feet or more in width. Their processions were truly imposing, as they approached reality more than any thing before or since produced in America, nor have they been equalled in grandeur. Mrs. Sandford resumed her profession under her husband's management in October, 1826, and last performed at the Park Theatre, in the season of 1829.

At the close of Incledon's engagement, a highly accomplished opera singer appeared in the person of Mr. T. Phillips, who at once attained the highest summit of popular favor. His personal appearance was truly imposing; with most respectable powers as an actor, his voice was unrivaled in softness and sweetness of tone, with all that distinctness of articulation, that feeling and delicacy of expression that form the charm of the real Italian school; that method and simplicity that marks the genius of the lyric *artiste*. The Count Belino, wherein he first appeared, became his most popular character; then was followed by Young Meadows, in "Love in a Village," Prince Orlando, in "The Cabinet;" Carlos, in the "Duenna," and the Seraskier, in "The Devil's Bridge," which had been played entirely emasculated of its music, which is the only charm of this drama. The Count being performed thus by Messrs. Wood, H. Wallack, etc., when the music was first heard through Phillips, the ecstacies of the public exceeded all bounds. Many play-goers, now o'ershadowed by age, must remember the sweet song of "Eveleen's Bower," as feelingly given by T. Phillips. Yet its moral has been often thought objectionable, or, rather, as inculcating and palliating the subjects of vicious principles through the charms of poetry and music. Mario's voice resembled that of Mr. Phillips; he made two visits to this country, and his last appearance here was in June, 1823. He met his death by an accident on the Grand Junction Railway, England, in 1841. The receipts of his first seven nights were equal to Incledon's—being an average of $914, with a benefit of $1,302. In the same year, Mr. John Duff, who had left the Chestnut Street Theatre for the Boston engagement, returned for a few nights to Philadelphia, and most successfully starred it to large receipts, playing Count Belino and singing all its music, imitating the style and manner of Mr. T. Phillips to a charm; his success was great. He made, in this operatic experiment as a star, some $5,000. I have heard him often afterwards comment on the occasion with much astonishment—having no claims to the position of a singing actor, excepting, indeed, a gloriously natural musical voice, and the dashing, showy attributes of an excellent actor.

CAPT. SAUNDERS' NEW HOTEL.—The valiant Son of Mars, who led his company so bravely into every battle wherein the 69th Reg. Irish Volunteers participated, has taken up tent from his late camping-ground, and hereafter will be ready to extend a hearty Irish welcome at his original stumping-ground, Friendship Hall, in 12th street, between 1st and 2d avenues. Hurroo for Fighting Jim!

SPORTS ABROAD.

The Ring.

ANOTHER "CARD" FROM MACE.

A CHALLENGE TO JOE WORMALD, "OR ANY OTHER MAN."

THE CHAMPION CLINCHES THE CHALLENGE.

Finding himself getting played out, as far as gulling the public is concerned, in his "contemplated trip to America," Mace is once more before the public with another of his windy challenges, which, if he doesn't manage to crawl out of (presuming that he may yet be matched with Wormald), in the opinion of good judges, will insure him the nastiest fight he ever had. Personally, we have little faith in the man Mace, from his tricky nature and shifty tactics, but as a matter of news we give his last effusion, to wit:—

THE CHAMPIONSHIP—CHALLENGE FROM MACE.

Jem Mace, "Champion of the World," begs to acquaint his brother pugilists that having now waited two months for Joe Coburn, of America, to accept his challenge, and receiving no response to the same, he (Jem) wishes to have another shy with an English pugilist, if possible, before retiring into private life, and is therefore open to fight any man, barring neither country nor weight, for any amount from £200 to £500 a side—Joe Wormald, being the Champion, preferred; or he will fight any one in the world at 11 st. 7 lb. (161 lbs.), for from £400 to £600. First come first served.

Just as soon as Joe Wormald, the Champion, clapped his eyes on the aforesaid document, he very quickly gave his written opinion of Mace and his challenge, which will either make the self-styled "Champion of the World" put up or shut up. Read Joe's card:—

TO THE EDITOR OF THE SPORTING LIFE.

SIR: I perceive in your paper of Wednesday, April 26, that Jem Mace is seemingly anxious to make a match with me. If he really means business, and not backing out on the old story of going to America, I am ready at once to make a match to fight for £200 a side and the belt in six months—if he is allowed to fight for that trophy; if not, I will fight him in four months for £200 a side, allowing me two months at my disposal for any fresh candidate. I am yours obediently,

JOSEPH WORMALD, Champion of England.

Bradford, April 27.

A SQUARE FIGHT
BETWEEN
JACK ROOKE (OR RORKE), OF BIRMINGHAM, AND TOM KELLY, OF THE EMERALD ISLE,

ON ST. VALENTINE'S DAY last, these men met in the Home Circuit to contend at 10st 10lb. for £100 a side. A considerable amount of interest was centred in that match in consequence of its being freely whispered that the winner would probably throw down the gauntlet to the Champion. The ignominious conclusion of that affair will not easily be forgotten—Rooke deliberately endeavoring to lose, but so clumsily did he attempt it, that the spectators stopped the farce, and treated Rooke to some clubbing and shoe leather, and the stakeholder handed the stakes to Kelly, not as battle-money, but rather in the light of a forfeit, though it is believed that Kelly was not aware of Rooke's intentions. The Birmingham representative, smarting under the result of the exploded bubble, and being determined to take the gilt off Kelly's victory, at once challenged the Hibernian, and a second match was entered into, to box at 10st 10lb, Rooke laying £150 to £100. This resulted in a forfeit by Kelly of the first deposit (£10), but Rooke would not be denied, and the result was the ratification of the present match, Rooke staking £100 and Kelly £50, for an off-handed affair at catch-weight, to decide the question of fistic supremacy.

Jack Rooke hails from Birmingham, where he first saw the light in 1838. He made his *debut* on January 13th, 1859, when he scored his maiden victory over Tom Lane (a brother of the renowned Hammer), for £25 a side. 51 rounds being fought in 82 min. He was next engaged with Joe Goss, of Wolverhampton, for £25 a side. They met in Sussex, on Sep. 20th, 1859, and after a desperate battle of 100 mins., during which time 64 rounds were contested, Rooke was compelled to strike his flag. His next engagement was with Patsey Reardon for £50 a side, on May 1st, 1860, but after fighting 36 rounds, occupying 75 min., hostilities were suspended in consequence of police interference, and the affair ultimately ended in a draw. He then received forfeit from George Crockett, in 1861, and the next man to face him was Job Cobley (the Elastic Pot Boy), whom he defeated in 114 min., 33 rounds, for £50 a side, on July 30th, 1861, in the Home circuit. His next customer was Bob Brettle, of Birmingham, for £200 a side, and a bet of £300 even; 21 rounds, 75 min (police interfered), Dec. 31st, 1861. They again met on Jan. 1st, 1862, 3 rounds, 17 min.; police again interfered, and Brettle having sprained his ankle, the contest was postponed till March. The bet being drawn, they met again on March 11th, 1862, when after fighting 4 tedious rounds, occupying 100 min., as neither showed the least disposition to finish, the referee gave them a quarter of an hour to get to work, and, as no blow was struck during that time, a draw was declared. He again met his old opponent, Patsey Reardon, with whom he again made a draw, after 4 rounds, the police interfering. For the present match, Jack took up his quarters at Mr. George Hardy's, Rising Sun, Manchester, where he did as much as he could to get himself fit and well, considering the short time, under the care of his first antagonist and favorite trainer, Tom Lane. His flag of war was a beautiful silk handkerchief, of amber ground, with white variegated border. For the present contest, he weighed about 10st 10lb.

Tom Kelly is of Hibernian extraction, and was ushered into existence in 1836. His first appearance within the cords was on Oct. 1, 1860, when he met and defeated Connor, of Leeds, for £25 a side, after a slashing fight of 18 min. That battle so enhanced him in the eyes of his partizans that they pitted him against Dan Lomas, of Manchester, for £50 a side, at 10 st. 6 lb. The fight took place on Sept. 24, 1861, when the Bradford man was hailed the winner, after contending 77 min. Lomas not being satisfied with his defeat, entered into a fresh match with Kelly, at catch weight, for £25 a side, when Dame Fortune again smiled on Master Tom at the end of 46 rounds, occupying 63 min., at Lancaster, on Feb. 4, 1863. So delighted were his backers that they looked for higher game, which resulted in a match with Bill Brown, of Salford, for £100 a side, at catch weight. The pair met in July, 1863, at Carlton, Nottinghamshire, but not being able to agree to a referee, there was no fight. After some wrangling, they got together at Aldershot on Sept. 22, 1863, when Kelly gave his opponent the *quietus* in the short space of 8¼ min., 7 rounds. As soon as this match was made, he went into training at the Wheat Sheaf Inn, Ilkley, but of course the time was limited, and prevented anything like a thorough preparation. On the present occasion he weighed about 11 st.

On Monday afternoon, April 24th, the toss for choice of ground took place at Kelly's own hostelry in Bradford, and Rooke's representative having won, selected Shap Fells, in the county of Westmoreland, as the trysting spot. The coming tourney formed the leading topic of conversation during the evening, at all the sporting resorts in Bradford and Manchester. Betting, however, was a dead letter, the fact of 2 to 1 being laid in the stakes detracting considerably from the interest which the match otherwise would probably have created. Kelly and *suite* left Bradford by rail on Tuesday morning, April 25th, and alighted at Tebay Junction, Westmoreland. The Manchester division left the Victoria Station, Manchester, by the 6:20 A. M. parliamentary on the same morning, and arrived at Tebay Junction at 10:45, when, after a hurried consultation, it was agreed to bring the fight off there without proceeding onwards to Shap, which was some fifteen miles further. Without delay an ascent was made up the side of a steep hill, and a tolerably good piece of Nature's carpet was chosen on the summit, when "Jocks" pitched the ropes and stakes without delay. Rooke was the first to toss his head-gear into the ring, quickly followed by Kelly. Rooke won the toss for corners, and chose the higher ground, which was a considerable advantage, but he had the sun in his face. He was esquired by his trainers, Tom Lane and Jem Mace, while Kelly was waited upon by Bos Tyler and the Champion, Wormald. The referee was appointed by the stakeholder, and a well known Yorkshire sporting bung and trainer filled the unthankful office. Expedition was the order of the day, and, the toilets of the combatants being completed at twenty-seven minutes past eleven, they toed the scratch for

THE FIGHT.

Round 1. The company assembled at the ring side was an exceedingly respectable one, and all eyes were directed at the men as they put up their hands, and, considering the short time they had had to train, they were in tolerably good condition. There was no betting—offers of 4 to one on Rooke finding no takers. Each sparred quickly, the ball being opened by Kelly, who tried his left at the right shoulder, but it was put aside neatly. Master Tom essayed again, and this time he was more successful, visiting his opponent's chest with the left, and away. On getting within range, Rooke landed his left on the left eye with stinging severity, amid the uproarious cheers of his partisans. Kelly was riled at the visitation, and, working close, delivered his left on the breast, following it up with his right on the same part, but the blows were somewhat wild. Rooke returned to the charge, and repeated the dose on the left optic, receiving slightly on the body, which resulted in both breaking ground. Cautious sparring, after which the belligerents closed, and both down. 10 to 1 offered on Rooke.

2. First blood for Rooke from a small tinge of carmine under Kelly's left sight-seer. Kelly short with the left, but at the second attempt he reached Master Jack on the body, but not heavily. Creeping close, Master Tom feinted with the left, and then slung his right, which landed on the ribs, Kelly jumping back to avoid a return. Counters on the side of the head with both hands. After a little fiddling, Kelly got on the body with the left, and the right at the cranium. Rooke was not at all pleased with the liberty taken, and, measuring his man, stabbed him on the proboscis, which bled profusely. Tom rushed to a close, and both were down.

3. Rooke was the first to commence operations, and at once tried his left, but Kelly was cautious, and slipped on one side out of danger. On getting together, the Bradford representative let fly the right, but Rooke turned partly round, and it fell heavily on the back of his head. A wild rally to the ropes till the men got on their knees.

4. Both quick to call of time, Kelly immediately opening the proceedings by slinging his favorite right at the body, and jumping back to avoid the return. Tom tried again, and delivered his left on the frontispiece, but it landed very lightly. Rooke, with a look of determination, drove his man into the bottom left-hand corner, and delivered a spanker on the face, which sent Kelly reeling against the ropes.

5. Tom looked very serious, whilst Rooke was as lively as a kitten, a good-humored smile playing over his old-fashioned mug. Rooke at once worked his opponent into the low corner, and got Kelly with his back to the ropes, each countering on the facial region. Rooke stepped back, and received a hot-'un on the left side of his body, master Tom following it up with a beauty on the face. By way of returning the compliment, Jack dashed out his left at the head savagely, but Kelly jumped out of danger, and in doing so slipped down.

6. Rooke, eager for business, got on the nose, which again turned on the tap freely. Kelly at once closed, and a severe struggle took place for the fall, both coming down to grass together.

7. Kelly seemed bothered as to what course to adopt, for it was unmistakeably clear that Rooke held the trump card. Both sparred for wind, Jack being the first to lead off with the left, which landed on Kelly's shoulder. His second blow fell on the *os frontis* severely, when Kelly rushed to close quarters, but Jack did a trot to the other side of the ring. Tom would not be denied, and some good half-armed hitting ensued at the ropes, Rooke slipping backwards.

8. Kelly slow. Rooke tried his left at the forehead, but it was stopped neatly. Getting in close company, they fibbed away at the ropes, and Rooke slipped down at the middle stake.

9. Both slow and blowing, the heat being oppressive. Rooke on the mouth heavily, the ruby appearing *instanter*, which Tyler sponged away. Rooke on the side of the knowledge box, and Kelly fell through the ropes.

10. The intense heat of the sun, which was as fierce as on a July day, and the quick pace, caused both men to scratch slowly. After a short bout of sparring, they countered on the body with the right. Both broke ground, but again came to the mark, when Rooke landed a beauty on the face, receiving his change on the body. They then rushed to in-fighting, and Rooke got to earth.

11. On time being called, Kelly presented anything but a pretty appearance, his left jaw being swollen and discolored, and nose and mouth awry, whilst Rooke was scatheless. Kelly on the face lightly with the left, when he tried to repeat the dose, but was unsuccessful. Rooke on the face, which brought on a close, Jack being thrown.

12. Long and tedious sparring. The monotony was broken by Kelly planting his right heavily on the ribs. The struggle for the fall resulted in both being down.

13. Rooke on the physog with the left, following it up with a good right-hander in the same direction, when Kelly rushed at Rooke and twisted him down.

14. Kelly short with the left mawley, but afterwards succeeded twice in reaching the body with his right. Exchanges at the head, and Rooke slipped down.

15. Facial counters and a break-away. Kelly rushed at Rooke and got him in his arms, but Master Jack slipped down on his knees, and, looking up at Kelly, laughed most provokingly.

16. Kelly was not at all improved in appearance, his left eye showing symptoms of joining the early closing movement. Tom on the breast, receiving on the side of the head.

17. Exchanges with both hands, but all in favor of Rooke, who was winning fast. Rooke slipped on his knees.

18 and last. Kelly on the left side of the body, and again on the face, but his blows lacked steam. Rooke now worked his man into a corner, and, pulling himself together, dashed out his right, which landed on Kelly's jaw with crushing effect, and Tom fell back through the ropes. He was carried to his corner almost insensible, but on time being called for the next round he was unable to leave his second's knee, and the sponge was accordingly thrown up in token of defeat, after the fight had lasted 53min., and Rooke declared the winner.

REMARKS.

Few observations are needed. That the best man won there can be no earthly doubt, for Kelly's chance of victory was hopeless from beginning to end. He is unquestionably an excellent, game wrestler, and a moderately good fighter—in fact, better than many persons gave him credit for; but in Rooke he met an opponent vastly his superior, and for the future he must confine himself to men more of his own calibre. We may add that Kelly was rather severely punished about the face, whilst Rooke was scatheless, barring, of course, the visitations on the left ribs. The fight was fairly and honorably contested throughout, the referee's office being almost a sinecure, as not a single appeal was made. On returning to the station, Mace very kindly got up a subscription for the loser.

SPARRING BENEFIT IN AID OF THE BRITISH P. B. A.—It is customary every year to get up a benefit in London in aid of the Pugilistic Benevolent Association, when all the boxing celebrities are wont to appear, (or ought to would be more proper). The benefit for the present year came off at the Cambridge Music Hall, Newman street, London, on the 24th of April, but owing to the fallen state of the ring in England, it was anything else but a benefit. As at similar shows there, the big guns were more conspicuous by their absence or non-participation than otherwise. Billy Duncan, with the assistance of Jemmy Shaw, acted as master of the ceremonies, Nat Langham having the general superintendance of matching the men, while Alec Keene and George Brown acted as check-takers. Amongst the veterans present were Jem Ward, Alec Reid, Young Greek (an old antagonist of Jerry Noon,) &c. Later in the evening, Tom Sayers put in an appearance, and, having mounted the stage and stated how much pleasure it would have given him to have been able to peel before them on this occasion, he thanked the gentlemen present for their support, and expressed the hope that by the next time they met he should be well enough to perform. The sparring was commenced with a sharp bout between Jack Callaghan and Charles Callaghan, who is matched to fight the Brighton Doctor. They had five merry rounds, in which the weight and youth of the latter gave him an evident superiority. The next tourney was a fine trial of skill, and an equally severe test of the new invention in the shape of pneumatic boxing-gloves. Plantagenet Green and Young Kelly were the exhibitors. They had in all five rounds, the last being a lively affair and eliciting rounds of applause. Kelly fully sustained his reputation as a clever performer. Jem Drew and James Tyson next appeared. They had three rounds, which were equally and sharply contested, but in this encounter the character of the exhibition was not of the same artistic description. Young Crawley and Young Hundreds were the next to show. Young Hartley and Young Cunningham had just commenced their bout, when Joe Goss put in an appearance and was well received. Hartley, too, came in for a good reception, which demonstration was repeated at the end of his bout. The encounter between the giant boxer O'Baldwin and the Champion Guardsman was looked forward to with much interest and curiosity, but the exhibition was not of a very gratifying description, O'Baldwin's rushes and round-armed deliveries not being adapted to so small a ring. The Guardsman showed some science, and was much cheered when he avoided the round hitting directed at his head by his gigantic opponent. The lively contest between the veterans Jemmy Shaw and the Young Greek met with a favorable reception from the spectators. This was followed by the spar of the evening, Joe Goss having to meet George Iles, who fought Wormald. They had a couple of rounds, in which much science was displayed, and which was duly acknowledged. Billy Shaw and Young Baldock met with a cordial reception. An easy round or two between Nat Langham and Mike Madden, followed by a short address by Jemmy Shaw, who returned thanks for the support they had received, concluded the proceedings of the evening.

DETERMINED FIGHT IN THE MACCLESFIELD DISTRICT.—Joey Thompson and Moses Dale met on Thursday, April 27th, at Black Spring lane, leading from the Buxton road, in an off hand match, at catch weight, for a small stake. Thompson has showed advantageously in two or three rough "turns-up," and his opponent—untried in fisticuffs—had long been held as a punisher, when he had any opportunity of testing his bruising talents. Preliminaries having been arranged, both principals and seconds exchanged the friendly grip, and the lads put themselves in attitude for the fight. In the first round, Thompson's position was somewhat more artistic, while Dale was the impersonation of determined pluck. A short spar for measurement, when Thompson shot out his left, Moses evading the intended compliment by a hasty retreat. In a second attempt he was more successful, as he got heavily on the ribs, but for his temerity got finely countered on the temple, at which he appeared riled, and, by way of balancing accounts, delivered his left a hot-'un over the right eye, which made a small opening, from which blood flowed. An application of the sponge and at it again, when the lads closed, and came to grief together; Dale undermost. Six to four was now offered on Thompson. They continued to fight on very equal terms, and in the gamest possible manner, and, after nineteen rounds, which occupied 45 minutes, Dale, who was much punished about the head, somewhat prematurely "cut it," and Thompson was declared the winner. He also did not come off scott free, as he showed visible signs of Dale's handiwork, his figure-head being anything but a study for an artist. He is a thorough game-'un though, and with care would prove a teazer to many.

GETTING ON IN THE WORLD;
OR,
Where the Traveler Fetched Up.

"Once upon a time" a queer old fellow named Smith started from a Southern city upon a pedestrian excursion of about two hundred miles. He was not such a *very old* fellow, neither; he was about forty years older than when he was born. This Mr Smith (he was not connected with the John Smith family in the most remote degree,) was a man of many peculiarities. If absolute stupidity did not form a prominent trait in his character, it was a quality which very much resembled stupidity, and might easily be mistaken for it, by at least one-half the world. He had always manifested a singular abstraction, generally described as absence of mind, and would frequently roam about the streets an entire day without recognizing one of his numerous friends—apparently without being aware of the nature of his movements. This was Mr. Smith.

We were saying that Mr. Smith started upon a journey on the "ten-toed machine" spoken of in John Bull. After traveling a few miles, our pedestrian felt somewhat thirsty, and called at a small establishment, which looked as though it was about half a tavern, for a drink. A good natured young fellow waited upon him, brought his brandy and water, and, in addition, furnished him with a bit of bread and cheese. All this was decidedly welcome and refreshing. When Mr. Smith had quenched his thirst, and satisfied the slight cravings of appetite, he recommenced his travels, and, as he left the city tolerably early in the morning, he thought he might walk two or three hours longer before he stopped for dinner. His road seemed to be very level, and was skirted on one side by an uncommonly high fence. On he footed it for about three hours longer; until a glance at the position of the sun satisfied him he had better secure his noon-day meal. He called at a small dwelling by the roadside, and the following dialogue ensued between him and the boy standing in the doorway:

"Who lives here, my son?"

"Mr. Sampson, sir."

"Do you keep a tavern?"

"Why, sorter, and sorter not; we accommodate people sometimes."

"Can I get dinner here?"

"Yes, sir—walk in."

Our traveler walked in, and in the course of half an hour a nice, comfortable dinner, smoking hot, was set before him. He ate, drank, paid his moderate bill, put on his hat, took up his stick, and proceeded upon his journey. Before he renewed his labors, however, he took the precaution to fill his pipe carefully and then light it. Fresh and vigorous as ever, he then pushed ahead; but, as the sun crept down toward the horizon, Mr. Smith began to feel some degree of weariness stealing over him, still he persevered until it was quite dark. Finding himself opposite a small house by the roadside, he inquired of a youth seated upon the threshold—

"Who lives here, my son?"

"Mr. Sampson, sir."

"Can I get supper and lodging here to-night, by paying for it?"

"Certainly, sir—walk in."

Mr. Smith crossed the threshold, laid aside his hat and cane, drank a cup of tea, and ate two or three slices of toast, read four chapters in Fox's Book of Martyrs, which he found upon the mantel-piece, and went to bed. When he awoke in the morning, the sun was just showing his broad red disc above the treetops. He found the breakfast upon the table waiting for him. He finished the morning meal, settled his account, and commenced his travels the second day. One thing simply attracted his attention—the road was exceedingly uniform, but the fact excited no surprise. At noon he called at a snug little house, and asked a lad who was gazing out of a window—

"Who lives here, my son?"

"Mr. Sampson, sir."

Our traveler paused a moment, reflected, and seemed to be conning over some name or circumstance in his mind. At last he said:

"Are there many of the name of Sampson on this road, my son?"

"A good many," said the boy.

"I thought so. Can you give me dinner here?"

"Certainly sir—walk in."

Mr. Smith stepped in, swallowed his dinner, and once more took to the road. When night came on he of course stopped at the first house in the way. A youth sat upon a wheelbarrow at the door, whittling.

"Who lives here, my son?"

"Mr. Sampson, sir."

"Mr. Sampson! By Jupiter! I should think they were all Sampsons on this road. I got dinner at one Mr. Sampson's yesterday, slept at another Mr. Sampson's last night, dined at another Mr. Sampson's to-day, and here I am at Mr. Sampson's again to-night. Besides, the houses I have seen on this road all look alike! It is very queer."

"Very queer," replied the boy, with a leer, which seemed to say, "you can't fool me, old fellow."

"Can you give me supper and lodging?" said the traveler.

"Certainly—walk in."

"I'm darned if this isn't a queer country," said the old man, as he went to bed; this looks exactly like the room I slept in last night! But I suppose it is all right."

It was full two o'clock the next day when, after traveling at least six hours, Mr. Smith stopped at a comfortable small dwelling, with the intention of securing his dinner. A boy stood at the door.

"How d' ye do?" said the boy.

"Nicely, my son. Who lives here?"

"Mr. Sampson. I've told you that half a dozen times already."

"The devil you have! I haven't been here before, have I?"

"I reckon you have! But aint you traveling on a bet?"

"Traveling on a bet? No! What put that into your head?"

"*Why, you 've been walking round the race course here for two days and a half*, and I didn't suppose you were doing it for fun."

For the first time, now, Mr. Smith took a survey of things, and to his astonishment discovered that the boy had been telling the truth. He drew his hat over his forehead and started for home, determined never to venture upon a pedestrian excursion again.

THE GAME OF CHESS.

To Correspondents.

CHAS. C. BARNES, Canajoharie.—Accept our hearty thanks for the *critique* and analysis, and the proffer of continued contributions in the same line.

J. F. S., New Milford. Ct.—We beg of your clemency an excuse for seeming neglect.

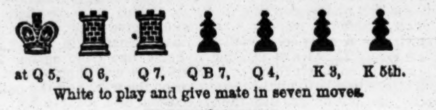
CHESS-MEN, CHESS AND CHESSICA!—*Draughts muddled and Chess babified*, would have been a more appropriate title to a *brochure* of a dozen pages, now lying before us, but beneath criticism—unless it be, as we suspect, a mere advertising dodge.

TOURS OF A CHESS KNIGHT.—A most critical, learned and valuable addition to the list of American Zatrikiological bibliography. It is a complete and systematic *resume* of all previous known schemes for developing that curious mathematical puzzle, the Kt's Tour over the exchequer, amplified by much interesting original matter, the whole splendidly illustrated by exquisitely engraved diagrams. All problem lovers, especially, will be delighted with this book. By S. S. Haldeman. Well printed, on excellent paper, 16 mo, pp. 90 x 42, 114 figures, E. H. Butler & Co., Philadelphia.

Enigma No. 480.

The following very amusing Problem ornaments the title page of *Sissa* for 1858:—

at Q B sq, K Kt sq, Q 6, Q Kt 4, K B 2d.



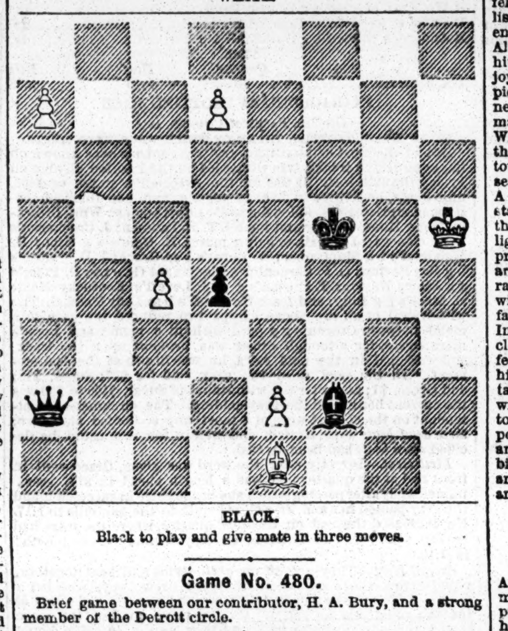
at Q 5, Q 6, Q 7, Q B 7, Q 4, K 3, K 5th.

White to play and give mate in seven moves.

Problem No. 480.

BY E. H. C.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 480.

Brief game between our contributor, H. A. Bury, and a strong member of the Detroit circle.

EVANS' GAMBIT.

Attack. H. A. B.	Defence, Amateur.	Attack, H. A. B.	Defence, Amateur.
1..P to K 4	P to K 4	12..P to K 5	Q B-K 3
2..K Kt-B 3	Q Kt-B 3	13..Kt-his 5 +	K-his 2
3..K B-B 4	K B-B 4	14..K Kt × B	K × K Kt
4..P-Q Kt 4	B × Kt P	15..P-Q 5 +	K-his B 2
5..P-Q B 3	B-Q B 4	16..Q-K B 5 +	K-home
6..Castles	P-Q 3	17..K P × P	Q × Q 2d P
7..P-Q 4	K P × P	18..K R-K sq +	K-Q sq
8..B P × P	K B-Kt 3	19..K R-K 6	Q-her B 4
9..Q-her Kt 3	Q Kt-R 4	20..B-Kt 5 +	K Kt-B 3
10..B × B P +	K-his B sq	21..Q B × Kt +	Kt P × B
11..Q-her B 2	K × K B	22..Q × P +, and wins.	

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

To Correspondents.

NOBODY, Philadelphia.—Your note was duly received; and *acted upon*, rather too precipitately. Having already forwarded *one* of the positions to the office for publication bearing the name of *Patterson*, we took it for granted that this was *the* won, and so pronounced it drawn upon "first-rate authority." We subsequently discovered the mistake, but too late to prevent its appearance. "Nuf ced," eh?

DRAUGHT PLAYER, New York.—You are entirely correct. See remarks to "Nobody."

B. A. NEWELL, Louisville, Ky.—We have one copy of Anderson left which you can have for $1.50.

NIAGARA, Buffalo, N. Y.—The gentleman would not play; all entreaties were unavailable. 2. The medal is really a fine one. The position engraved on it, and the game it arises from, we will give to our players next week.

J. MCGREGOR, Winooski, Vt.—Hurry up your moves.

THE DRAUGHT TOURNAMENT DECIDED.—Mr. Burr has won the second prize of $10, and Mr. Hickock the third prize of $5, in the Tourney.

THE CHAMPION CHALLENGED.—As soon as the playing of the second and third prizes were decided, Mr. Burr challenged Mr. Brown to play for the medal and the Championship of the club. Play to commence Wednesday, 8, P. M., June 7th.

Solution of Position No. 6--Vol. XIII.

BY PATTERSON.

White.		Black.	
1..13 to	9	22 to	6
2..32	28	10	17
3.. 1	12, and wins.		

☞ This position was pronounced drawn for reasons given to "Nobody" this week.

Solution of Position No. 10--Vol. XIII.

BY JAMES WYLIE.

Black.		White.		Black.		White.	
1.. 3 to	7	10 to	3	5..31 to	8	3 to	12
2..12	16	20	11	6.. 2	20	29	26
3..21	28	30	14	7.. 5	9	25	22
4..13	17	22	6	8.. 9	14, and wins.		

Match Games.

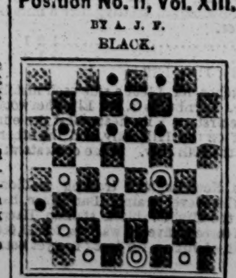
BETWEEN J. MCINTOSH AND J. MCGREGOR.

Black—J. McI.		White—J. McG.	
18.. 7	16	23	14
19.. 1	6		

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	23	17	14

Position No. 11, Vol. XIII.
BY A. J. F.
BLACK.



WHITE.
White to move and win.

Position No. 12, Vol. XIII.
BY J. H. BURNHAM.
BLACK.

WHITE.
White to move and win.

Solution of Position No. 9.--Vol. XIII.

BY A. J. F., GENEVA, N. Y.

White.		Black.		White.		Black.	
1..19 to	16	12 to	19	5..31 to	6	24 to	31
2..25	22	18	25	6.. 3	10	2	9
3.. 8	3	9	18	7.. 5	30	28	24
4..26	23	19	26	8..10	15, and wins.		

Game No. 6.--Vol. XIII.

SIXTY-SECOND GAME of the Championship Match of Great Britain.

FIFE.

Martins, Black.		Wylie, White.		Martins, Black.		Wylie, White.	
1..11 to	15	23 to	19	20.. 2 to	6	21 to	17
2.. 9	14	22	17	21.. 6	9	10	6
3.. 5	9	17	13	22.. 1	10	6	1
4..14	18	19	16	23..10	14	17	10
5..12	19	26	23	24.. 9	14	1	6
6..19	26	30	5	25..14	17	10	7
7..15	18	25	22	26..17	26	6	10
8..18	25	29	22	27..26	31	10	19
9..10	14	21	18	28..13	17	7	2
10. 14	23	27	18	29..17	21	2	7
11.. 8	11	32	27	30..21	25	7	10
12.. 7	10	31	26	31..25	30	23	18
13..10	15	26	22	32..16	23	10	15
14.. 4	8	27	23	33..31	27	15	8
15.. 8	12	24	20	34..30	26	18	15
16..12	16	28	24	35..26	23	15	11
17.. 3	8	(a 13	9	36..22	18	24	19
18.. 6	13	18	14	37..27	24	19	15
19.. 8	12	14	10	38..12	16	Drawn.(b)	

(a) The variation. All the authorities play 21 to 17.
(b) The Championship Match ended with this game. Wylie won 10, Martins 5, Drawn 47. Total, 62 games.

OUR DRAMATIC PORTRAIT GALLERY.

MISS EFFIE GERMON.

MISS EUPHEMIA GERMON was born in Augusta, Geo., June 13th, 1845, and is the daughter of G. C. Germon, who became popular by playing Uncle Tom in "Uncle Tom's Cabin" at the Chatham Theatre, in this city, and in other cities. Our heroine made her first appearance on the stage at the Holliday Street Theatre, Baltimore, during the season 1857-8, as Sally Scraggs in "Sketches in India," and met with such a favorable reception that she determined to continue on in her profession she had adopted, and by hard study reach, if possible, the topmost round of the dramatic ladder so often spoken of by dramatic biographers. She remained at the Holliday a short time, but long enough to become a great favorite with the *habitues* of the theatre, and when she withdrew from the theatre left behind a host of admirers. Leaving Baltimore, she winded her way South, and brought up at Savannah, where she joined the circuit of Wm. Fleming's, visiting Augusta, Atlanta and Macon. She continued on this circuit for two seasons and made hosts of friends wherever she appeared. Returning North, she stopped in Washington for a while, and then once more returned to the city where she made her *debut*. When the war broke out she went to Montreal and played with Buckland during the summer months, at the Theatre Royal. There she fully established herself as one of the best *soubrette* actresses seen in that city. We next find her playing at the New Chestnut Street Theatre, Philadelphia, under the management of William Sinn. There she at once walked into the affections of the public, and, before the season closed, all young Philadelphia was at loggerheads concerning her talents. She was then transferred to Grover's Washington Theatre, and there fully established herself as a great favorite. Last season—1863-4—she was engaged at the New Chestnut, Philadelphia, and appeared as Aladdin, in the spectacle of that name, and made so palpable a hit that her acting and singing alone caused the spectacle to enjoy a lengthy run. Her singing was one of the features of the piece. She also played Zoe in "The Octoroon," and Eily O'Conner in the "Colleen Bawn," in both of which characters she made a great sensation. At present she is playing at the Winter Garden in this city, having been engaged expressly for the new piece. This summer she intends going on a starring tour with Stuart Robson, the popular low comedian. For next season she is engaged at the Walnut Street Theatre, Philadelphia. A more voluble and vivacious young lady never stepped upon the stage. Miss Germon is now in the twentieth year of her age, in the bloom of youth and beauty; her shape is good, combining lightness and delicacy with that full developement necessary to produce effect. Her head is truly classical in form, and her eyes are full of softness and intelligence. Her voice has an immense range, her every motion is dramatic, and her notes are imbued with a feeling and energy that transports the hearer's thoughts far above the limits of what the mere vocal register can effect. In the low notes her voice is a little shrewish, but is beautifully clear and musical in the upper. As a *soubrette* actress she is perfection—nay, fascination, and many of her comedy parts are highly spoken of. Miss Germon is one of the most prominent, talented, and promising young ladies known to our stage. We will not deny her crudities, but they are so few, comparatively, as to make the majority of her performances remarkable. She is possessed of a strong development of mental and physical vigor, and a youthful earnestness and vivacity, a perceptiveness, ambition and genuine love of her art, that seem ever on the increase and ever being perfected. With her happy exuberance of style and dashing grace, she is a favorite wherever she appears.

A TRAGEDIAN IN THE MINES.

ECCENTRICITY is a failing not confined to any particular class. Authors, artists, poets, musicians and lawyers share it in common with merchants and divines. Often, it is merely a clever piece of assumption, adopted for the purpose of obtaining a higher relief among the struggling mass of humanity who have so many things in common, and with the view of enabling the subject to appear a whale among minnows. But in one case at least of which we are cognizant and which, we believe, has never been commemorated in type, the peculiarity was genuine, and was so strongly marked as to give a stamp to a character otherwise surrounded by all the elements of genius. The elder Booth, it is known, for many years rarely performed an engagement without committing some folly which served for an amusing topic of conversation for a long time after the tragedian's corporeal presence had departed. These unrehearsed stage effects were not, as many have supposed, the result of a preconcerted plan, but entirely unpremeditated. The opportunity only was wanted, and the moment it presented itself Booth was "equal to the emergency." He could no more allow such an opportunity to pass unimproved than a horse can allow a load of fresh hay to be driven by him without making a snap at it. Booth has left behind him several reminiscences characteristic of himself while traversing the State of California, and none more strikingly so than the following:

The great tragedian had been for some days weather-bound at Mokelumne Hill, with a small company of brother professionals, who had been giving performances at various places in the Southern Mines—then the scene of an activity to which they have since been strangers. To make the time glide less heavily, they had consented to give one more performance—only one more—on which occasion was to be enacted, "by particular request," a favorite tragedy. Booth happened, just then, to be in unusually good condition; he had not been indulging in any of his sprees, and was immaculate enough to have entered the pulpit without further preparation. The tragedy was well cast, and the building used for a theatre, it is needless to say, was crammed—with an audience, too, which in point of intellect beat anything that can be got together now-a-days for a similar purpose. The play went on with the best of prospects for a repetition. The fourth act arrived, in which the hero, before bidding adieu to his native England, quaffs a bumper with his friends, seated at a table, on which were decanters. Unluckily for the farther progress of the piece, the manager, intending to compliment Booth, had supplied the decanters with real brandy. The tragedian, who is expected to sing a mournful air while holding the goblet untasted in his hand, had no sooner inhaled the fumes than he recognized his old enemy. He hesitated, winked, puckered his nose, made two or three sniffs at the beverage, seemed half minded to set down the glass, but, suddenly muttering, *sotto voce*—"Here's to us!" gulped the whole down at a swallow, and, instead of the anticipated funeral air of adieu, burst out with—

"Old King Cole was a jolly old soul,
And a jolly old soul was he;
He called for his lass
And he called for his glass,
And he called for his fiddlers three!"

The effect may be imagined—it was electrical. His companions were appalled, but the audience "took" immediately and gave a furious encore. His brother players accepted their cue from this, and the banquet scene became a regular "free-and-easy," songs, recitations, speeches, following each other in rapid succession. Booth was the most brilliant of them all, and gave a specimen of his skill in each which brought down the house in enthusiastic style. A "Hornpipe in Fetters," by the tragedian himself, wound up the night and *wound him up* also; for he strayed away from his troupe, and was not again heard of for a week or more, when he was discovered in the garb of a miner washing out gold by the handfull at a place called Chinese Camp, and looked as rough and unsophisticated as though the divine language of Shakespeare had never rippled in musical accents over his lips.

THE RING.

Currency House, 106 North Sixth street, two doors above Arch street, Philadelphia. JOHN LAZARUS respectfully informs his New York and Philadelphia friends, and others, that he has opened the above House, and will be glad to see all who may visit Philadelphia. The best of Wines, Ales, Liquors, and Segars always on hand. Kehoe's Clubs, and Boxing Gloves on hand, and lessons in the Art of Self-Defence by JOHN LAZARUS himself. JOHNNY has fixed up his Picture Gallery with all the latest Sporting Prints—Pugilistic, Aquatic, and Trotting. 47-tf

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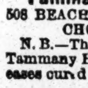
T. W. FENTON, [35 6m] A. S. DOLE.



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City Summary.

Monday, May 15, 1865.

Things theatrical remain without any marked change, the public mind being still occupied with the exciting events of the past few weeks, their gloomy thoughts being made still gloomier by the dark clouds that have lowered o'er us during a portion of the week just ended. There is evidently a disposition among some of the clergymen to open a warfare against the stage and its teachings. A reverend gentleman in Brooklyn preached a sermon on the subject of the theatre on Sunday evening, May 7th, in the course of which discourse he severely denounced the drama and all in any manner connected with it, alleging that actors and actresses could not be Christians without abandoning their calling, etc. With malice toward all, with charity for none, this Brooklyn gentleman has sounded the key note of the impending pulpit war against the amusements of the people. It may be as well for us to sound the name of this Brooklyn clergyman. It is H. Sands, and he is the pastor of the Warren Street Methodist Episcopal Church, Brooklyn. We cannot say that we have any fault to find with the gentleman, personally. He has certain duties marked out for him to perform by the conference of which he is a member. Like the actor, he is a public speaker, paid for his services as such, and he strives to interest those who sit under his teachings, and who pay him for his labors. Nay, more, like the actor he is influenced by the applause and admiration of the world, and is ever ready to obey a "call," even, when supported by the worldly inducement of increased salary. You do not censure the actor for performing such parts as most delight and interest *his* audiences. Why, then, should we find fault with the clergy for acting in a similar manner in the presence of his? If a bountiful supply of churches and clergymen could exert a wholesome influence on the morals of a community, Brooklyn *ought* to be the most pious, the most moral city in the country; yet it is not so—it is probably one of the worst places in existence. The fact that the assassin Booth was a member of the dramatic profession, has no doubt incited our pious brethren to a wholesale onslaught upon the entire theatrical fraternity. But is it kind in them so to do? Are the innocent to be made to suffer for the guilty? Is this one of the teachings of the church? We have too much charity to believe it. It seems but a few years ago that a brilliant sensation preacher, one of the "bright particular stars" of the Methodist Church, attracted thousands of people by his eloquent pulpit oratory wherever and whenever he appeared. *He* also preached in Brooklyn, or the "City of Churches," as it is called. We were among those who sought admittance once where this clerical star was shining. He was the sensation of the day at that time, as Henry Ward Beecher is at the present. We "have known the dumb men throng to see him, and the blind to hear him speak; the matrons flung their gloves, ladies and maids their scarfs and handkerchiefs upon him as he passed. We never saw the like." With honied words and accent soft and low, he stilled the pressing throng, and caused the tear to flow; and then, overcome, apparently, by his own pious emotion, would he raise those delicate white hands to his eyes and sob, the while his hands exposed to view. He, too, was among those who denounced the theatre. And yet, shall we say it, he was a hypocrite, a libertine, one of those "who for a pretence make a long prayer;" for "neither man nor angel can discern hypocrisy, the only evil that walks invisible, except to God alone." Yes, while denouncing the theatre, and amusements of the people, in a temple of worship, he was secretly accomplishing the ruin of some pure and innocent young girl in that very temple; but his mask was stripped off at last, and he stood before the world in his true character. It is no wonder that the *son* of such a Christian father should turn captain of a pirate craft flying the rebel flag, and become an outlaw. And yet, should we, because of the hypocrisy of this pious pretender, denounce the entire clerical profession? Oh! no! Though of the world worldly, we cannot believe that the entire order is made of such material as the eloquent hypocrite was composed of. Of Mr. Sands we know nothing [illegible] upon the drama are renewed; they seem necessary to a proper development of the *status* of the church; they run for a brief period, and then die out, giving place, like worn-out sensation dramas at a theatre, to something fresh and more interesting; they can do no harm—in fact, we much mistake if they do not benefit the theatre by calling attention to them; therefore, let brother Sands have his fling at the drama, and "hinder him not."............ And this calls to mind a little story, as the lamented Lincoln used to say, specially adapted for this locality. A well-known comedian being at a Broadway hotel, in company where a Bishop was at the table, and having been talking upon matters that were probably not altogether agreeable to the divine, the latter suddenly exclaimed—"When will the comedian leave off preaching?" "The moment I am made a Bishop," was the prompt response of the actor.... While in the vein, we will inflict a little charade upon the tender sensibilities of our beloved friends who preach the actor out of the pale of the church:—

There is a little instrument that flutters in the air,
And speaks a language known to love and lovers everywhere:
It is my first. My last's a place where much-tongued rumor says
The fledgling poets sometimes dwell, and grind their little lays;
And I? Oh! I am quite well known; the world will alway feel me,
As long as Sands and Beecher preach, or lives a Horace Greeley.

......Talking of fanatics, reminds us of another little squib, thusly: While the Italian Opera was in full blast here, one of the *prima donna* struck for higher wages; the manager remonstrated with her, and assured her that our leading Generals had no such salary as she demanded. "In that case, then," said she, "I would advise the leading Generals to give up fighting and take to singing." She got her salary.

Lester Wallack, after an absence of four months from the boards, during a portion of which time he has been very sick, made his *rentree* on the 9th inst. at Wallack's Theatre, as Felix, in "The Wonder." The house was very crowded, the majority of those in the parquet and dress circle being ladies. All the *belles* of Oildom seemed to have poured into the theatre that evening to do homage to their pet. The private boxes shone resplendent, and sparkled like a diamond show case. When Mr. Wallack appeared on the scene his reception was a perfect ovation; the men applauded with their hands and canes, and the fair sex tipped their tiny fingers together and waved their handkerchiefs. As soon as Mr. W. commenced the action of the scene it was painfully evident that he was laboring under a distressing disease. He is not as free, bold, dashing, or brilliant an actor as he was some years ago. His performance on this occasion was tame throughout. He is what we term a quiet actor, but rather too *twisty*—too fond of throwing himself into an *outre* shape, thus rendering his characters equally twisty and inharmonious. Miss Gannon was charming as Flora. This lady is a black-eyed, arch, chambermaid actress, neat and trim, thoroughly at home with the public, whom, at a first glance, she makes her friends. Madeline Henriques appeared as Donna Violante. She is too affected to be natural, possessing more self-confidence than real dramatic ability, more artificial display than a natural and easy rendition of the character. The other characters were well cast and very well played.

Miss Virginia Howard, well-known as one of the sprightliest actresses on the American stage, but who has been in California for the past two or three years, where she made fame as well as plenty of solid proofs of her successful career there, arrived in this city on the 10th inst. from the Pacific slope, and is prepared to negotiate with managers for star engagements through her agent, Mr. C. T. Parsloe, as will be seen by an advertisement elsewhere.

The San Francisco Minstrels—under the management of Billy Birch, D. S. Wambold, W. Bernard and Charley Backus—lately returned from the Pacific Slope, gave their first performance in this city on the 8th inst., at Heller's Salle Diabolique, 585 Broadway. The company gave three entertainments the previous week in Newark N. J., and got in good working order. When the doors were opened for their first appearance in this city, the passage way from the entrance to the box office was one complete jam, and as soon as the ticket seller commenced work, there was a line out to the curb stone on Broadway, which continued so for at least twenty minutes. When the curtain rose the house was crowded to its utmost capacity, and standing room was no where to be found. Nearly the entire orchestra seats had been secured during the day, and at 75 cents a chair at that. As the curtain rose, and the company—numbering in the first part, twelve—were seen, such a reception as greeted them has seldom been heard in any minstrel hall in this country. The overture and opening chorus were very well given, the instrumental music being pretty fair. C. F. Shattuck, the basso, sang "Sparkling Wine," in excellent style. This gentleman, who has lately returned from the gold regions, is possessed of a good bass voice, which he knows how to use. Charley Backus and Billy Birch are on the ends, and W. Bernard is the interlocutor. Charley Backus sang "Old Massa's Will," for which he received a hearty *encore*. Then D. S. Wambold gave "Just Before the Battle, Mother;" although he was laboring with an affection of the throat, he sang it sweetly and with good taste. Mr. Wambold is one of the very best ballad singers in the business. Billy Birch sang "I'd Choose to be a Baby," and although it is a new song in this city, there is not a doubt but that every one present would have preferred almost anything else. It is not suited to a first class audience, composed principally of ladies, as was present on this occasion. Ira Paine's singing of the "Prisoner's Hope" was one of the features of the "first part," and was deservedly *encored*. He has a very sweet voice, and is a pleasing ballad singer. The "Anvil Chorus," the *finale*, was well done. The second part commenced with a double song and dance by J. Cooper and W. Fields, two young men, who in this act were quite clever. A ballad by D. S. Wambold came next on the list, but it was evident that he was suffering from a sore throat; nevertheless, he won great applause, and being *encored*, an apology was made by Mr. Bernard. Billy Birch then gave one of his funny acts, called "Fat and Greasy." Billy created a great deal of laughter, and was called out, when he gave "If Your Foot is Pretty Show It," and was again called out, when he appeared in a manner hardly suited to a Broadway audience. He made a large majority laugh, 'tis true; but it made the judicious grieve. Mr. Birch is possessed of considerable talent as a comedian, and can provoke as much laughter in a legitimate way as any one we know in the business; why need he then descend to vulgarity? Confine yourself to the legitimate, William, and you will make more friends. Backus' imitations of several popular actors was the next feature, and here we must again find fault. His imitation of Charles Kean as Hamlet, in the Ghost scene, was decidedly his best, and was one of the best imitations we ever heard. As Charlotte Cushman in Meg Merrilies, and Edwin Forrest in Spartacus, he was fair to middling; but when he undertakes to imitate a gentleman like Peter Richings, and turns him into ridicule, he certainly deserves censure. Whatever his private opinion may be in regard to the talents of Mr. McKean Buchanan as an actor, we do not think it in place to give vent to them on the stage as he did on this occasion. His imitations finished with James Stark as "Richelieu." Tim Hayes executed a medley clog dance, and did exceedingly well. The balance of the programme embraced nothing new. Taken as a whole, the performance seemed to please. Birch and Backus are well known as two of the funniest end men in the business. Mr. Bernard, the interlocutor, is a stranger among us, but as middle man he has no superior in burnt cork. Gentlemanly in everything he does, well posted in the business, a good stage presence, and a commanding person, with a very clear voice, he will become very popular. The rest of the company are strangers to us.

Wood's Minstrels continue on in the even tenor of their way, giving darkey life in all its different phases. The programme last week was a good one, the first part comprising some of the most popular ballads as well as the funniest comic songs of the day. Mr. Henry sang a new ballad called "Beautiful Isle of the Sea," also the "Prisoner's Hope." The last named is a very popular ballad, and as many times as we have heard Mr. Henry and other balladists sing it, we have never heard it sung so sweetly as by Mr. Henry on the evening of the 10th inst. This gentleman has a sweet tenor voice, and in some of his ballads has few equals in the business. The song of "Enoch Arden," by Mr. Lockwood, was beautifully rendered. Mr. Glenn, the alto singer in the quartet, continues on the end in the late Charley Fox's old seat, and continues to improve. Many of his comic songs are given with as much humor, and create as much laughter as two-thirds of the end men who have had long experience in the business. Mr. Glenn does double duty—he not only sings a comic song every night, and tells his allotted number of gags, but sings in the quartet. Purdy, on the other end, keeps the audience in a continual roar of laughter throughout the first part. In the second part, or what is known as the "olio business," Frank Converse treated the audience to one of his choice banjo solos, and picked on the strings of the old cremona to the delight of every one. Frank Brower and Cool White gave their illustrations of Shakespeare's "Hamlet" in which they were very funny. A violin duet by F. R. and Master Emil Mollenhauer was one of the features of the evening's entertainment. It was artistically performed and highly appreciated. The burlesque of "Petroliamania" brought the entertainment to a close. Business here, as at other places, has not been very good of late, but as Mr. Wood has a new burlesque in active preparation, full houses will come again.

Antoine Ravel, who arrived in this country a short time since, having completed his arrangements, has sailed again for Europe to engage his company. Antoine and Gabrielle and perhaps Francois will arrive here with a well selected *corps* of pantomimists, and will open at Niblo's on the 18th of September.

The Keans brought their eleven nights' engagement to a close at the Broadway Theatre, on the 8th inst., appearing in King Henry the VIII," and "The Jealous Wife." The house was the largest during their engagement. Hundreds were turned away, unable to obtain even standing room. The receipts for that night amounted to $2,783. At the close of the first piece, Mr. Kean made the following speech: "Ladies and Gentlemen—This evening concludes our brief engagement; and, judging by the success, I am encouraged to believe that, had circumstances permitted, we might have continued some time longer. Such a proof of your good opinion is especially gratifying to Mrs. Kean and myself; for, after an absence of eighteen years, with a new generation of play-goers, we approached New York with some apprehension that we might have passed from your memory. That cloud, however, has happily been dispelled by your kind and cordial reception. I cannot sufficiently express the pleasure we derive from this reunion, conveying, as it does, the agreeable impression that the public voice of to-day is the echo of the past. We are now about to make a three months' tour through the country, after which we have arranged to return here. On Monday, 28th of August next, we propose, with your permission, commencing our second engagement in this city; and, until that date, ladies and gentlemen, we respectfully and gratefully take our leave."

M'lle Zoe, the popular Spanish *danseuse* and pantomimist, arrived in this city last week, after a brilliant tour through the West and South West of nearly forty weeks. During the past week she purchased a valuable farm on Long Island. On the 22d of May she commences an engagement at St. Louis, and then returns to this city to lay up on her farm during the summer months, but, on her way, will stop in Albany for two weeks, at the Academy of Music.

John E. Owens terminates his engagement at the Broadway on the 27th inst., and then takes the first steamer for Europe, in company with his agent, Mr. Clifton W. Tayleure. Mr. Owens will play at the Adelphi Theatre, London, under Webster's management.

W. S. Budworth, one of the few good performers attached to Hooley's Bowery Minstrel Troupe, finished his connection with that establishment on the 13th.

An English Clown, Edwin Crouette, entirely new in this part of the world, but who has been playing in St. Louis with Seth Howes' Circus during the past three weeks, is announced to make his *debut* in New York, at the Hippotheatron, this evening, May 15th. We shall give our opinion of the gentleman's qualities in our next.

Mrs. Wood, the "Sleeping Beauty," is wide awake in her new fairy spectacle, now in good running order at the Olympic. The piece is brimful of good things, but the grand transformation-scene—which is given as a dessert to the great dramatic feast, is probably the most gorgeous thing of the kind ever witnessed in this prolific show-town. As one of our plebeian fellow citizens remarked the other evening, after seeing the 'Sleeping Beauty' [illegible] the Olympic while the new spectacle is on.

Our young and attractive female friends, the "Seven Sisters," marshalled and led on by Mother Pluto in the person of John E. McDonough, will come before us once more, in all their beauty and loveliness, at the Broadway Theatre, on the 27th inst. The spectacle of the "Seven Sisters" was originally produced in this city a few years ago, at Laura Keene's Theatre, where it had an extraordinary run, the theatre being crowded night after night, week after week, and truly we can add, month after month. Mr. McDonough will present it at the Broadway in all its original splendor, including that magnificent closing scene representing the "Birth of the Butterfly." It is a speciality well adapted for the season, being light, laughable, and loveable. Let us renew the oath of allegiance to the "Seven Sisters." Mr. McDonough is the well known actor whose conference with President Lincoln some time ago was referred to in last week's Clipper.

Grover's season of German Opera at the Academy of Music has closed. It was neither profitable nor productive of anything fresh, except a rumpus when two tenors wanted to sing one part.

"The Grey Lady of Penarvon," an adaptation from the French by Tom Taylor, and the right name of which is "Hidden Hand," is to be produced at the Winter Garden this evening. The summer season commences to-night, May 15th, and the following people have been engaged, in addition to a portion of the old company, to appear in the new piece: C. Barton Hill, as Madoc Goch; Mrs. J. W. Wallack, as Lady Grayfield, and Miss Effie Germon, as Enid.

E. Eddy, long and favorably known to those who patronize amusements on the east side of the town, commenced an engagement at the New Bowery Theatre, on the 8th inst., and was greeted by an overwhelming house. From the gallery to the parquet the house was uncomfortably filled. During the week he attracted most excellent houses. On the 13th, he played Jibbenainosay in "Nick of the Woods" and was excellent, winning great applause for his rendition of the six characters in this piece. The old Irish farce of "The Review," but called on the bills the "Irish Haymaker" was played, and singular to say, with the character of Caleb Quotem cut out. For what reason this was done we are at a loss to say, for it is certainly one of the best characters in the piece. As the Irishman, Looney McTwolter, Mr. Eddy was very laughable. He has a good brogue and his ridiculous Irish antics are as good as any of the so called Irish comedians. In the melo-drama of the "Bandit of the Blind Mine," Mr. George W. Thompson was good, and acted his part with judgment. Mr. E. Eddy continues this week, appearing in a round of his best characters.

At the Winter Garden Mr. Henry Placide continued to be the attraction last week, and appeared as Michel Perrin in Planche's domestic drama of "Secret Service" and as Haversack in the "Old Guard." In the first piece Mr. Placide was truly grand, in fact we have seldom witnessed more original acting, true to nature, than was Mr. Placide's Michel Perrin. It was a performance that was truly legitimate, and ought to have attracted crowded houses, instead of which the attendance was meagre. Every one in the piece exerted themselves to the utmost, and the play was capitally played throughout. Mr. Hanley, as Fouche, deserves especial notice, as does C. W. Clarke as Desaunais. Mr. and Mrs. Walcott were clever, and Mr. T. S. Cline made considerable out of a small part. The "Old Guard" was a clever performance, the Haversack of Mr. Placide being the feature of the piece.

The Old Bowery put up a very attractive bill on the 13th inst., a regular Saturday night bill, and one sure to please all classes. The performances commenced with the drama of "Jonathan Bradford," which in some instances was pretty well played. G. L. Fox as Caleb Scrummidge, the rat catcher, was huge, and kept the [illegible] in good humor all the time he was on the stage. The Jonathan Bradford of Mr. Guion was not a very brilliant performance. Mr. St. Maur, as the old man, was clever. Miss K. Denvil as Bradford's wife, and Mrs. Harry Chapman as Sally Sighabout, were excellent. The pantomime of the "Schoolmaster" was next in order, and as Master Bobby, G. L. Fox was in his glory. He created a fund of amusement for his audience, and his pantomime was capital. The nautical drama of "Gale Breezely" concluded the evening's performance. This week, Fanny Herring is the attraction, making her first appearance in four months this evening in the "French Spy" and "Taming a Tartar." Fanny is a great favorite with the Boweryites, and no doubt will be greeted by a large house.

Man Eaters.—Among the many interesting objects now on exhibition at Barnum's Museum are two venomous alligators, regular man eaters, Barnum calls 'em, each 21 feet long, and each capable of containing more than three men, or women, as the case may be, according the calculations of Prof. Hutchins, the Lightning Calculator, who is also one of the natural wonders of this curious establishment. What with dramatic and miscellaneous entertainments in the Lecture Room, curiosities and monstrosities in the museum departments, there are great inducements for the pleasure seeker and lover of the marvellous to call in at Mr. Barnum's establishment.

Henry Placide completed his engagement at the Winter Garden on the 15th. Artistically he has met with much success. His performances no doubt would have been largely attended but for the various exciting events which have taken place in our military and political affairs since Mr. Placide entered upon his engagement.

The Dramatic Fund Association held its seventeenth annual meeting on the 8th inst., at their rooms in Broadway, and the following officers were elected:—President—James T. Brady, Esq. Trustees—W. P. Chapman, L. W. Zerome, H. G. Stebbins, G. W. McLean, Barney Williams. Directors—Messrs. C. K. Mason, John Byrne, John Bridgeman, N. B. Clarke, Wm. Davidge, W. R. Floyd, John P. Cooke, John G. Gilbert, T. H. Hadaway, H. Isherwood, J. W. Lingard, Theo. Moss, John Moore, John Sefton, A. W. Young. Treasurer—J. H. Oxley. Secretary—Chas. S. Bernard. There are at present 240 members. Last year $3,761 were divided among the indigent members.

Miss K. Denvil takes a benefit at the Old Bowery on the 19th inst., and plays Margaret Elmore in "Love's Sacrifice," and Judy O'Trot in "Ireland as it Is."

The Hippotheatron produces another new comic pantomime this evening, called "The Elixir of Life," arranged and invented by M. Lehman, and to be produced with new scenery, costumes, etc. Donati, the one-legged dancer, remains this week.

Maggie Mitchell commences the third week of her engagement at Niblo's this week. She has as yet appeared only as Fanchon, and has drawn fair houses. "Fanchon" will be kept on the stage this week, to be followed by "The Pearl of Savoy."

"444," the temple of amusement favorably known to all New York, is in a flourishing state. Manager Butler is happy, therefore all the *attaches* must be in the same glorious state. In addition to the usual variety of performances by Charley White, Jas. Wambold, C. E. Collins, Lizzie Schultze, Jas. Maffitt, W. Bartholomew, &c., a farce is given every night. For a night of fun and enjoyment go to 444.

W. C. Gray, comic singer, appeared at Barnum's last week and sang songs after the first piece. He is very clever and is well received. He continues there for the present.

Mrs. Kate Conner, the 'better half" of the chief of the firm known as Conner & Co., dramatic agents, etc., of No. 25 West Houston street, in this city, leaves New York for a European tour at an early date, on an important business enterprise.

Joseph Booth, the youngest of the Booth family, arrived by the last steamer from California, and was arrested six miles down the river. He was released on bail on the 14th inst.

Webb's Minstrels arrived in this city on the 13th, after an extended tour to the West Indies and the island of Cuba.

Two singers and a banjoist are wanted for a minstrel company. See advertisement.

Ho! for England!—Professionals seem to have a penchant for steering eastward over the great pond to Europe. Dan Bryant and Eph Horn left last week, and this week H. C. Jarrett leaves. Among those who propose starting within the next two weeks are Lucille Western, James Collier, James Mead, John E. Owens, Clifton W. Tayleure, Geo. Becks, Lester Wallack, John Sefton, Mark Smith, and Sol Smith, Jr.

Hope Chapel, No. 720 Broadway, opposite the New York Hotel, is advertised as to let for panoramas, lectures, concerts, etc. It is eligibly located, and will seat 1,000 people.

Pantomime Without a Master.—Tony Denier, the well-known and competent pantomimist, has "writ a book" on the above subject. It is in four parts, and may be procured according to the address of Tony's advertisement in another column.

H. H. Wall has taken up his abode temporarily at Nos. 17 and 18 Arundel street, Strand, London, Eng. See instructions in his card in our advertising columns.

Dramatic.

At Grover's Washington Theatre "Aladdin" was shelved after a run of twenty two nights and two *matinees*. On the 11th inst., "Uncle Tom's Cabin" was produced with the following cast: Miss Susan Denin as Eliza Harris; George Kunkle (first appearance), as Uncle Tom; Little Katie Baker (first appearance), as Eva; Miss Martha Wren as Topsy; J. W. Jennings as George Harris; T. C. Hutchings (first appearance), as Simon Legree; Tom Hampton (his first appearance since his severe illness), as Phineas Fletcher; Mrs. C. B. Baker (her first appearance), as Cassy; assisted by the entire company. Manager Hess has spared no pains nor expense to place the piece upon the stage in his usual liberal style. Mr. D. A. Strong and assistants have been busily engaged in getting up new scenery; and Mr. Kelly and assistants have also been unceasing in their labors in the mechanical department. The original music is under the direction of Mr. C. Koppitz. So says our correspondent "G. W. H."

At the Old Washington Theatre business has not improved since our last. The Boniface and Newton Alliance having dissolved, did not appear on the 8th inst., as per announcement, but Mrs. I. B. Philips was engaged, and ably supported Mr. Boniface. On the 4th inst., was produced the "Lady of Lyons" and "Limerick Boy;" on the 5th inst., the "Stranger" and "Cool as a Cucumber;" on the 6th, the "Drunkard;" 8th, "Laugh when you Can" and "Cool as a Cucumber;" on the 9th was produced a new sensation play entitled "Jocrisse the Prestidigitator." "Much Ado About Nothing" was on the bills on the 11th. Although a new bill was presented nightly, still the business has not been good. For Mr. Boniface's benefit on the 12th inst., he appeared as the Cardinal Duke in "Richelieu."......Miss Major Pauline Cushman and the Irish comedian, Mr. James M. Ward, are announced shortly to appear.

At the Griswold Opera House, Troy, business was good last week. Our correspondent "Moose" says, "The leading attraction was the reappearance of Mrs. Emma Waller, after an absence of six years. She has appeared in the following pieces: 'Macbeth,' 'Naomi, the Deserted,' 'Othello,' 'Meg Merrilies,' and on the 12th, for her benefit, in 'The Dutchess of Malfi.' All the above pieces were well put on the stage, and she was admirably supported by the stock company. Mrs. Waller's personation of Lady Macbeth can hardly be equalled, and she was loudly applauded and twice complimented by a call before the curtain. Mr. E. T. Stetson, as Macbeth, won fresh laurels. The piece was somewhat bungled by the acting of a new actor, who was assigned the *role* of Macduff. In the last scene, while fencing with Macbeth, he broke two swords, and cut him severely in the hand. C. Warwick, heavy man, made his first appearance as Cassio in "Othello."

Mr. C. D. Hess, acting manager of Grover's Theatre, Washington, has addressed a letter to the editor of the Washington *Chronicle*, in which he states that the patriotic project of erecting a monument to the memory of President Lincoln could be very much assisted by theatres throughout the country, each giving one performance, and devoting the entire proceeds to the object named. Mr. Hess refers to the performance given by Miss Charlotte Cushman at his theatre, on which occasion the snug sum of $1,800 was realized, the proceeds of which were handed over to the Sanitary Commission.

Wheeling, Va., will be the first stand made by B. Fredericks' dramatic troupe, the opening of the circuit, at that point, being fixed for June 19th. All Virginia is wheeling into the amusement line once more.

The National Theatre, St. Louis, is for sale, or it can be rented by parties desirous of giving dramatic or other entertainments.

Jennie Hight, the Western commedienne, is preparing for her proposed starring tour. She will start out in August.

McVicker and Myers, of McVicker's Theatre, Chicago, are already making up their forces for next season's campaign, which commences in August. Nearly all the managers out West are on the lookout [illegible] of a French play, recently introduced to the patrons of Mrs. Conway's Park Theatre in Brooklyn. As far as the title is explanatory of the piece it is a misnomer, for in no respect does the play represent any class of workingmen resident in the city of churches. In fact, it has not a single element adapting it to American society; what there is in it not suited to Parisian ideas being only applicable to English notions of things, the reference to the peculiar class distinctions of Great Britain being entirely out of place for this locale, and opposed to our republican view of the construction of society. It is to the continued teachings from the stage that the metropolis is indebted for the growth of the pernicious ideas familiarizing our citizens with the snobbish deference paid to wealth and birth in England, aside from the respect due to the attributes of virtue and talent. From this cause mainly has arisen the growing custom of introducing the externals of European aristocracy in the metropolis in the form of liveried servants, etc., and for this reason all such dramas as these workingmen plays are to be condemned, if for no other reason. As far as the scenic effects are concerned, this drama of Mrs. Conway's is well placed upon the stage, and the acting in some few instances is good, especially that of Mr. Conway. But taken as a whole, it is the least effective representation which has been placed upon the Park stage. The attendance up to Friday was only fair; the destruction of Hooley's place increased the receipts, especially in the sale of gallery tickets.

Mr. and Mrs. Claude Hamilton commenced an engagement at the Athenæum, Bangor, Me., on the 9th inst.

Sallie St. Clair and Charles M. Barras commenced an engagement at the Metropolitan, Buffalo, on the 8th inst., opening in the "Serious Family," to a large audience. On the 9th, "The Hypochondriac" and "Wept of the Wish-ton-wish" were produced.

Mr. George Clair, late of the British stage, declares his desire in another column of securing short engagements from May 27th until August next. He has an extensive *repertoire* of entirely new sensational dramas which he wishes to introduce to the public.

M'lle. Vestvali, the popular and talented lyric *tragedienne*, is to commence an engagement of three weeks at the Athenæum, Boston, on the 22d inst. "Hearts are Trumps" is the title of a new piece that the lady has added to her *repertoire*. It is a comedy in three acts, and, we are informed, it is well calculated to please. H. Ashley is M'lle. Vestvali's agent, to whom business letters can be addressed as per advertisement in another column.

The Opera House, Columbus, O., has been leased for the spring and summer seasons by Messrs. Kent and Weaver, who intend to cater liberally for the amusement of the Columbusers, and to that end advertise in another column to the effect that they are prepared to negotiate with first class stars, and proffer liberal terms.

At the New Chestnut Street Theatre, Philadelphia, a good second old man is advertised for in the Clipper by Manager Sinn. See conditions, etc., in said advertisement.

Miss Fanny B. Price is now in the last week of her engagement at the Evansville Theatre. She will commence an engagement of two weeks at Cincinnati on the 22d inst.

The Apollo Theatre, Lexington, Ky., is no longer under the management of H. A. Weaver, he having resigned his control of that establishment and associated himself with Mr. Kent in the management of the Opera House, Columbus, O.

The Athenæum, Cairo, Ill., was closed on the 4th inst. in consequence of the burial of Abraham Lincoln. At a meeting on the stage, at the above date, of the managers, the dramatic company, the orchestra, and others connected with the Cairo Athenæum, the following resolutions were adopted:—That as this is the day on which our late President's remains are to be committed to the grave, we resolve, as a mark of respect, to abstain from our usual avocation. That we also condole with the relatives and friends of the deceased, and desire to express our admiration and reverence for him, both in his public and private capacity. That we regard with detestation and horror the crime and criminal which have robbed the country of the man in whom the people at large placed sufficient confidence to chose twice for their Chief Magistrate. Mr. McKean Buchanan and Miss Virginia Buchanan, who were playing an engagement at the Athenæum, desired the secretary of the meeting to state that they heartily concur in the above resolutions. Messrs. Bailey, Stevenson & Co., Thomas R. Hann, F. J. Wildman, R. B. Richards, W. Marble, A. N. Sharpe, Harry Lovell, Gus. Mortimer, Mr. Howard, J. K. Kreuger, T. J. Daly, Mrs. F. J. Wildman, Miss Annie Douglas, Minnie Lanmer, Mollie Howe, Edward Wittig, Chas. Wittig, Jr., Otto Huber, C. Thomas, F. Ritter, Sanford, Baker, Wilson, Cunningham, Burroughs, Cook, Murphy, Breslau, Kane. On the 8th inst. Jennie Hight commenced an engagement, opening in "Miami" and "Woman's Whims."

Dead.—Miss Marion Madelaine, an actress well known in the West, died in Cairo, Ill., on the 6th inst., of small pox. Her mother, Mrs. M. E. Moore, died of the same contagion two weeks previous.

"Corporal Cartouche," called the "Old Corporal," was produced at the Metropolitan Theatre, Indianapolis, on the 8th inst., with Bandman as Corporal Antoine. Mr. Bandman's rendition of the old soldier is said to have been masterly, and during many of his scenes there was scarcely a dry eye in the house.

Edwin F. James made his *debut* May 1st, as George Harris, in "Uncle Tom's Cabin," at the Leavenworth Theatre, with success, having sustained the *role*, says a correspondent, "beyond all expectation and in such a manner as would have done credit to an old and experienced actor, instead of a novice. He will this week take his place among the company at the New National Theatre, in St. Louis."

The Little Rock, Ark., Theatre, says a correspondent, "is doing a big business, owing to the great number of soldiers at present in camp there. On the 1st inst., a new drama was produced called 'The Capture of Little Rock,' which was a great success. Through the kindness of Capt. Kennedy, of Gen. Reynolds' bodyguard, the manager had the services of thirty men and six horses on the stage to give effect to the closing tableau, which tend to give the real appearance of a battle field."

The Dramatic Company from Wood's Cincinnati Theatre, under the management of Sidney Smith, opened at City Hall, Lancaster, Ohio, on the 1st inst., to a fair house in the "Factory Girl" and "That Blessed Baby." A correspondent says: "On the 5th inst., was produced 'Lady of Lyons' and 'Pleasant Neighbor,' to a crowded house. Mrs. Gen. Sherman and family, sister of Hon. Jno. Sherman, and Hon. Thos. Ewing's family honored the entertainment with their presence. Between the pieces was sung by the full company and with great effect, 'Sherman's March to the Sea.' Mr. Balton's Melnotte was all that could be desired; but the great feature of the performance was Miss Richardson's Pauline. On the 6th was performed 'Michael Erle.' Mr. Balton's Michael was excellent. This actor leaves Wood's Theatre next season and goes to Niblo's Garden. The company return to Cincinnati, next Monday, to complete the season which closes there in June."

The company attached to the Leavenworth (Kansas) Theatre, held a meeting May 3d, and it was unanimously resolved that we fully indorse the following resolutions, as adopted by our professional brethren of Philadelphia, in every particular: 1. That in the death of Abraham Lincoln, we not only mourn, as citizens, the loss of our revered Chief Magistrate, but also as professionals, a patron and true friend of our calling and its professors. 2. That we tender to the afflicted relatives our sincere and heartfelt sympathies, with the assurance that the whole people weep with them, and feel the loss to be irreparable. 3. That we recognize with horror and detestation the atrocious crime which has deprived the country, in the midst of rejoicing, of its Chief Magistrate. 4. That we concur with the managers of this city in having appropriately evinced their respect for the memory of the illustrious dead, by promptly closing their theatres. 5. That we take this opportunity of renewing our expressions of loyalty and devotion to the Government under which we live. 6. That in view of the nation's bereavement, and as a further evidence of our respect, the members of the profession wear the usual badge of mourning for thirty days. And furthermore, we each resolve to devote our services on any evening that may be set apart by our manager, for the benefit of the Lincoln Monument Fund. Jane Parker, Laura Linden, Maggie Wayland, Lizzie Gale, Annie Jamison, John K. Power, R. Whitehair, H. L. Willet, Chas. J. Fyffe, Henry Linden, S. E. Bloomingdale, F. W. Randall, J. J. Sullivan, John D. Wood, John Green, John F. Buchell, F. Vogel, W. H. McCormick, Thos. Ruscoe, James N. Pile, F. Shatner, Wm. P. Bell, John Grund, H. J. Pratiate, Allen Kay, Ph. Mary, John Burk, W. M. Bradshaw, Thos. Atcherson, Eugene Shatner, C. D. Andrews, Chas. Ellerson and A Lange. Ladies and gentlemen: I fully concur in the above proceedings and resolutions, and cheerfully name Saturday evening, May 6th, for the benefit of the Lincoln Monument Fund. W. H. Coolidge, Manager, Leavenworth Theatre, May 3, '65.

"Othello" was performed at the Savannah Theatre on the 4th inst., with Thomas Weir as Othello, and Florence La Fond as Desdemona. A correspondent speaks in severe terms of the performance, particularly of the Desdemona of the evening.

A Complimentary Recommendation of Mr. P. Warren, by Mr. Barney Williams, as a business agent, will be found in our advertising columns, as well as Mr. Warren's address. Stars wishing a trustworthy agent, should make a note of the same.

M'lle Marietta Ravel was at Glenn's Opera House, Norfolk, Va., last week. She made a favorable impression in the "French Spy."

"The Naiad Queen" was in active rehearsal at the Opera House, Norfolk, Va., last week.

Miss Caroline Richings and Mr. Peter Richings are at the Arch Street Theatre, Philadelphia, commencing there on the 15th inst., in the "Daughter of the Regiment." On the 16th, Balfe's musical play of "The Bondman" is to be presented, with all the musical gems retained. Mr. and Miss Richings' popularity is so well established in the City of Brotherly Love, that their performances seldom fail to crowd the theatre in which they appear.

Miss Lucille Western continues her engagement at the Walnut, Philadelphia. She commences the week as Camille Gautier, in the play entitled "Camille, or, The Fate of a Coquette."

Sam Hemple, we hear it reported, is to be the low comedian at Mr. Fox's New American Variety Theatre, Philadelphia. Mr. Hemple is a clever performer, and a general favorite in the Quaker City. If you have never seen Sam, you will have an opportunity to judge of his calibre when Mr. Fox opens his new establishment, which is now in the hands of the workmen.

The Typographical Dramatic Association, of Philadelphia, has secured the New Chestnut Theatre for a grand matinee for the entertainment of the delegates to the National Typographical Convention, which meets in June next. The performance will be given on Wednesday afternoon, the 7th proximo.

Miss Emilie Melville, says a correspondent who is evidently an admirer of the lady, "is creating a sensation wherever she appears." On Saturday, May 6th, she was presented at the Osborn House, Rochester, N. Y., with an elegant gold watch and beautiful coral chain attached, together with a small Italian greyhound, weighing 1½ pounds; also a magnificent basket of flowers.

Walter A. Donaldson, leading man, can be engaged by addressing as per advertisement in another column.

Fleetwood Monument Fund.—The benefit towards this fund given by Miss Lucille Western and others at the Academy of Music, Philadelphia, on Saturday afternoon, May 13th, was very successful, the nett receipts being $1540 30 cents, as acknowledged by the committee. The monument is to be erected over the remains of S. McMenamin Fleetwood, who lost his life in the endeavor to rescue a fellow being at the great coal oil calamity in that city. The committee of arrangements for the above benefit were Messrs. Wm. McMullin, John McGirr and Francis A. Devitt, and most creditably and ably have they performed the duties entrusted to them. To Miss Western and all who assisted in the good work many thanks are tendered by the committee.

The legitimate drama is to take the place of the sensational at the New Chestnut, Philadelphia, this week, under the auspices of J. W. Wallack, E. L. Davenport, and Rose Eytinge......At the *matinee* on the 20th, the "Colleen Bawn" will be repeated.

McKean Buchanan and daughter were the stars last week at the St. Louis Theatre, and succeeded in attracting remunerative houses. During the week they appeared in a succession of their principal pieces, and gave universal satisfaction, judging by the following notice from the St. Louis *Democrat* of May 10th: "The finest acting we have seen for many a day was the performance of Buchanan and daughter, in 'London Assurance' and 'Richelieu.' Their extraordinary personal and mental accomplishments and magnificent costumes, combined with their superior artistic ability, proclaim them to be, what they are acknowledged throughout the world, among the greatest living actors, either in comedy or tragedy. This evening they will appear in one of their [illegible] with unbounded enthusiasm." They continue as the stars this week at the St. Louis, on the 22d inst. open in Leavenworth City, Kansas, and on June 19th appear at the Metropolitan, Buffalo.

The Webb Sisters commence an engagement at the Arch street Theatre, Philadelphia, on the 12th of June. As these ladies are very clever *artistes*, they will no doubt attract good houses, and please the Philadelphians, as their style of pieces are just suited to the tastes of the frequenters of the Arch-street house.

The stage carpenter and assistant stage carpenter of Ford's Theatre, Washington, are among those now on trial in that city, charged with being implicated in the assassination conspiracy which resulted in the murder of President Lincoln. James Gifford, the stage carpenter, is said to be about forty years of age, the father of an interesting family now residing in Baltimore. For many years past he has been stage carpenter, employed in the theatres of Baltimore and Washington, and has been in the latter place since Ford established his theatre. He was known as a rather cross-grained man, and, except to intimate friends, was exceedingly unsociable. His sympathies have always been decidedly in favor of the South, and freely expressed. It is represented that he built the house of the elder Booth in Maryland, and is said to have furnished Wilkes Booth with the bar which fastened the door of President Lincoln's box; also, that he made the little hole in the door from which Booth reconnoitered the position of Mr. Lincoln before entering on his bloody work. Edwin Spangler, assistant stage carpenter, hails from Pennsylvania, report says, and worked with Gifford many years in Baltimore, at house building, and about two years since became attached to Ford's as Gifford's assistant. He is about forty years of age and rough looking. It was to him that Booth exclaimed, as he passed into the theatre on the evening of the murder—"You must stand by me to-night." If the charges against them are proved, they will probably swing for their crimes.

Miss Lotta, the California favorite, has been attracting fine houses to the Front Street Theatre, Baltimore, for the past three weeks, and appears to be a general favorite with the *habitues* of the house. Miss Lotta was announced to appear on the 15th, as Tartarine, in B. F. Whitman's spectacle of the "Seven Sisters."

A Leading Lady, first class, is wanted for the New Richmond, Va., Theatre. See Frank Edwards' advertisement in another column.

The Athenæum Company from Detroit opened at Jackson Hall, Jackson, Mich., on May 1st, and continued through the week, playing a successful engagement. The "Hunchback," "Lucretia Borgia," "Honey Moon," and "Uncle Tom's Cabin," were produced. The character of Gumption Cute in "Uncle Tom's Cabin" was rendered by the manager, and, says a correspondent, "he made a great hit."

At the Holliday Street Theatre, Baltimore, Vestvali, says our correspondent "Occasional," is doing a very good business considering the awful weather we had last week. On the 8th inst. she appeared as Lagardere in "The Duke and his Motto," and was warmly applauded. On the 9th she followed with "Gamea" and appeared during the week in several of her best impersonations......This week we have Mr. and Mrs. Charles Kean for five performances only. The sale of seats for the Kean nights commenced on the 10th, and, judging from it, the house will be crowded nightly notwithstanding the increase in the scale of prices. They appear on the 15th as Cardinal Wolsey and Queen Katherine in "Henry VIII.," and as Mr. and Mrs. Oakley in the "Jealous Wife," on the 16th "Louis XI.," and on Wednesday night in "The Merchant of Venice."

Mr. C. W. Couldock and his gifted daughter, Eliza, commenced a two weeks engagement at Young Men's Hall, Detroit, under the auspices of Mr. G. A. Hough on the 8th inst. A correspondent says:—"The opening piece, the 'Willow Copse,' was presented in a favorable manner to a crowded and appreciative audience. The character of Luke Fielding was ably portrayed by Mr. Couldock, whose life-like rendition of the honest old farmer was rewarded by his being called before the curtain at the close of the 3d act. Miss Couldock's performance was also highly satisfactory. During the remainder of the week the following pieces were produced: on the 9th, 'Willow Copse;' 10th and 11th 'Chimney Corner,' and on the 12th Mr. Couldock took a benefit, appearing as Caleb Plummer in 'Dot, or the Cricket on the Hearth,' and on the 13th 'Dot' was repeated."

Mrs. D. P. Bowers, notwithstanding the bad weather in Boston last week, succeeded in drawing excellent audiences to the Boston Theatre. She appeared in "Lady Audley's Secret," "East Lynne" and "Camille." She continues there this week, and was to appear on the 18th as Elsie Venner in a new four act play by the same name written expressly for this lady by George H. Miles, from the novel of the same name by Oliver Wendell Holmes.

At the Howard Athenæum, Boston, Mr. James Stark met with a favorable reception last week, and will hold on there this week. Mr. Willard has added to his company Miss Annie Cowper, from Manchester, Eng., who is said to be large and attractive in person, quite pleasing in action and very tasteful in dress.

"Ogabita"—the "Sea of Ice"—continues to be the attraction at the Boston Museum.

The Tremont Theatre, Boston, was announced to re-open on the 15th inst. with Addie Anderson as the star, and the following company: Walter Benn, T. Hamblin, H. T. Murdoch, Mrs. C. Walcott and Mrs. T. Hamblin. "The Lady of Lyons" was the opening piece, with Addie Anderson as Pauline.

The Warren Combination has appeared to good business in the principal towns in New England. They are announced to perform at Lawrence, Mass., on the 16th inst., Portsmouth, N. H., 17th and 18th, Salem 19th, and Taunton 20th.

M'lle Christine Zavistowski is prepared to negotiate with Managers for star engagements of six or twelve nights, through her agents, Messrs. Conner & Co., as will be seen by an advertisement elsewhere.

Leo Hudson's engagement at the National, Cincinnati, was announced to terminate on the 13th inst., with "Mazeppa" and the "French Spy on Horseback."

At the Mobile (Ala.) Theatre, "Lucretia Borgia," with Ella Wren Blair as Lucretia, and F. M. Bates as Genaro, and "Toodles," with Mr. Keith as Toodles, and Mrs. Caulfield as Mrs. Toodles, were performed on April 29th.

Harry C. Jarrett's farewell benefit at the Boston Theatre, on the 13th inst., drew an immense audience. The house was crowded in every part, and the fact that, with one or two exceptions, the stockholders relinquished the usual rights, establishes the fact that more money (at regular theatre-prices) was received than on any previous evening since the theatre was built. The entertainment comprised the comedietta of "The Four Sisters," in which Mrs. Bowers appeared; the farce of "Poor Pillicoddy," introducing Wm. Warren, and Misses Mestayer and Orton; a skating act, most skillfully performed by Miss Carrie Augusta Moore; and the musical burletta of "Mr. and Mrs. White," sung and acted by Mr., Mrs. and Miss Gomersal.

The Theatre Royal, Montreal, commenced its season on the 13th inst., under J. W. Buckland's management, and the stage management of Vining Bowers. The opening pieces were "Faint Heart Never Won Fair Lady," the "Jacobite," and "My Neighbor's Wife." The company consists of John McCullough, Vining Bowers, J. B. Spackman, W. H. Quin, S. J. Barth, H. C. Stone, F. L. Keller, H. G. Clarke, Mrs. Buckland, Georgina Reignolds, Mrs. Charles Hill and Miss Adele Clarke. Mrs. Gladstane was to commence an engagement on the 15th.

Miss Lizzie Reignolds had a benefit at the Theatre Royal, Montreal, on the 8th inst., and played May Edwards in the "Ticket-of-Leave Man."

Kate Reignolds, W. H. Smith and G. H. Clarke have formed a combination for the coming season.

The G. C. Charles and Emilie Melville Combination has collapsed.

The Castle and Campbell Opera Troupe terminated their engagement at Wood's Theatre, Cincinnati, on the 13th inst., and were to leave direct for Nashville.

Helen Western is the star this week at Wood's Theatre, Cincinnati.

Mr. and Mrs. W. J. Florence continue at Pike's Opera House, Cincinnati. "The Ticket-of-Leave Man" was to be produced on the 15th inst.

Mollie Williams and Felix Vincent commenced the second week of their engagement at the Columbus (Ohio) Opera House on the 8th inst., appearing in the "Wizard Skiff" and "Irish Assurance."

Kate Fisher took a benefit on the 13th inst. at the Newark (N. J.) Theatre, and had one of the largest houses ever seen within that building. It was a perfect ovation. The *beneficiaire* appeared as George Barnwell, and at the close of the piece was called before the curtain and received a perfect shower of bouquets and other presents. Miss Fisher is now prepared to treat with managers for star engagements for three months after September, previous to her departure for Europe, where she intends to play "Mazeppa." She is at present perfecting herself in the Spanish language for the purpose of playing "Mazeppa" in that tongue.

The friends of Manager Jarrett have subscribed one hundred dollars for a cane, which is to be presented to him prior to his departure for Europe. Mr. Jarrett left Boston on the 14th, for Baltimore, where he joins his wife and daughter, and sails in the steamer of the 17th, from this city.

California dates have reached us up to April 21st, just as we go to press. Every place of amusement was closed on the evenings of April 15th and 19th, and re-opened again on the 20th, but in most cases to a beggarly account of empty benches. At the Metropolitan Theatre Bianchi's opera troupe have appeared and the houses have been crowded and very fashionable. The subscription for the first twelve representations (three each week), reached nearly five thousand dollars......Maguire's Opera House, Mr. Charles Wheatleigh, closed an engagement of five weeks, on April 20th, which was very flattering to the *artiste* and profitable to the manager. On April 24th, Miss Heron was to make her *re-entre*......Fanny Brown is said to have married Wm. Carlo. They were playing together at Maguire's Opera House, Virginia City.

Music Halls.

The Paducah (Ky.) Theatre is still open with a music hall party under the management of King & Whitford. Tom Clannon took a benefit on the 5th inst., and it was a "scrouger." The company engaged there consists of Tom Allen, Tom Clannon, Frank Wilis, D. W. Griffith, Tom Clark, Monteverde, Miss Annetta and Mlle. Whitford.

Brigham Bishop has now control of the Varieties, in Chattanooga, Tenn., and the hall corner of Gay and Church streets, in Knoxville, Tenn. In the former, he is giving entertainments of a varied character, in which the following performers take part; viz., Miss Louise Davis, Emma Sparks, Mlle Francis, Miss Elpheda; Messrs. Chas. B. Reynolds, J. F. Pike, Wm. M. Bust, R. A. Lindley, John Murphey, Jas. Julian, Prof. Ellman, Dominio Durago, Geo. Wallace and T. C. Messner; Chas. B. Reynolds is stage manager. At the Knoxville establishment, Mr. Bishop is giving a combination minstrel show. In the troupe are Dan Shelby, Harry Haydon, Eddie Fox, Joe Davidson, Peter Marks, Chas. Hamilton, Billy Boyce, W. Sparks, F. Sporer and Miss Maggie Nichols.

The New American Variety Theatre, Philadelphia, is expected to be ready to open with a large and talented company in July. Jas. Pilgrim, the efficient stage director of the late Casino, is to have control of the stage at the new place.

Sweatman's Varieties, Savannah, Ga., is doing, says a correspondent, a good business with the following people: Lotty Howland, La Belle Louise, Add Ryman, Billy Sweatman, J. L. Boyd and Master Willie. On April 29th a benefit was tendered Manager Sweatman.

Miss Rosa La Forest is at present lying dangerously ill at Cairo, Ill.

The Boston Museum will be occupied during July and August by Manager Butler's great combination company. The troupe have performed in that city two or three summers, always meeting with success.

In Petersburg, Va., Geo. Roscoe is managing a variety company, now performing in Mechanics' Hall. All along the Southern slope the pioneers of the advance of our army of caterers for the amusement of the people are moving.

Fitz Simmons, the great sensation dramatist, who has been filling Trimble's Pittsburgh Varieties for the past six weeks, has been reengaged by the manager of that establishment, and his latest effort, the Union war drama entitled "The Fall of Richmond, or Surrender of Gen. Lee," has been in the full tide of [illegible] are personated by the regular patrol, Uncle Sam's men, with their knapsacks and other accoutrements, the piece being put on the stage in good style. We are told that the Varieties is largely attended, and has been so ever since Fitz Simmons introduced his specialities to the patrons of that establishment.

The Oxford Music Hall, Washington, D.C., continues to receive a liberal share of patronage. On the 8th inst., "Uncle Tom's Cabin" was produced, together with the usual attractive bill. Some dissappointment was manifested at the manner in which "Uncle Tom" was produced. The play was condensed to three acts, which was the principal source of disappointment. Miss Nelly Whitney personated the character of Topsy, Miss Mary Nichols, a child of twelve years, that of Eva; Mr. E. A. Emerson as George Harris; and Mr. J. C. Hutchinson as Uncle Tom. The rest of the characters by the regular company.

The Canterbury, Washington, D. C., is packed nightly. The attractions remain about the same as last week, there being no need of a change in the programme. The original plantation scene from "Uncle Tom's Cabin" is nightly produced and loudly applauded. It concludes with a very neat and appropriate *tableau* arranged by Mr. F. W. Feltman, which is enacted at the close of the walk around, by the scene changing and the entire company kneeling under a bust of our late President, which is tastefully draped in mourning. The bewitching beauties, Millie and Clara Fowler, are still at this establishment, appearing nightly in a new ballet arranged by Mons. Szollosy, entitled "The Slave Market of Constantinople."

Dan Shelby and Maggie Nichols are with Bishop's Cumberland Minstrels, at Knoxville, Tenn.

Miss Idela Francis, a young lady of sweet sixteen, wishes to become attached to some good variety or dramatic troupe. See her advertisement in another column.

At the Varieties, St. Louis, Mo., a fine melo-drama, written by Edward Berry, stage-manager, was produced on the 4th, and was a success. T. L. Connor was the hero of the drama, which is entitled "Lamello," and, says a correspondent, "well did he acquit himself." Miss Anne Hathaway had the best part.

Nellie Whitney and Edwin Emerson, now performing at the Oxford, Washington, can be secured for brief engagements, as will be seen by an advertisement in another column.

The New Olympic, Cairo, Ill., was announced to open on the 14th inst., with the following talent: Lizzie Walby, Lizzie O'Neal, Harry Collins, C. M. Manley, C. B. Lovett, Miss V. Smith and Messrs. J. L. Burrett, W. Kane and Chas. Whittig.

Fred Aimes recently opened the Melodeon, in Callowhill street, Philadelphia, and the place is now in operation with the following company: Mlle Ernestine de Faiber, Misses Julia Price, Susie Summerfield, Millie Killmeyer, Lizie Wesner, Ellen Collene, Julia Marsh, M. Lee, E. Jackson, Florence Reynolds; Messrs. Leon Berger, Jas. Clark, Fulton Myers, Ed. Murray, Sig. Harrington, Mons. Leon, R. M. J. Siner, Frank Lacy, etc., comprising a very strong and attractive combination.

Miss Clara Ogden is at Paul's Casino, Philadelphia, this week. Among the other people there are Miss Paulina, *danseuse;* Little Ada, jig dancer; Billy Boyd, Harry Enochs, George M. Miles, Tom Brookfield, Billy Mulligan, Jacob Stroble, George Wilkes—pianist, etc.

The Melodeon, Baltimore, announces the present week a festival of fun, frolic and flash. Among the first appearances are Jake Budd and Dan Howard, Ethiopian comedians; and Johnnie and Willie, cloggists. G. W. Moreste, Anna Rush, Jenny Engle and W. B. Cavanaugh contine in the company.

At the Varieties, Detroit, the following company hang out: Emma Marsh, Mlle. Louise, Mrs. O. W. Blake, Hattie Hinckley, Louisa Wells, Frank Wood, O. W. Blake, L. J. Donnelly, J. Clark Wells, G. A. Wilcox, Sig. Antonio and sons, and Master Wells. On the 15th inst. Jennie Allen, Harry Clifford, Pete Lee, Nellie Haywood and Johnny Judge were to make their appearance.

Mechanics' Hall, Petersburg, Va., was to be opened on the 15th inst., with Geo. Roscoe & Co. managers, R. George stage manager, and the following company: Moreste Brothers, Geo. Edwards, Chas Petrie, Bill Lacoste, Willie Jacobs, Misses Edwards, Katie Moreste, Ida Wallace, Maggie Maires, etc.

Frank Edwards continues marshaling in his forces for managers all over the country, and is kept pretty busy sending vocalists, *danseuses*, Ethiopian comedians, and actors and actresses in every line to various places of amusement in every section of the country. Hardly a week passes that Mr. Edwards does not get up an entire company for some manager, and starts it on the road. The dramatic agency has got to be quite an institution, and we are pleased to record the fact that Mr. Edwards comes in for his share of business to attend to. Mr. Edwards has a number of advertisements in this issue, offering the services of several good performers to managers who are in quest of talent. For particulars cast your eyes over our advertising columns, and take a note of what is therein set forth.

General George Lea is still in command of the forces at the Canterbury, Washington, D. C., and does not intend making an unconditional surrender to any other General, or make any concessions except to the General Public. Besides those in his immediate command at his headquarters as above, the following distinguished personages rally round his flag: Johnny Redding, Nino Eddie, Walter Wentworth, John Mulligan, Maude Stanley and the Wesner Sisters, besides a bevy of beautiful corypheés in his ballet company. By reference to Generel Lee's bulletin in our advertising columns, it will also be seen that he wants a commissary general or property-man, and that he can detail people to assist in making up troupes.

☞ James Conner & Co., dramatic agents, as will be seen by our advertising columns this week, have a host of performers booked at their establishment, who are prepared to negotiate with managers of first-class music-halls for brief engagements. Messrs. Conner & Co. have had long experience in the business, and enjoy a wide reputation with managers as well as the profession at large. For Ethiopian comedians, *premier danseuses*, as well as members for the *corps* [illegible], vocalists, comic singers, and costumes of every kind, give Conner & Co. a call.

Messrs. Stewart and Collins, the double clog dancers recently with the Webb West India Minstrels, are now, we are informed, playing a successful engagement with Spaulding, Rogers and Bidwell in New Orleans. In this connection we would also call attention to Dave Watson's card to Bob Hart in another column.

For Sale.—Miss Julia Mortimer, having retired from the music hall business, offers all her music through her agents, Messrs. Conner & Co.

Circuses.

SETH HOWE'S EUROPEAN CIRCUS closed in St. Louis May 6th. They showed there two weeks to good business. They now take to the road for the summer tour, and made the first stand on the 8th at Belleville, Ill. Little Mack has appeared in the ring in an act of horsemanship as a monkey; his desire is to do an act like Henry Magilton. A correspondent says—"The most attractive feature of the establishment was the witticisms of E. Crouests, the English jester, who kept the people in a roar during the whole time he was in the ring. This clever performer was received with a perfect *furore*, having won the good opinion of hosts of friends in this city last fall by his elegant performances and polite demeanor upon his first visit here. The company as now organized for the summer season consists of the following: J. W. Forshay, treasurer; W. Waterman, equestrian director; Geo. H. Bentley, master of circle; John Conklin, Pete Conklin, Sam Long, Ned Crouests, Robt. Johnson, Holloway, Ed. Watson, Tom Watson, Charlie Fish, R. H. Hannan, Johnnie Powers, Ed. Bentz, Joe Randolph, Henrich, Chas. Smith, Corriente, Edgar, Charlie McLane, Jim Tubbs, Dannie Smith, Mlle. De Burg, Lucille Watson, Alice Prewitt, Mrs. Geo. H. Bentley, Annie Bovee, Helene De Vere, Louise Smith, Sallie Horton, Crockett, the Lion King; and the Arabs, ten in number.

THE GREAT UNION COMBINATION CIRCUS AND MENAGERIE—one of the largest institutions of this kind in the Western country, numbering no less than three hundred men and horses—is now in the interior of Indiana, and doing a good business. Prominent among those comprising this troupe are the Conrad Brothers, John Robinson, Mast. Willie Dutton, J. L. Davenport, J. Wilson, Geo Cutler, John Robinson, Jr., Miss Millie Francis, Mad. Caroline, Mrs. Jenny Worland, La Petit Anna, and a host of auxiliaries. This show was at Indianapolis on the 11th, 12th and 13th inst., and from thence was to go to Greenfield on the 15th, Pendleton 16th, Anderson 17th, Muncie 18th, Windsor 19th, Winchester 20th, and Portland 22d. The Combination is under the business management of W. H. Hough, with John Robinson, Jr., as his right bower. The veteran F. H. Bailey is the *avant courier* of the troupe, and G. N. Robinson the treasurer.

VAN AMBURGH & CO.'S MENAGERIE exhibits at Havana, N. Y., on the 15th; Trumansburgh, 16th; Ithaca, 17th; Dryden, 18th; Homer, 19th, and DeRuyter, 20th inst. Notwithstanding the disagreeable weather, the animals have been drawing immense crowds since leaving Albany, which place the menagerie unfortunately hit on the day that President Lincoln's remains were in that city. Of course no exhibition was given until the funeral train had left, but the excitement created by the ceremonies made matters dull the following day, and materially affected the receipts of the establishment.

W. H. BROWNELL.—Your whereabouts is inquired for by your wife. See notice on editorial page.

BILLY ODELL, of Lake's Hippolympiad Circus, while doing his bare-back act at Ann Arbor, Mich., lately received a fall from his horse, in attempting his second summerset, causing a compound fracture of his arm at the elbow. It is a tedious and painful dislocation, and will probably render his professional services of no further avail during the present season. He was to leave for New York in a few days.

PALMER'S WESTERN CIRCUS AND HIPPODROME showed at Washington on the 5th, and Peoria, Ill., 6th. The roads, owing to the heavy fall of rain, were almost impassable, so much so that they were obliged for some days to leave their band chariot and several heavy wagons behind, and take to the railroad.

HANNIBAL, the largest elephant that has ever been in this country, died at Centreville, Md., on the 7th inst., while with the Thayer & Noyes' Circus and Menagerie. He was about seventy years of age. He came to this country in 1824, since which time he has been connected with the Van Amburgh concern, and was valued at $20,000. The managers of Van Amburgh's Menagerie have had him skinned, and he is to be presented to the Central Park Commissioners, to be placed in Central Park.

DAN RICE'S MENAGERIE has been doing a good business through Michigan, and is advertised ahead as follows: Ann Arbor, 18th; Ypsilanti, 19th; Plymouth, 20th; Detroit, 22d and 23d; Pontiac, 24th; Romeo, 25th; Alment, 26 h; Lapeer, 27th; and East Saginaw, 29th and 30th.

Negro Minstrelsy.

FIRE.—Hooley's Opera House, Brooklyn, was destroyed by fire on the morning of the 12th inst. Fire was discovered issuing from one of the back windows at seven o'clock in the morning. Immediately an entrance was effected and attempts made to subdue the flames, ere much damage should be done. It was found that owing to the light combustible material, of which the scenery and other properties of a theatrical stage are composed, that all efforts to extinguish the flames by hand were entirely unavailing. The firemen, however, were promptly on the spot, and aided by their efforts, the fire was soon under control, but not until the entire stage, private boxes, scenery, instruments and wardrobes, were totally destroyed by fire, smoke or water. The scenery being light as tinder, and about as easily of ignition, of course, was soon wrapped in flames and utterly destroyed. The origin of the fire is unknown, except that it broke out in that part of the stage known as the property room, where it is said that no combustibles of any character had been used in the performances the previous evening. These facts, in connection with the usual caution, always observed to prevent any such accident by the employees there, has led to the unanimous belief that the fire was the work of an incendiary. It is supposed that the person or persons who fired the building, must have effected an entrance by means of the extreme rear window on Remsen street, which opens on the stage, and then set fire to the building, knowing that the stage scenery and surroundings being formed of light material, would ignite quickly and burn rapidly. This fact also leads to the supposition that whoever fired Hooley's Minstrel House was tolerably familiar with the location of the building. Of course this could be very easily obtained by a visit to the establishment, and so exposed is it to entrance on all sides, that it becomes one of the very easiest places to fire in the city. Mr. Hooley's loss will not fall far short, it is said, of $5000 or $3500, which is fully covered with insurance, one policy of $4600 being held by the Nassau Fire Insurance Co. The performers sustained the great bulk of the loss, losing nearly if not all their entire wardrobes and instruments, which made up their total stock in trade, and proves a serious loss to them.

NEWCOMB'S MINSTRELS were to be at Saratoga Springs on the 15th inst., and at Albany on the 17th.

SAM SHARPLEY'S IRON CLADS opened at the New Richmond Theatre, Va., on the 8th inst., to one of the largest audiences ever congregated within that building. They played during the week to very large audiences, and the receipts throughout the week averaged, it is said, $1000 a night. The city is full of soldiers, Sherman's entire army being there. The Iron Clads have made a big hit, created a very favorable impression, and will remain there this week, and probably for several weeks longer. The prices of admission are $1.75 and 50 cents; pretty big figures for a minstrel band, but as Samuel now owns his brown stone in this city, we suppose it takes considerable to keep the establishment in running order.

COTTON & MURPHY'S SAN FRANCISCO MINSTRELS have made a big hit at Andrew's Hall, Boston, and remain there this week.

BUCKLEY'S SERENADERS, the popular and talented New England Minstrel Troupe, of Boston, Mass., are to make a tour this summer, in which, it is anticipated, they will prove very successful, pecuniarily and otherwise. In the meantime their hall in Boston is to be let for any respectable entertainment, barring negro minstrelsy and gift enterprises. See advertisement.

DUPREZ & GREEN'S MINSTRELS are still prosecuting their triumphal march through the Western country, and, we learn, are meeting with most satisfactory success. On the 2d, 3d, 4th and 5th inst., they did a heavy business at Young Men's Hall, Detroit, Mich.; on the 6th they were at Ypsilanti, on the 8th at Jackson, at the 9th at Marshall, on the 10th at Battle Creek, 11th and 12th at Kalamazoo, and on the 13th at Niles.

Miscellaneous.

BRUCE & CO.'S TROUPE.—This model gift entertainment of the present age, says the Lockport *Daily Bee and Union*, of April 25th, "was greeted by a fine audience last evening at Arcade Hall, and as usual gave perfect satisfaction. Karl Kahr outdid himself last night. When he exhibited here before, we regarded him as one of the best illusionists traveling, but he has improved since then wonderfully, and in our opinion he is far superior to Hermann, whose success lay in paid for puffs in New York city; to Heller, whose talents as a pianist are his chief attraction; to Anderson, with his immense colored posters; and to Blitz, with his old fashioned, complicated stage paraphernalia. We have seen all the above named Fakirs perform frequently, and do not hesitate to assert that Kahr is superior to any of them. There is not one of them that does not require the assistance of confederates in doing their tricks, and they all give in the same antiquated groove, the same old fashioned performances. But Kahr requires no confederates, receiving all of his assistance from persons in the audience, and better than all he shows the spirit of Young America and invents new and startling feats in the art of illusion. There is no other necromancer but Kahr that will allow any person to bring his own rifle into the hall, load it, mark the ball, then stand as a target for the person owning and firing the rifle, catching the ball in his teeth. This is truly an immense feat, and in many places where he has performed it, the person who owned and loaded the rifle refused to fire at Kahr, so confident were they that the shot would be deadly; this was the case the last time he performed in this place. He performs without the aid of machinery, and has not even a cunningly contrived table, such as Hermann always used; he merely deceives the eyes in the most skillful and astonishing manner; he does not claim to be in league with the devil by any means, but he does claim and he proves that his hands are quicker than your eyes, however strange such an assertion may seem. On the stage and off, he is a high toned, agreeable and well informed gentleman, and his 'good looks' do not hurt him a bit; and as a necromancer and illusionist we agree with many of our exchanges in pronouncing him the best living prestidigitator, that prestidigitates prestidigitation prestidigitatorially, and those who can read aloud this sentence and who don't believe it, will do well to go to Arcade Hall to-night and be convinced."

MR. WM. R. DONALDSON, a professional, was arrested in Washington, on the 8th inst., says the Boston *Herald*, as a participant in the Philadelphia arson plot. He is known to have taken part in several mysterious meetings held in Philadelphia. His trunk disclosed a number of letters from parties in the South.

THE ELLINGER & FOOTE COMBINATION was at Coldwater, Mich., on the 8th inst., and was to go thence to Hudson (Mich.), Monroe, Toledo (Ohio), Norwalk, Cleveland, and the Lake Shore Road to Buffalo.

MR. CHARLES M. CHARTER has been giving subscription concerts way down in Maine, for the past five months. On the 9th he was at Gardner. His company consists of Mr. W. J. D. Leavitt, pianist, Mr. Arbuckle, cornet player, Mrs. F. H. Fisk (Susie Whitehouse), soprano, A. C. Ryder, basso, and F. H. Wood, musical director.

THE WESTERN WORLD PANORAMA was at Washington Hall, Scranton, Pa., on the 8th and 9th, and opened at Chatham Hall, Wilkesbarre, on the 10th, and continued three nights. The show was to go thence to Danville, Pa., for the 15th, 16th and 17th; Tamaqua, 19th, 20th and 22d; Pottsville, 23d, 24th, 25th, 26th and 27th; Reading, June 1st, 2d, 3d, 5th, 6th, 7th and 8th, and then to Pittsburgh. Harry A. B. Williams is the lecturer and advertising agent of the exhibition, but will conclude his engagement with it at Pottsville and go to Baltimore, where he has been engaged for the new "Bible Panorama," which will open at the Maryland Institute on May 30th. Mr. John Green has been engaged to fill the position made vacant by Mr. W.

A NEW "BIBLE PANORAMA" is being painted by Mr. George Wunderlich, of Philadelphia, for a party in Baltimore. It will be ready to exhibit about the 30th of the present month. It is 8 feet in height, and 15000 in length—making it the largest Scriptural Panorama in this country. Harry A. B. Williams, who is at present the lecturer of "Beales' Western World," has been engaged as lecturer for this exhibition.

PROF. EMVERETT lectured at Concert Hall, Rockford, Ill., last week, on "Brains."

ARTHUR MCKNIGHT, styled "The Young American Orator," was in Beloit, Wis., April 27th. Mr. Lee is his *avant courier*. At Rockford, Ill., he had nearly a $200 house.

MAX STRAKOSCH'S Concert Party, consisting of Helene DeKatow, violoncelist, James M. Wehli, pianist, and Mad. Henrietta Behrens, was at Newark, Ohio, on the 11th inst.

THE ALLEGHANIANS were at Dubuque, Iowa, last week. They are now traversing Illinois, and will appear at the capital (Springfield) on the 18th inst. The last time they were there, only a few weeks ago, says a correspondent, "they turned away full five hundred people who could not gain admission. The company are to have a rest during the summer months."

BALL & FITZPATRICK'S COMBINATION was advertised to be at Albany, N. Y., on the 15th and 16th inst.

THE DENIER TROUPE was at Corinthian Hall, Rochester, on the 8th and 9th inst.

BRUCE & CO.'S GIFT SHOW opened at Corinthian Hall, Rochester, N. Y., on the 1st inst., to a large audience, and turned away over two hundred people. The show remained all the week, and had a good run of business. On the 8th inst., the exhibition opened at Corning, N. Y., for two days, and was to go thence to Ely Hall, Elmira, for the balance of the week.

AT UNION HALL, Jackson, Mich., Artemus Ward spoke a piece on the 4th inst., and, says the *Daily Citizen*, "at the close of his lecture, in speaking of Union Hall, he said, in the presence of several gentlemen, that it was the best hall in America west of New York City."

A NEW HALL has just been completed at El Paso, Ill. It is called City Hall.

A WAR STEREOPTICON, which originally cost $200, is announced as for sale for $110. See D. Snyder's advertisement in another column.

THE INCREASE in the number of companies now traveling and preparing to travel, has rendered necessary the erection of several new halls in various sections of the country, all of which, it is thought, will return large profits for the use of the capital invested in them. Among the halls now ready for the accommodation of dramatic, operatic, minstrel, concert, and other troupes and exhibitions are the following:—Authony Hall, Schenectady, N. Y.; Washington, Kennebunk Port, Maine; Athenæum, Dubuque, Iowa; Beckel, Dayton, Ohio; Colerick's New Hall, Fort Wayne, Indiana; Griswold Opera House, Troy, N. Y.; Star, Richmond, Ind.; New Music Hall, Milwaukee, Wis.; Jackson Hall, Jackson, Mich.; Macon Hall, Decatur, Ill.; Union, Jackson, Mich; Trenor's Washington, Williamsburg, L. I.; Royce Hall, Bloomington, Ill.; Corinthian, Rochester, N. Y.; American Hall, Hartford, Conn.; Irving, East Saginaw, Mich.; there are many others, scattered in various towns. Every place of any importance at all must now have its hall to accommodate exhibitions, concert and other troupes.

GEORGE FRANCIS TRAIN is on the track again; he made a stop at the Philadelphia Academy of Music on the 12th, and took in a pile of greenbacks for the benefit of the Union Home for Friendless Children. Though of an eccentric race, George's heart is in the right place. He lectures on Abraham Lincoln and the topics of the day.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE is doing a fine business through the Eastern States. The troupe performs at Willimantic, Conn., May 15th, Norwich, 16th and 17th, Providence, R. I., 18th, 19th and 20th, Newport, 22d and 23d, Fall River, Mass., 24th and 25th, and New Bedford, Mass., 26th and 27th.

ARTEMUS WARD is at Buffalo four nights this week, commencing on the 15th. He goes thence to Lockport on the 19th, Albion 20th, Rochester 22d and 23d, Canandaigua 24th, Syracuse 25th and 26th, Oswego 27th, Utica 29th, Schenectady 30th, Poughkeepsie 31st, Newburgh June 1st, Albany 2d and 3d, Troy 5th and 6th, and Hudson 7th.

HELLER visited Brooklyn on the 8th, 9th and 10th inst., the last day's performance being given at a matinee. The attendance was good the first night, tip top the second, but the matinee was not as well attended as expected.

BALL AND FITZPATRICK'S Combination will exhibit in Troy on the 19th and 20th inst.

TONY PASTOR'S COMBINATION is meeting with success in the New England towns. The show is advertised ahead as follows: Bath, Me., May 26th; Lewiston, 27th; Dover, N. H., 29th; Concord, 30th; Manchester, 31st; Nashua, June 1st; Lawrence, Mass., 2d; Lowell, 3d, and commences the summer season at Morris Bros., Pell and Trowbridge's Opera House, Boston, on June 5th.

THE BOHEMIAN GLASS BLOWERS closed in Bangor, Me., on the 13th, and opened at Augusta on the 15th, for one week.

THE ELLINGER & FOOTE COMBINATION opened at Jackson Hall, Jackson, Mich., on the 8th inst.

HASTY & TWOMBLY'S POLYORAMA OF THE WAR exhibits at Sing Sing on the 15th and 16th, and Peekskill 17th and 18th.

HELLER is at the Melodeon, Boston, the present and coming week, opening there on the 15th inst.

WHISTON, the humorist and polyphonist, has been delighting the down easters the past few weeks. Last week he visited Biddeford, Me., Yarmouth, Freeport, Gardiner and Brunswick. This week he is to appear at Bath, Bordenham, Richmond, Gardiner, Hallowell and Augusta.

Foreign Dramatic and Show News.

CHRISTY'S MINSTRELS—Wilsom party—were at St. James' Hall, Liverpool, on May 2d. Unsworth and Eugene are the features of the troupe. They are doing the burlesque opera of "Cinderella."

AN ENGLISH OPERA TROUPE took possession of Theatre Royal, Liverpool, on May 8th, and was to remain until June 4th. The company consists of Mr. and Mrs. Aynsley Cook, Charles Adams, Mad. Parepa, Miss Thirlwell, Fanny Huddart, Fred Payne, Harry Payne, W. H. Payne and others.

MR. E. T. SMITH has engaged Mrs. Macready, the celebrated tragedienne, to sustain the characters of Meg Merriles and Helen MacGregor in the forthcoming productions of the national operas of "Guy Mannering" and "Rob Roy," at Astley's Royal Amphitheatre, London.

MISS LUCETTE and Mr. Morton Price return to Sadler's Wells, London, on the 22d inst.

MISS LAURA HARRIS, from this city, appeared as Amina in "Snonambula," at Her Majesty's Theatre, London, on the 2d inst.

E. A. SOTHERN was playing Lord Dundreary in "Our American Cousin," at the Haymarket, London, on the 1st inst.

CHRISTY'S MINSTRELS, George W. Moore party, were at Queen's Hall, Liverpool, on May 1st.

BRIGNOLI, the pet tenor of New York, is at present laying on his oars in London.

AMUSEMENTS.

NIBLO'S GARDEN. Begins ¼ before 8.

Lessee and Manager............WM. WHEATLEY.
THIRD WEEK, AND BRILLIANT TRIUMPH
of the gifted and sparkling young artiste,
MISS MAGGIE MITCHELL,
whose winning personation of
FANCHON, THE CRICKET,
CONTINUES TO THRONG THE THEATRE
with enthusiastic audiences.
MONDAY EVENING, MAY 15,
MISS MAGGIE MITCHELL AS FANCHON,
Supported by the entire company.
In the first Act occurs
THE GREAT SHADOW DANCE,
with its wild and weird-like beauty.
Act II.—THE FESTIVAL OF ST. ANDOCHE.
Act III.—CRICKET'S REVELATION.
Act IV.—THE DEPARTURE AND THE PLEDGE.
Act V.—CRICKET'S TRIUMPH.
SPLENDID NEW SCENERY AND APPOINTMENTS.
Beautiful Music and Dancing. Admirable Mechanism, &c.
Seats secured six days in advance.

FOX'S OLD BOWERY THEATRE.

Lessee, Director, and Manager.............G. L. FOX.
Engagement for a limited period with
THE TALENTED AND VERSATILE ACTRESS,
MISS FANNY HERRING,
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THIRTY-NINTH WEEK
and
POSITIVELY LAST NIGHTS OF THE ENGAGEMENT
of the great American Comedian,
MR. JOHN E. OWENS,
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MONDAY EVENING, MAY 15th, and during the week,
SOLON SHINGLE,
a personation beyond compare,
THE MOST PERFECT AND GRAPHIC
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known to the American Stage, and which for
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THE PUBLIC OF NEW YORK HAVE CROWNED
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THE GREATEST TRIUMPH OF OUR COMIC STAGE.
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SEATS SECURED SIX DAYS IN ADVANCE.

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The great Drama of
ROBERT BRUCE, THE HERO KING,
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SPLENDID BATTLE PICTURES, SCOTCH GAMES,
SCOTCH MUSIC, SCOTCH DANCES,
all produced in unexampled splendor.
THE FRIEND OF EDDYSTONE,
and
BROTHER BILL AND ME.
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THE SPIRIT FRIEND.

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Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..........................J. H. SELWYN.
Doors open at 7:30..........................Commencing at 8.
ANOTHER OLYMPIC TRIUMPH!
HOUSES CROWDED NIGHTLY!
to witness
THE GRAND FAIRY SPECTACLE, IN THREE PARTS, entitled
THE SLEEPING BEAUTY IN THE WOODS.
GRAND TRANSFORMATION SCENE, by HAYES,
Acknowledged by all beholders
THE CROWNING EFFORT OF SCENIC ART.
NEW AND CHARMING MUSIC, by THOS. BAKER.
Gorgeous Costumes! and Wonderful Mechanical Effects!
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UNAPPROACHABLE BURLESQUE COMPANY, and
M'LLE AUGUSTA.
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SATURDAY, May 20, MATINEE, THE SLEEPING BEAUTY.
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ALL PREVIOUS EFFORTS SURPASSED
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Entitled
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founded on the popular Opera, "La Propheta," with
DELIGHTFUL MUSIC, CHARMING SCENERY,
MAGNIFICENT COSTUMES.
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THE BOONE FAMILY COMBINATION
appear in
CLASSICAL READINGS, COMIC SONGS, DUETS, DIALOGUES,
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TWO ENORMOUS LIVING ALLIGATORS,
MAN EATERS,
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FIFTY LIFE SIZE MOVING WAX FIGURES.
FAT WOMAN, GIANTESS, CIRCASSIAN GIRL, LIVING OTTERS, GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

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MONDAY EVENING, MAY 15,
Will be presented, after considerable preparation,
A NEW AND SINGULARLY THRILLING DRAMA,
replete with Original Effects and most Striking Situations,
adapted from the French, by TOM TAYLOR,
Author of "Our American Cousin," "The Ticket of Leave Man,"
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THE GRAY LADY OF PENARVON.
The Piece will be presented under the direction of
MR. J. G. HANLEY,
with New Scenery, by Witham; New Music, by Robert Stoepel;
New Costumes, by Keyser and Bobanon; New Machinery,
by Wright; New Properties, by Sylvester; and
Calcium Lights, by Caffrey.
To give all possible perfection to the cast, engagements have been made with MR. C. BARTON HILL,
(his first appearance in three years.)
MRS. J. W. WALLACK, and MISS EFFIE GERMON,
(her first appearance here.)
Doors open at 7¼; commence at 7¾.

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514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c..........................HENRY WOOD.
Doors open at 7, Performances Commence at 8 o'clock.
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OF PETROLIAMANIA,
"THE GREAT SENSATION OF THE AGE,"
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Last nights of Charles Gaylor's Great Burlesque,
PETROLIAMANIA; OR, OIL ON THE BRAIN.
INTRODUCING NEW AND MAGNIFICENT SCENERY,
painted expressly for this piece, by Gaspard Maeder.
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A GRAND MINSTREL PERFORMANCE,
BY WOOD'S MINSTRELS.
First appearance here of the Celebrated Dancer.
MR. H. F. MUDGE.
In preparation, and will shortly be produced,
A GRAND FAIRY BURLESQUE,
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Fourteenth street, opposite the Academy of Music.
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AND EVERY EVENING DURING THE WEEK.
GRAND MATINEES, WEDNESDAY AND SATURDAY, AT 2½.
ANOTHER NEW COMIC PANTOMIME,
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AMONG THE MORMONS.
J. W. WILDER..........................Manager.
THE GREAT ECCENTRIC HUMORIST
ARTEMUS WARD,
Whose recent successes in
NEW YORK AND BOSTON,
are wholly unprecedented in the history of "Popular Lecturing" on this continent, will appear in the chief cities of the United States prior to his appearance in London in July.
Will "reveal" at
BUFFALO, May 15th, 16th, 17th and 18th,
LOCKPORT, May 19th,
ALBION, May 20th,
ROCHESTER, May 22d and 23d,
CANANDAIGUA, May 24th,
SYRACUSE, 25th and 26th,
OSWEGO, 27th,
UTICA, 29th,
SCHENECTADY, 30th,
POUGHKEEPSIE, May 31st.
NEWBURG, June 1st,
ALBANY, June 2d and 3d,
TROY, June 5th and 6th,
HUDSON, June 7th,
Thence to PITTSFIELD, and through MASSACHUSETTS and Maine. 6-tf

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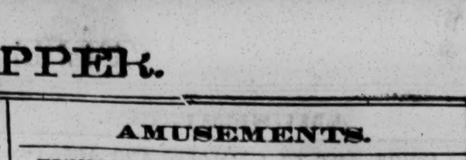

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THE MAN WITHOUT A COUNTRY,
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Therefore all see the great new Union War Drama,
THE POPULAR THEME OF THE PEOPLE,
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Flattering notices of it in all the Pittsburgh papers, The Gazette, Commercial, Dispatch, and others, endorsing the statement of the CLIPPER that "The works of this writer have certainly added to the profits of every manager that has thus far produced them.
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Send stamp for particulars.
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A German professor is now engaged translating three powerful German dramas for Miss Melville, called
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Will commence at Barnum's Museum, May 22, 1865. Address Agent, 99 McDougal street, N. Y 6 1t*

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JOSEPHINE PARKER, LOUISA PARKER,
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and others. The entire company forming the most
MAGNIFICENT BALLET TROUPE
at present organized.
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The most varied and amusing performance ever seen in America, produced under the immediate supervision of the renowned
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Will open for the summer season in Boston on Monday, June 5th, 1865, at MORRIS BRO'S, PELL & TROWBRIDGE'S OPERA HOUSE.
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She has recently added to her repertoire a new Comedy, in 3 Acts.
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Will occupy the
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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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WEDNESDAY AND SATURDAY AFTERNOONS,
WITH
A MAMMOTH VARIETY ENTERTAINMENT
BY
THE STAR TROUPE OF AMERICA,
A monster combination company, composed of
THE LEADING ARTISTS OF THE PROFESSION,
IN
A CONTINUOUS SUCCESSION OF NOVELTIES.

ARTISTS OF ACKNOWLEDGED POSITION can always find permanent engagements here. VARIETY STARS liberally treated with. 5-tf

---

CAUTION TO MANAGERS.
MISS ADAH ISAACS MENKEN
Begs, through the undersigned, to inform Managers and the public generally, that there are
FOUR IMPOSTORS
performing her special version of
"MAZEPPA,"
in England and France, and
ASSUMING HER NAME!
(Sometimes varying the orthography by a letter). Also endeavoring to personate this original artiste to the extent of imitating
BOTH ON AND OFF THE STAGE,
her manner, voice, accent, costumes, lithographs, bills, and even her
PERSONAL HISTORY!

The pioneer of this daring fraud is a very plain, unintellectual person, once at the Bower Operetta House, (somewhere in the classic regions of Stingate street, London,) as Annie West, and sometimes known as Mrs. Bastable, but now modestly announcing herself as

"THE BEAUTIFUL MENKON."

She appeared for a few nights at Nelson Lee's Theatre, (East End) London.

The second imitator was lately at one of the smaller theatres at Sunderland, Eng., as

"MISS MENKIN,"

"introducing," the bills say, "all the original equestrian feats and melodramatic effects that so distinguished her in London."

The third impostor is at a low Cafe in Paris, representing herself as

"SISTER AND PUPIL OF ADAH ISAACS MENKEN,"

giving very questionable attempts at "Mazeppa," in English.

The fourth glaring delusion is an elderly female who advertises herself as

"THE WONDERFUL MENKAN,"

with a circus somewhere in the Provinces of England.

A Miss Charlotte Wyette, who lately appeared at a theatre in Whitechapel, London, and two or three small provincial towns—has also acted unfairly in proclaiming herself the only rival of

ADAH ISAACS MENKEN!

her own name being printed in small type, and that of the great artiste in exceedingly large letters. Miss Wyette, on her arrival in England, obtained permission to visit The Menken behind the scenes at Astley's, ostensibly for the purpose of securing her influence for an engagement, and repeated these visits until she had copied the costumes, original business, and version of

THE MENKEN-MAZEPPA,

in which, like the other copyists, she has made great failures.

The first and fourth mentioned of these unprincipled persons, dreading an Injunction in Chancery, are endeavoring to get off to America. The undersigned desires to call the attention of Managers specially to this, as these impostors will doubtless seek to make engagements under the attractive name of the great artiste so deservedly popular in

AMERICA AND ENGLAND.

Her present engagements are at
THE ROYAL AMPHITHEATRE, LIVERPOOL,
from April 17th until May 13th and at the
PRINCE OF WALES THEATRE, BIRMINGHAM,
from May 15th until June 3d, and in November, at the
THEATRE IMPERIAL DU CHATELET, PARIS,
in a new version of Mazeppa in the French language. She is also engaged to appear at
MADRID, SPAIN,
in her specialty translated into the
SPANISH LANGUAGE.
Miss Menken will probably
VISIT AMERICA
for the months of July, August and September.
5 tf JOHN MACKENNA, Secretary.

BISHOP'S COMPANY
AT
CHATTANOOGA AND KNOXVILLE, TENN.
BISHOP'S VARIETIES
Opposite Post Office, Chattanooga, Tenn.
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CHAS. B. REYNOLDS...................................Stage Manager
J. B. HUNT..Treasurer
PROF. EILMAN......................................Leader of Orchestra
The company at this place consists of the following artists:

CHAS. B. REYNOLDS,	DOMINIC DURAGO,
JOHN F. PIKE,	GEORGE WALLACE,
WM. F. BUST,	T. C. MESSNER,
R. A. LINDSEY,	MISS LOUISE DAVIS,
JOHN MURPHY,	MRS. EMMA SPARKS,
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BRIGHAM BISHOP..........................Manager and Proprietor
EUGENE MAYWORTH.................................Acting Manager
HARRY HAYDN...Treasurer
EDDIE FOY...Musical Director
This place is on its second month. Everything about it is NEW, and the very best accommodations for both audience and performers. The following people are to be seen nightly at this place:

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GOOD MEN AND WOMEN ALWAYS WANTED—in any line. WANTED BY MAY 20th—A TIP TOP SINGING CHAMBERMAID—Also UTILITY MAN, and a DANSEUSE. Application can be made to my agents JAMES CONNER & CO., New York, or BRIGHAM BISHOP, Lock Box 31, Chattanooga, Tenn.

People must state Salary, with Fare and Board paid, and when they are ready to commence. 5-tf

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The above named popular place of Amusement; the only one in the city; will commence its Fall and Winter Season, on
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This theatre has been in successful operation for the past two years, and under the present management since the 27th of February, 1865.
ARTISTS OF ACKNOWLEDGED ABILITY may apply at once. Liberal Salaries paid. One half fare will be paid by the management, from Cairo, and the whole advanced if required. Enclose no stamp, and state salary wanted. WANTED—PARTICULARLY, A SCENIC ARTIST AND PROPERTY MAN. Address
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LADIES AND GENTLEMEN wishing engagements for the coming season at the above theatre, opening on or about August 19th, will address WM. HENDERSON,
4-tf Lessee and Manager.

AMUSEMENTS.

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VARIETIES,
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MISS EMILY THORNE
for the coming season, will apply to either of the following addresses: Box 109, P. O., Vincennes, Indiana, or
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First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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THE CELEBRATED AMERICAN COMIC ACTRESS,
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MISS DALY has several new and brilliant Comedies never performed in this country. Address
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TRENOR'S WASHINGTON HALL, cor. South 7th and 4th streets, Williamsburgh, is unquestionably the largest and best ventilated Hall on Long Island. It will seat 1200 persons. The Stage and Side Rooms are large; good Scenery, Foot-Lights, Reflectors, &c., &c. Respectable parties can secure it by the night, upon reasonable terms. 51-3m*

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MR. G. C. BONIFACE & MISS KATE NEWTON
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CHICAGO, ILLINOIS.
We are prepared to negotiate with Ladies and Gentlemen of
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Name the Salary you want. Enclose no stamp, and consider silence a negative.
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THE RISING STAR OF THE WEST,
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BAILEY, STEVENSON & CO.............Managers.
The above named parties having bought out the interest of Geo. T. Crump, have bound themselves to carry out all engagements made by him for this present season, terminating July 4th, 1865.
Stars and Stock Actors desirous of engagements will please address THOMAS R. HANN,
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Orders from all parts of the United States and Canada solicited and promptly attended to. 3 3m*

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N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

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In the
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This splendid water-proof Pavillion, seating
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THE EXCELSIOR BRASS BAND,
15 PERFORMERS,
in the beautiful "Band Chariot," drawn by twelve elegant horses, will make a
GRAND PARADE,
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80 HORSES AND MEN, AND BAGGAGE VANS,
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Admission............50 cents | Children.......................25 cents
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The immense success and crowded and delighted audiences that have greeted
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everywhere, making it one triumphant ovation, and the vast space required for the
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has made it necessary to prepare a
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This splendid Show will visit all the principal cities and towns from Sioux City to Weston, and from Omaha to Kansas City and Lawrence, on the west side of the river, to give all an opportunity to visit the
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CAPTAIN HASKELL,
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As given in the
FOUR QUARTERS OF THE GLOBE,
Before the
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(While an attache of the American Legation to China,)
THE SANDWICH ISLANDS,
and before eight hundred thousand of the sovereigns of America, in the
ASTOUNDING MIRACLES, ASSYRIAN INCANTATIONS,
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with his most extraordinary and mirth-provoking
VENTRILOQUIAL SCENA!
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in their laughable and wonderful performances, whose life-like motions and grotesque actions convulse the audience with uncontrollable merriment.
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will appear in her most insoluble and impenetrable wonderment, achieved solely by her inconceivable gift of seeing, completely blindfolded, at a distance from the audience, anything seen or touched by her father, outrivaling and eclipsing any effort of the kind ever attempted.
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THE CARTER ZOUAVE TROUPE
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The manager has lately made some important additions to the company, still further tending to its improvement and perfection. His motto being—now that he has attained "the summit of success"—to remain there.
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The Management beg to inform the public and profession generally that the highest order of talent, and that which is of the most cultivated nature, meets with its due meed of appreciation at this house, the audiences being of the most refined class, giving an opportunity for those artists who have hitherto held themselves aloof from this branch of the business to embark in it with safety. Applications to be made as above. 42-tf

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Ladies and gentlemen of
ABILITY AND EXPERIENCE
wishing to negotiate for next season,
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will address the undersigned as above. Name salary, enclose no stamp, and consider silence a negative.
51-3m ROBERT JONES, Stage Manager.

"OLD HICKORY," late of Newcomb's Minstrels,
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Applications will be received from Ladies and Gentlemen of
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